

Gothic Ornaments

Drawn from Existing Authorities

by James K. Colling Arch^t

Vol. I.

London.

Published for the Proprietors

By George Bell.

186 Fleet Street.



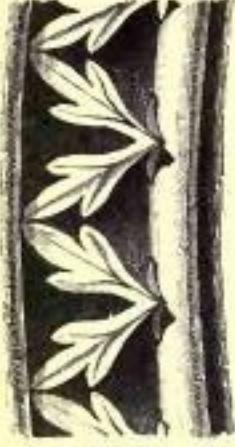
1



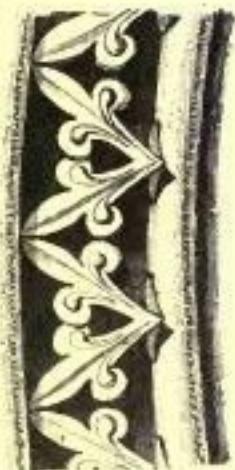
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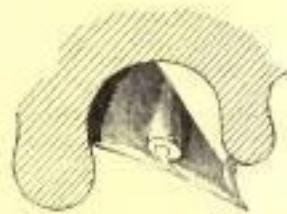
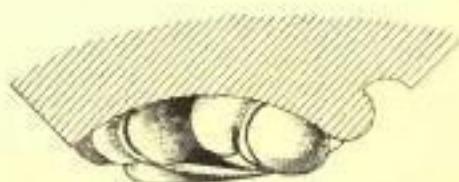
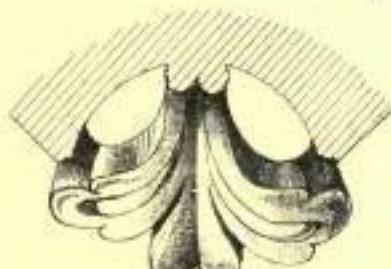
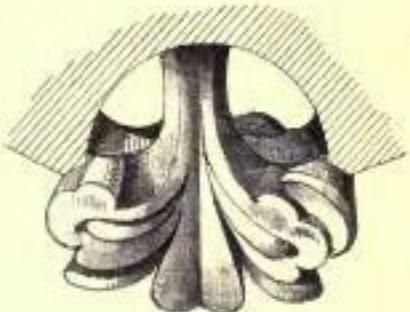
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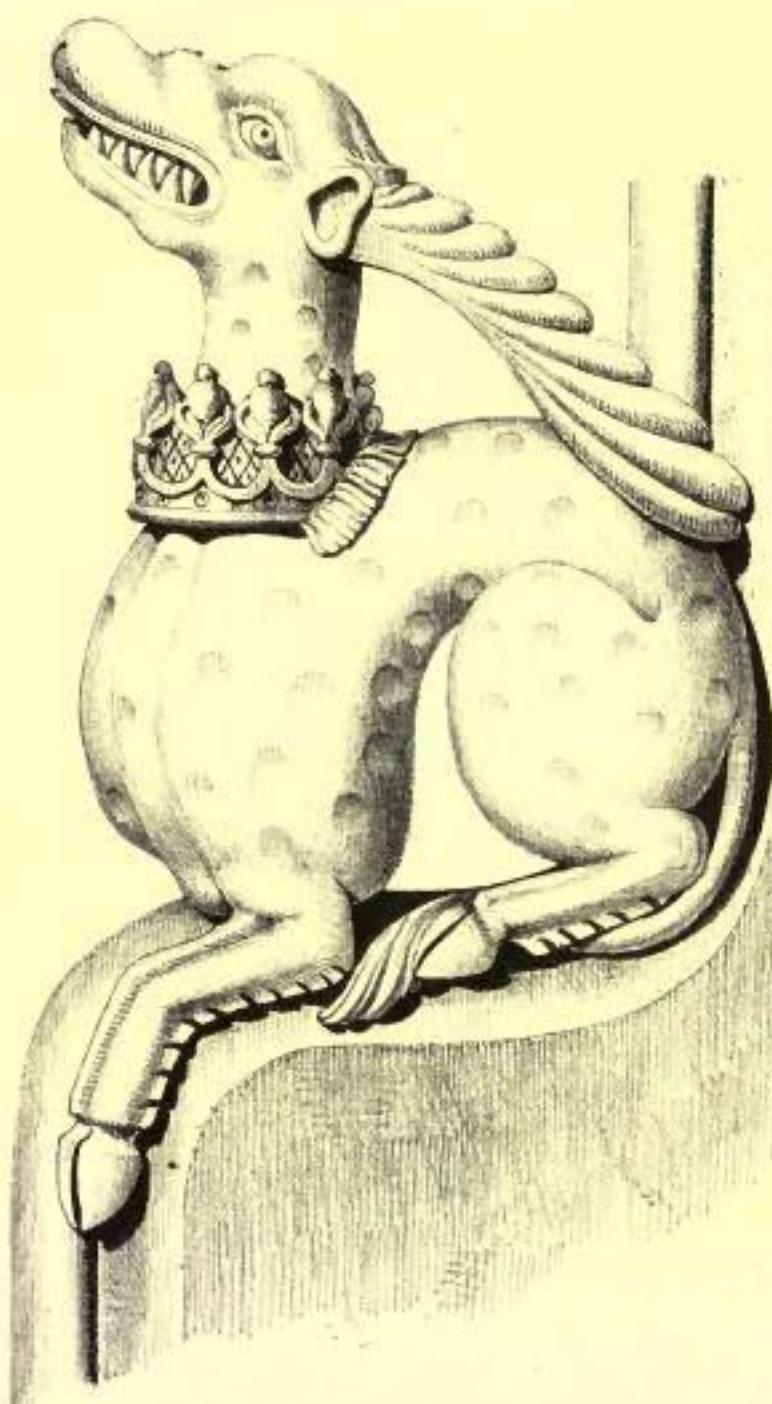
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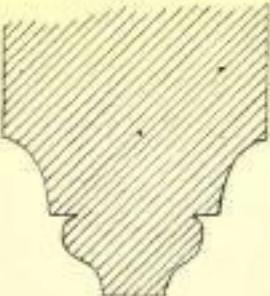
5



1. 2. STONE ORNAMENTS BETWEEN SHAFTS, ELY CATHEDRAL.
3. 4. 5. TOOTH ORNAMENTS, BINHAM PRIORY, NORFOLK.



MOLDING ON EDGE
OF STALL END.

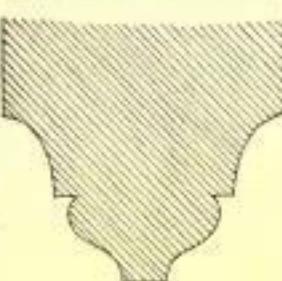


St. Nicholas' Chapel, Lynn, Norfolk.

STALL ELBOW.

1/2 full size.

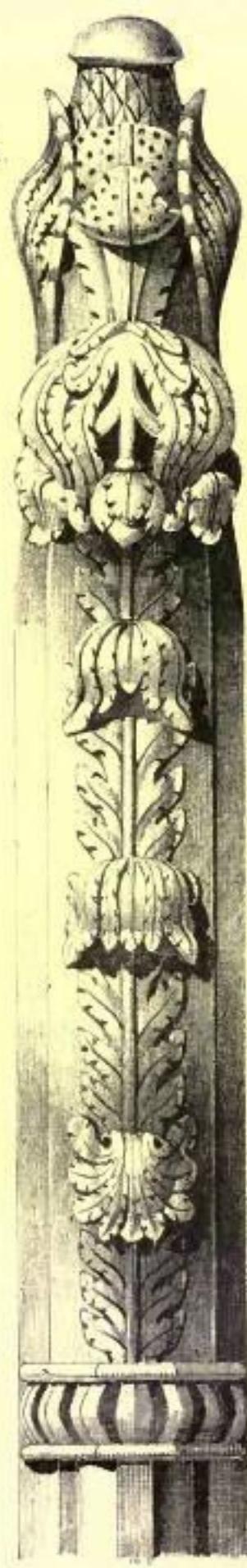
MOULDING IN EDGE OF STALL END.

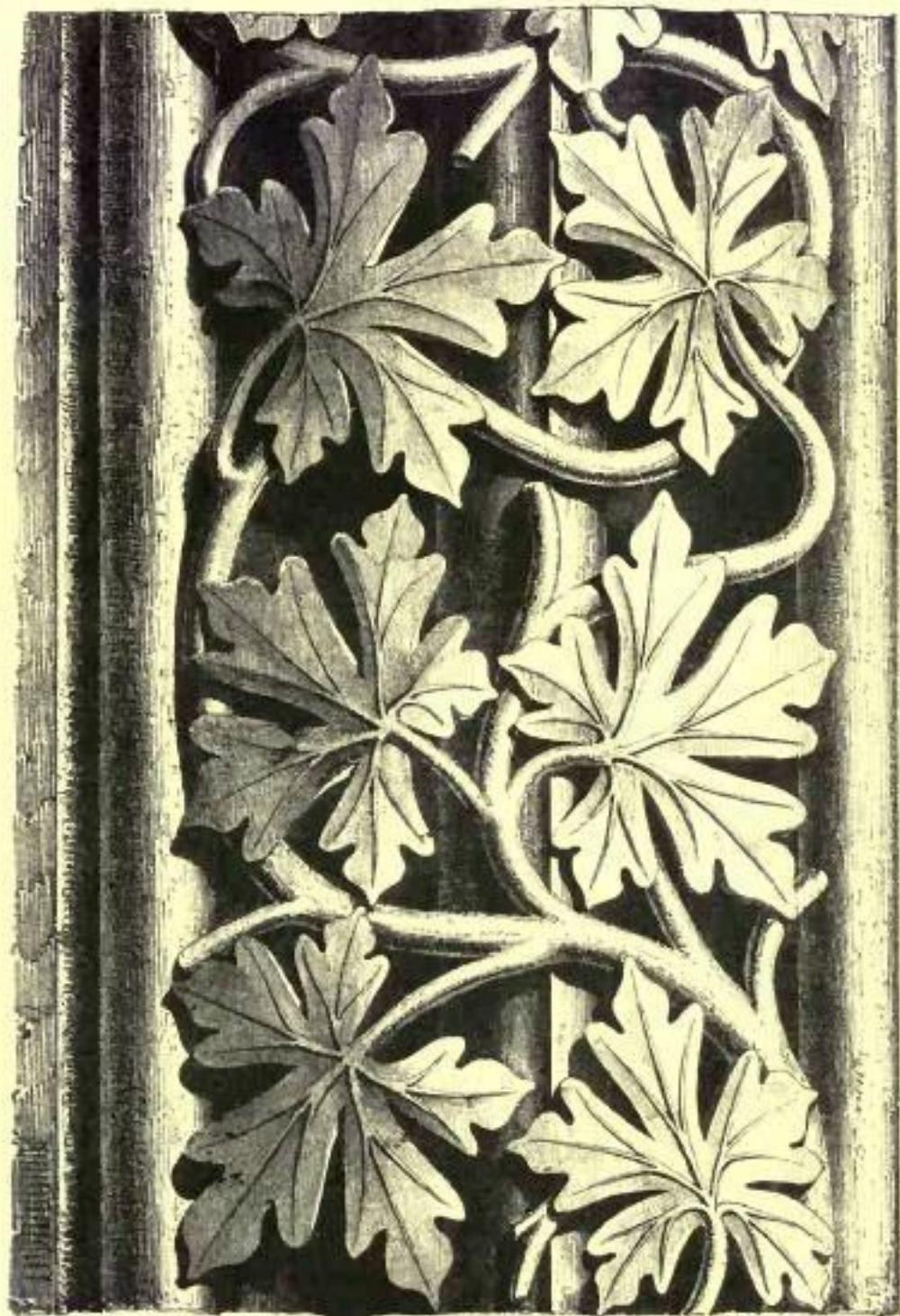


St. Nicholas' Chapel Lynn, Norfolk.

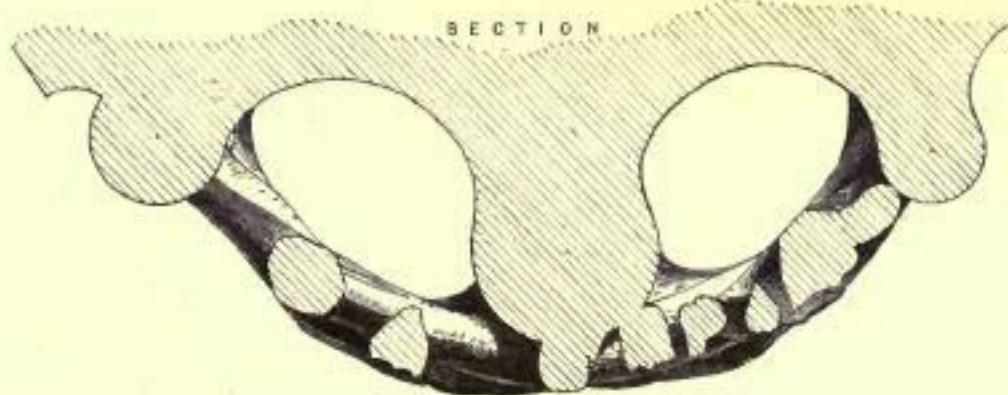
OAK POPPY HEAD.

1/2 full size.



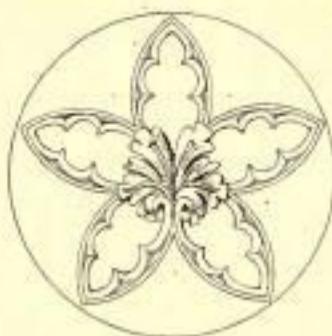
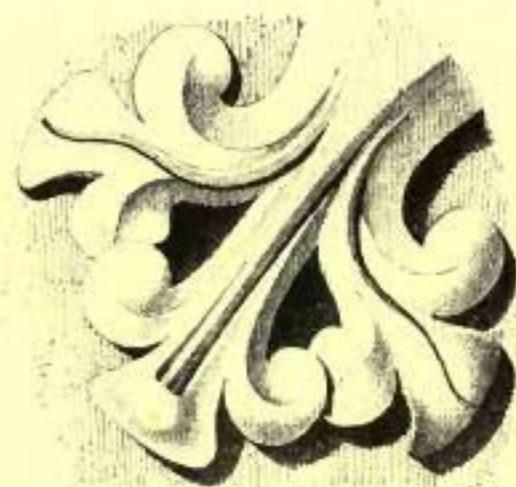
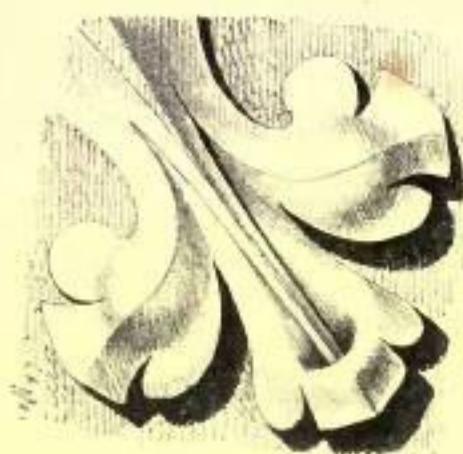


SECTION



Southwell Minster, Notts.

STONE MAPLE LEAF ORNAMENT FROM THE ARCH OF DOORWAY TO CHAPTER HOUSE
1/2 full size.



Winchester Cathedral.

OAK FOLIATED CUSPE FROM CANOPIE OF STALLE IN CHOIR.

in full size.

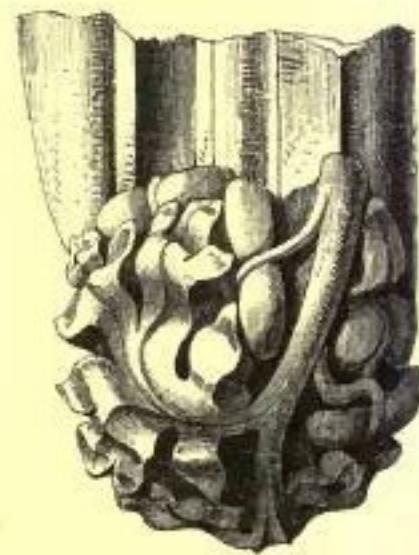
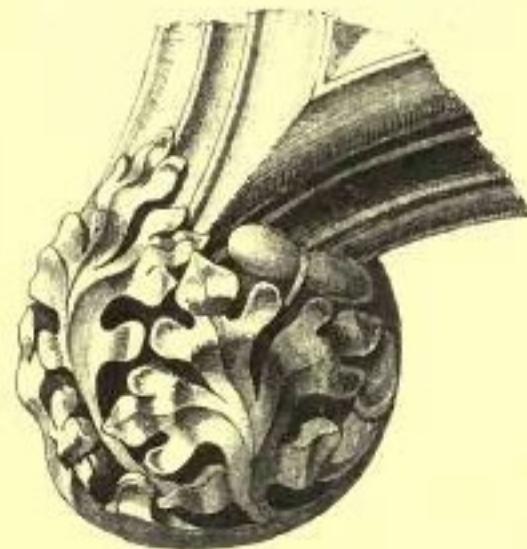
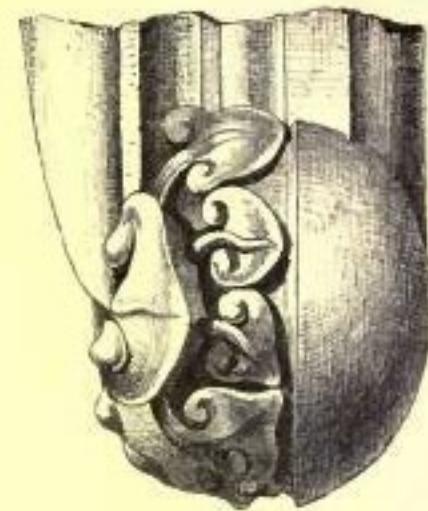
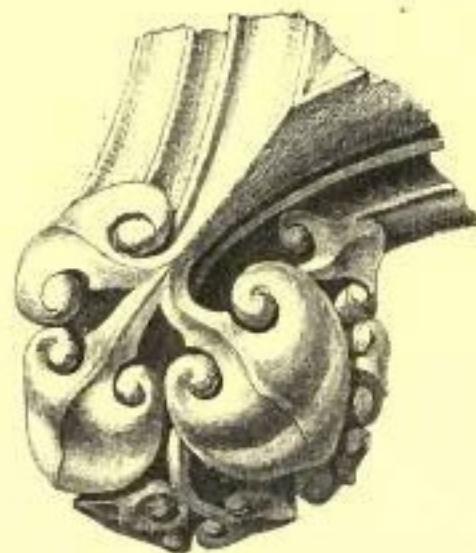


Winchester Cathedral.

STONE FINIAL AND CROCKETS FROM PINNACLES
OF ARCADE IN PRESBYTERY

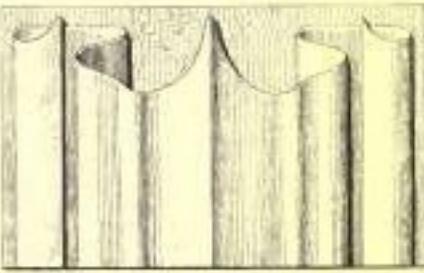
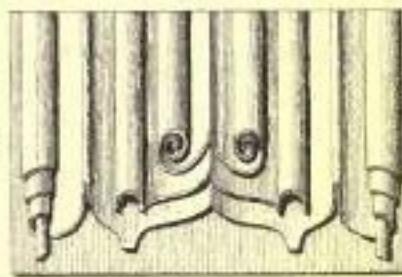
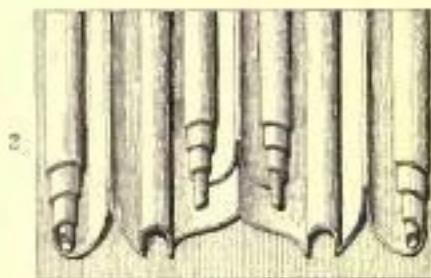
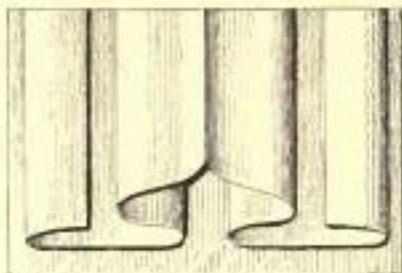
$\frac{3}{4}$ full size





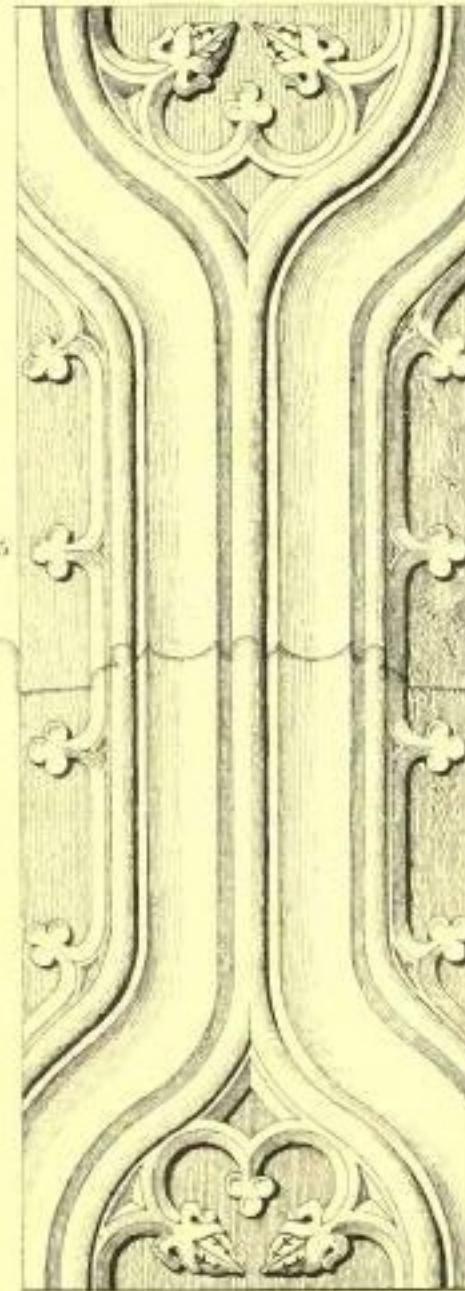
Ely Cathedral.

STONE FOLIATED CUSPS FROM THE CHAPTER HOUSE.— $\frac{1}{2}$ FULL SIZE.

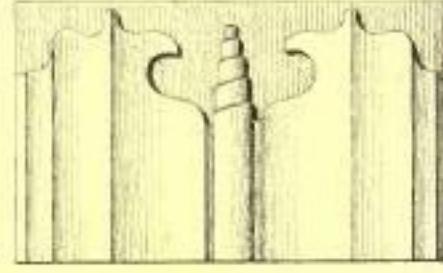
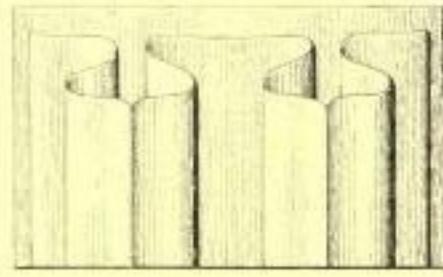
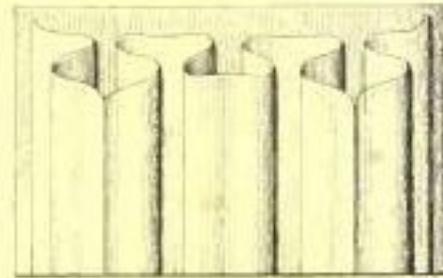
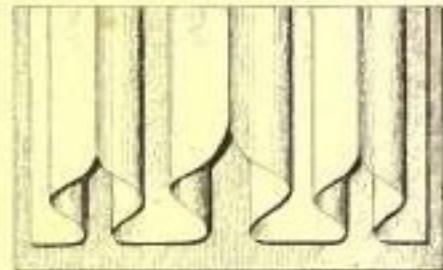


1, 2, 3, 4. From Winchester Cathedral.

5. From an Old Gate at Lynn, Norfolk.

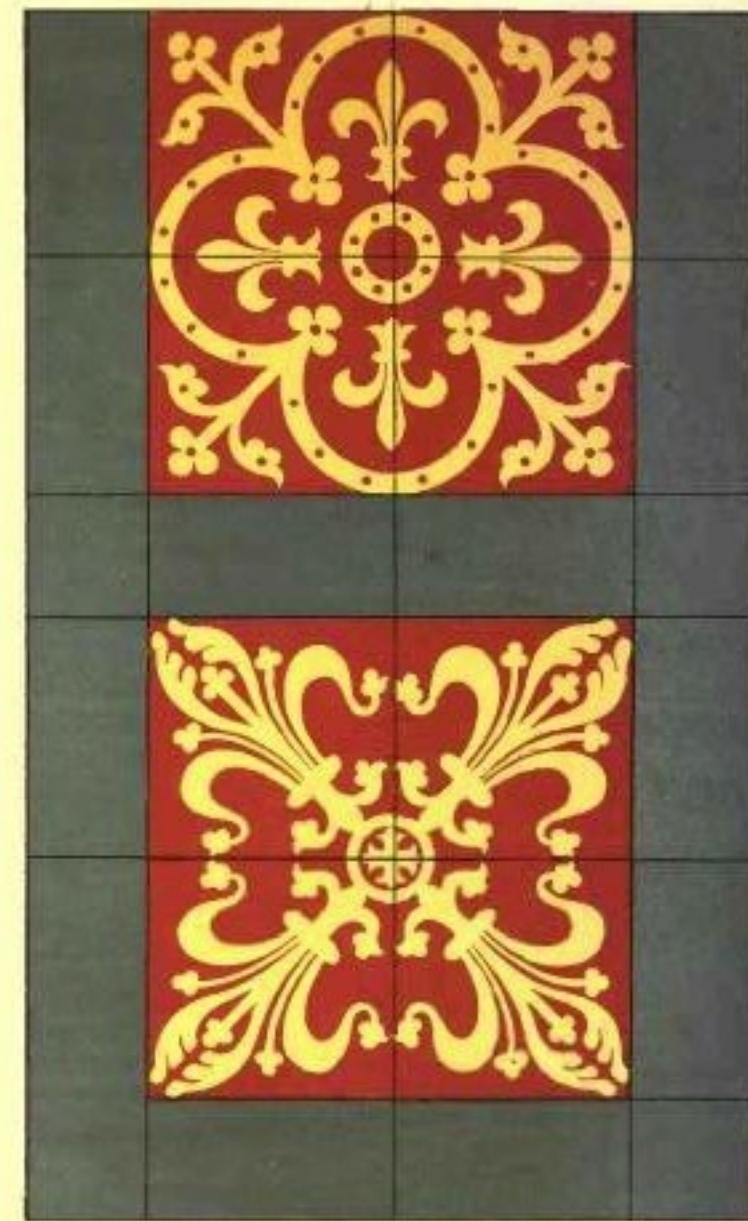


OAK PANELLING

7*6* full size

6, 7, 8. From the Hospital of St Cross, Exeter.

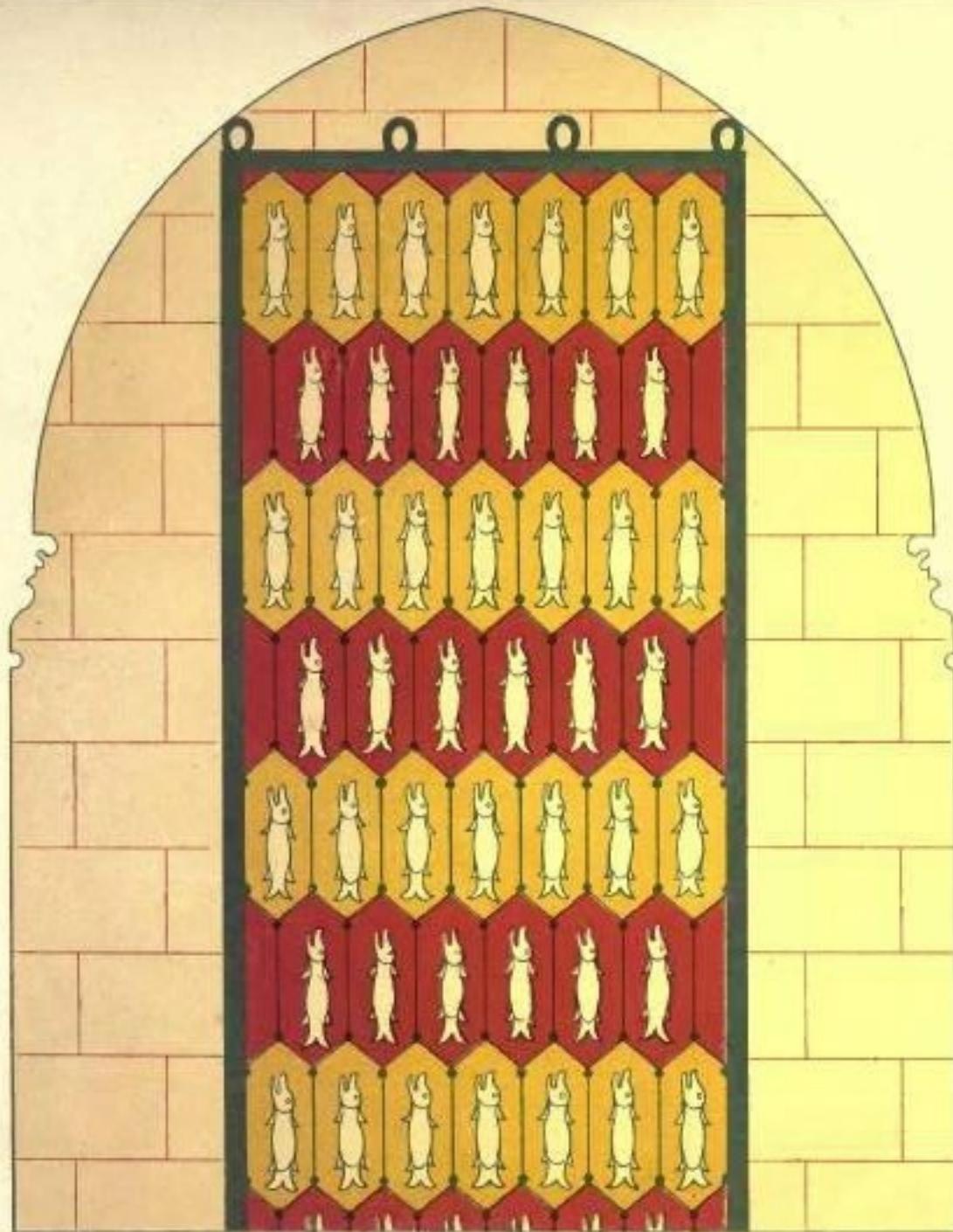
9. From the Peight, Trunch Church, Norfolk.



Winchester Cathedral.

SPECIMENS OF TILE PAVING FROM THE PRESBYTERY

1/2 full size



West Walton Church, Norfolk.

PAINTING FROM THE CLERESTORY AND SPANDREL
BETWEEN ARCHES OF NAVE.

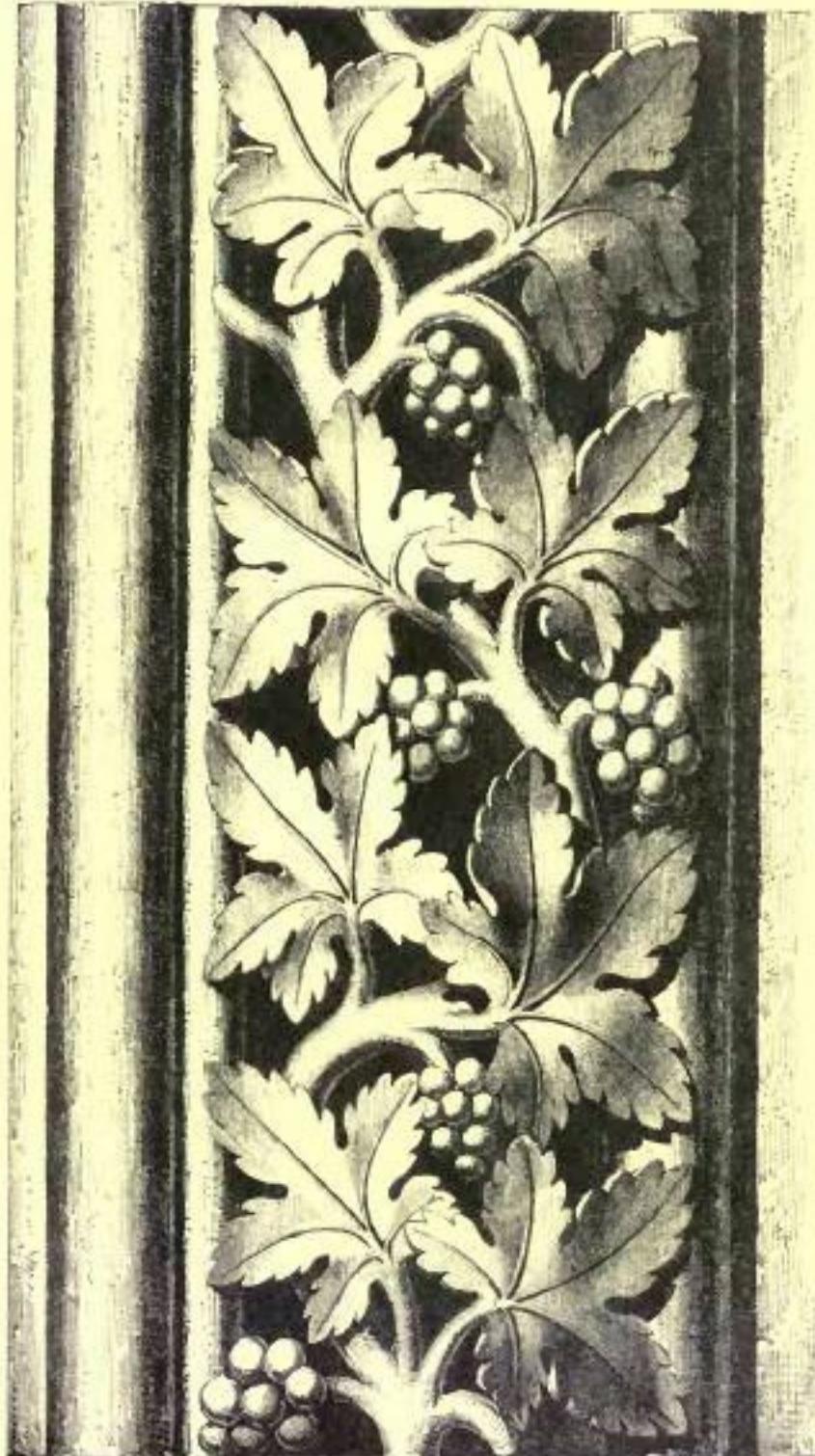


Tattbrook Church, Norfolk.

DAM PAINTED PANEL FROM THE RAIL SCREEN

$\frac{1}{4}$ full size





Southwell Minster, Notts.

STONE VINE LEAF ORNAMENT FROM THE LABEL OF DOORWAY TO CHAPTER HOUSE.

1/6 full size.

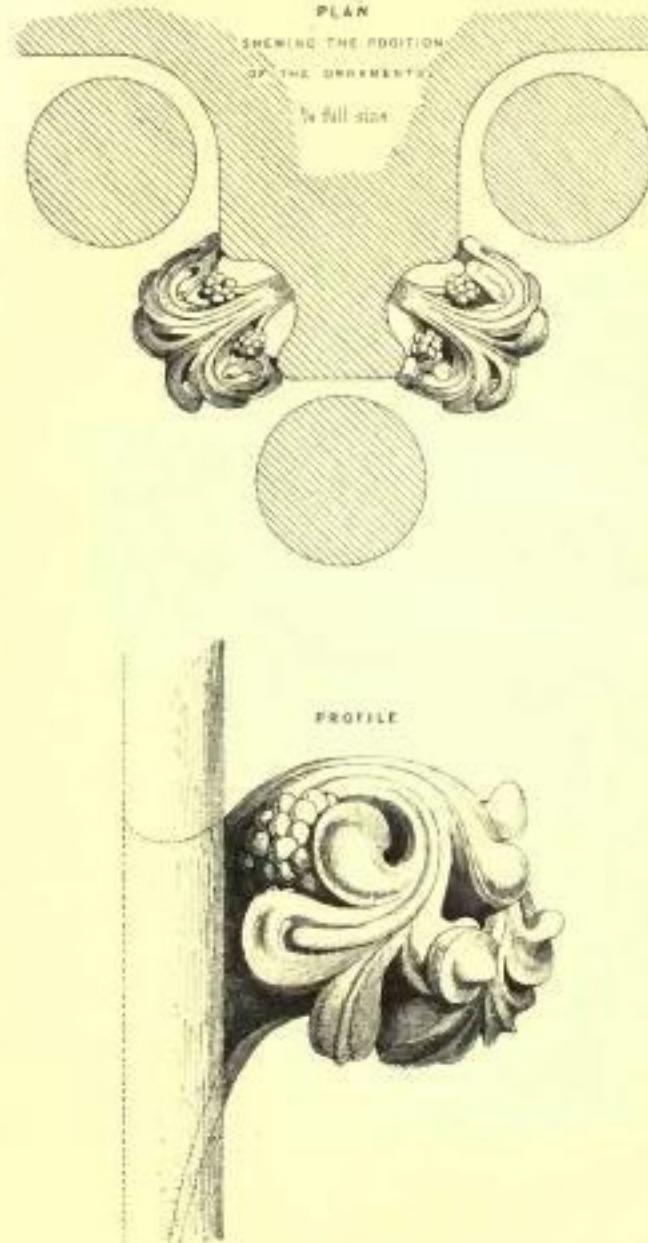
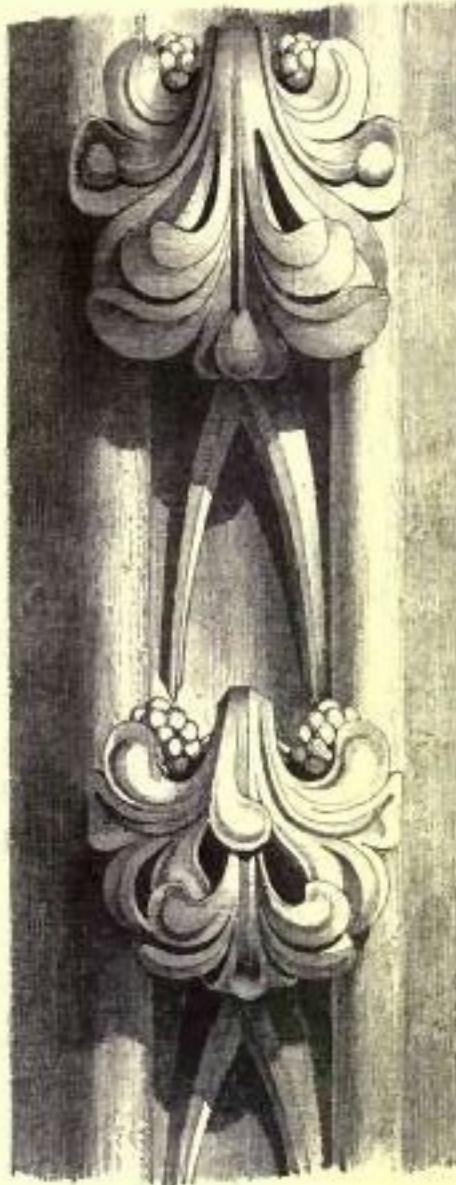
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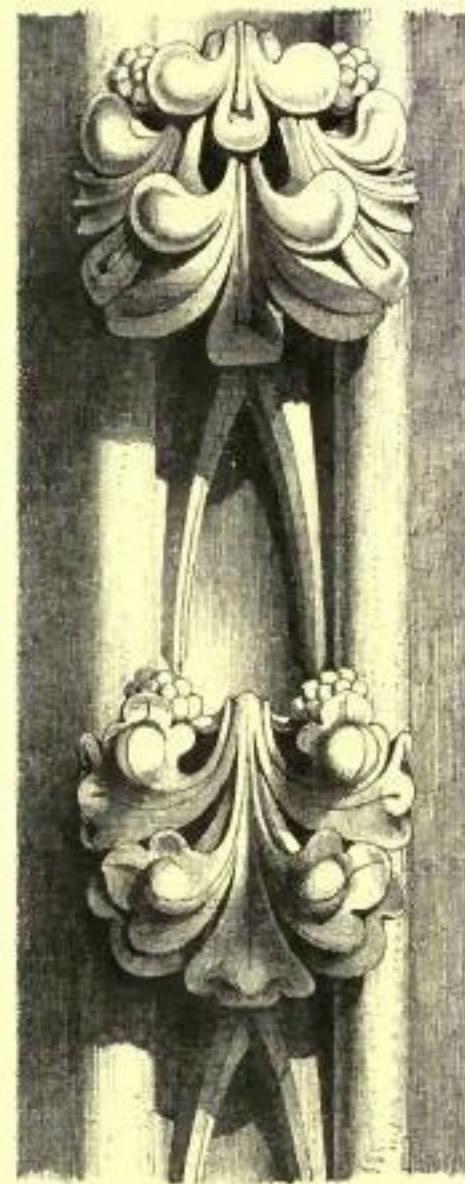
St. Albans Abbey Church, Herts.

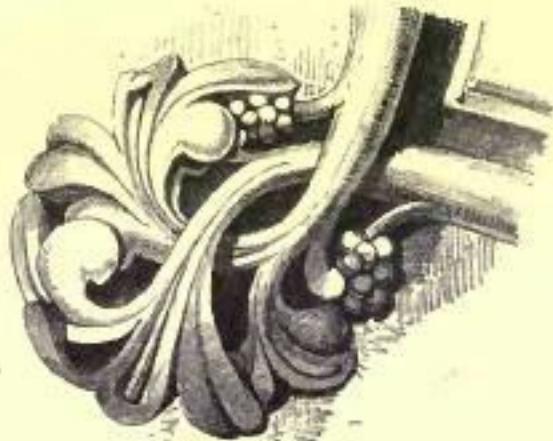
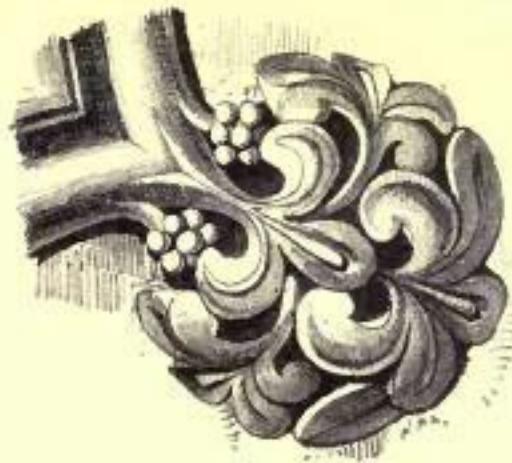
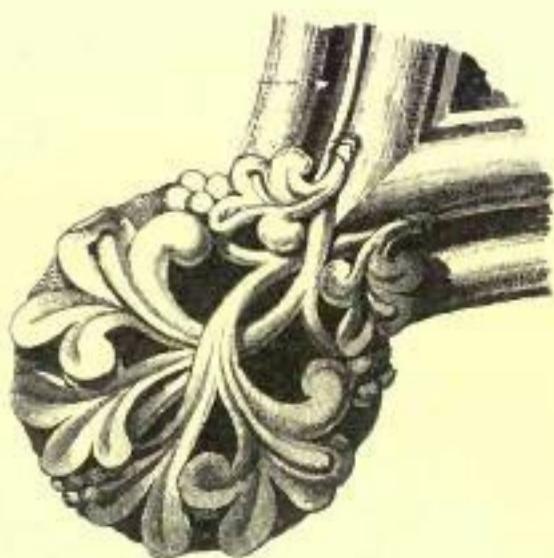
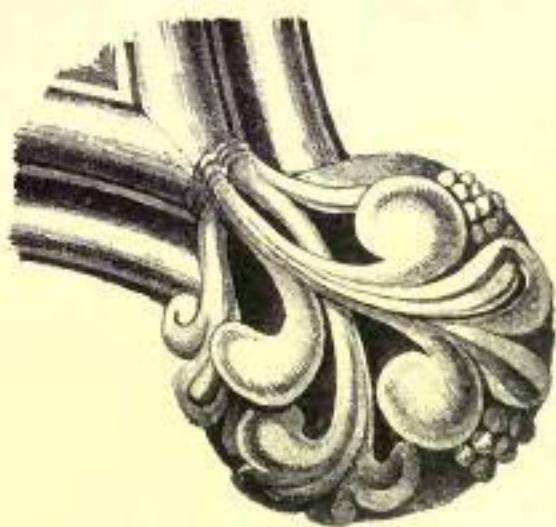
PAINTING ON WOOD CROINED CEILING OVER THE CHANDELIER

Scale one inch to the foot.



Lincoln Cathedral.
STONE ORNAMENTS IN HOLLOWE BETWEEN SHIFTS.
in full size.

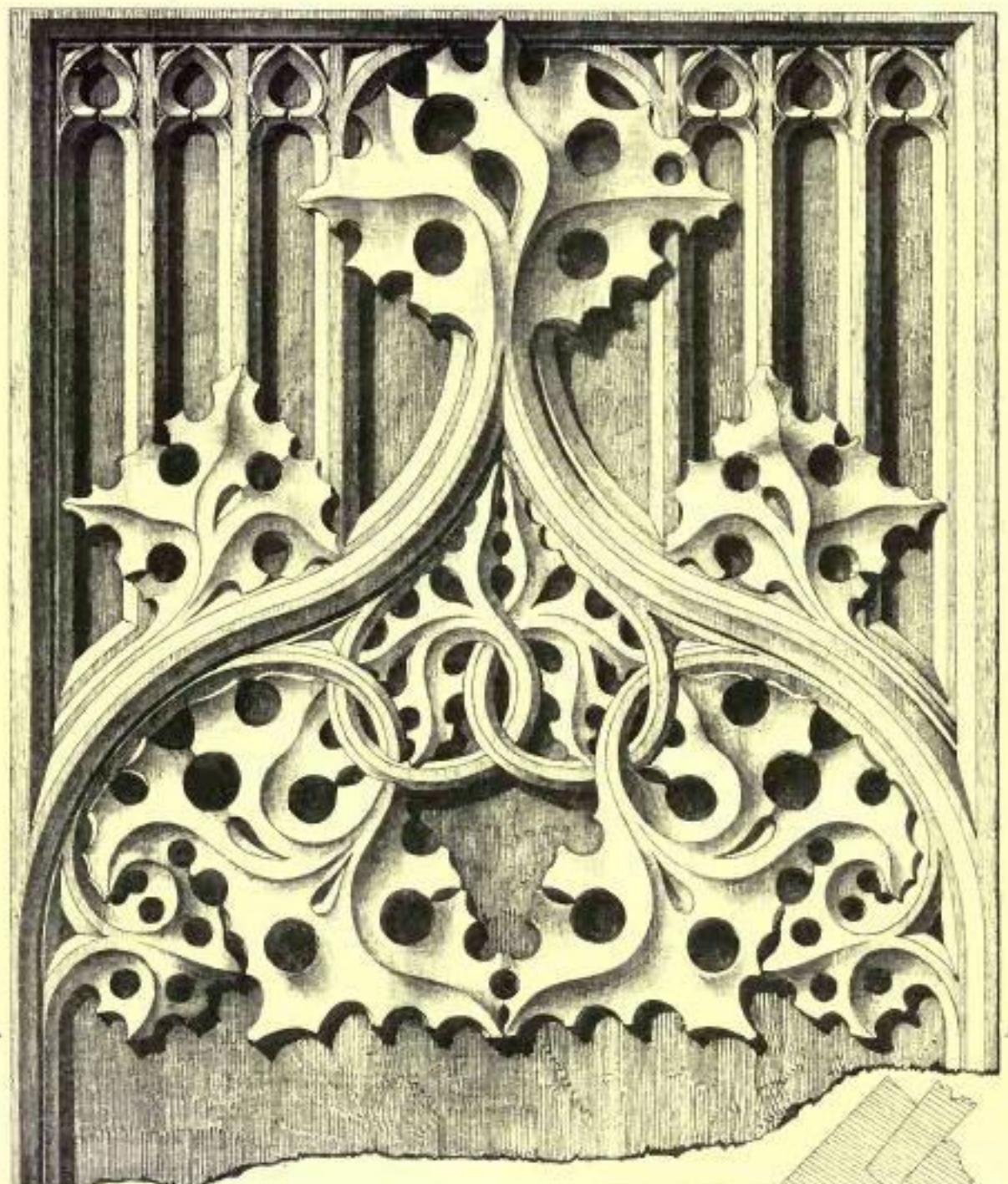




Lincoln Cathedral.

STONE FOLIATED CUSHION CAPITALS.

Full size.



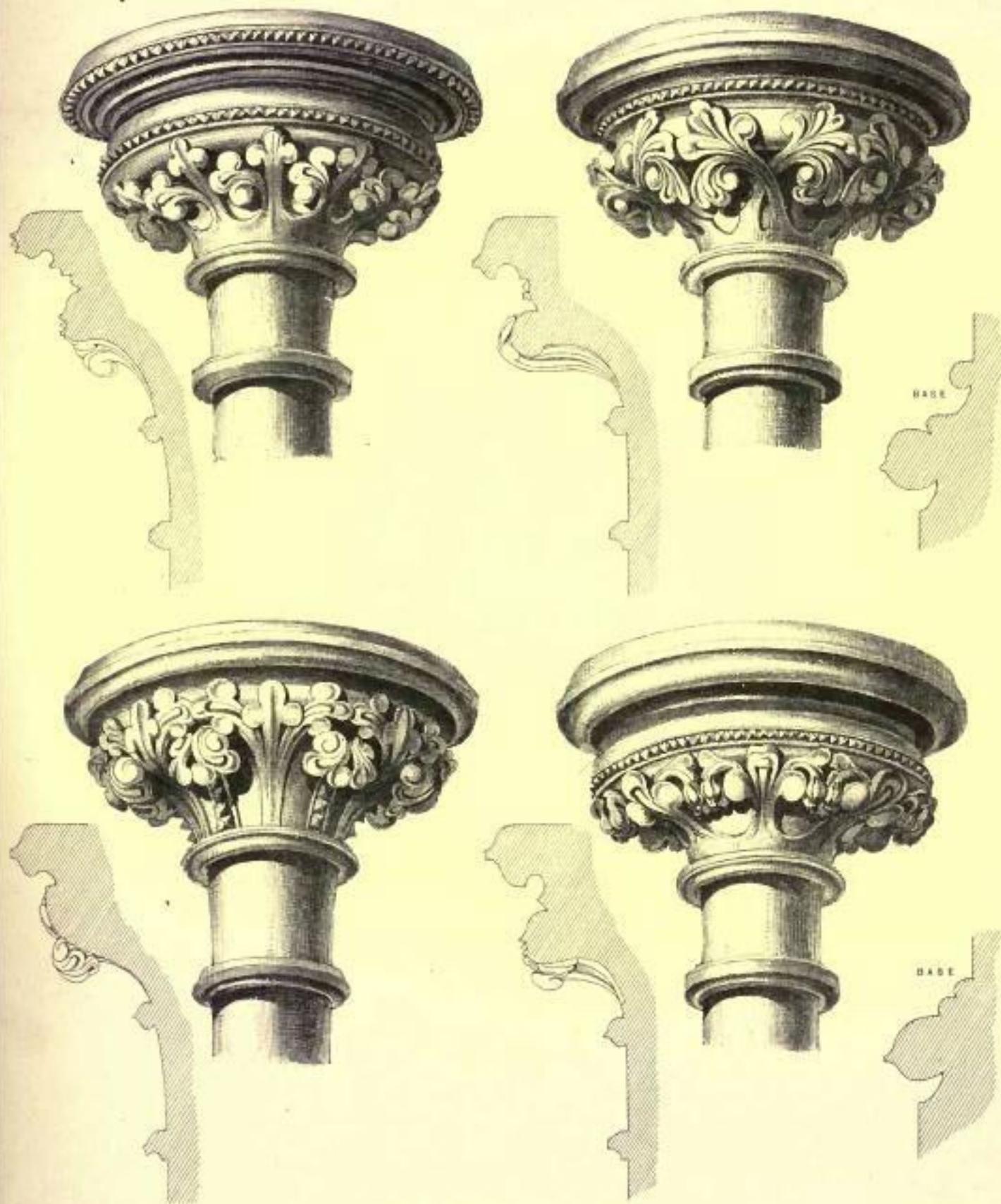
Balshill Church, Lancashire

WOODEN PANELLING FROM THE PULPIT.

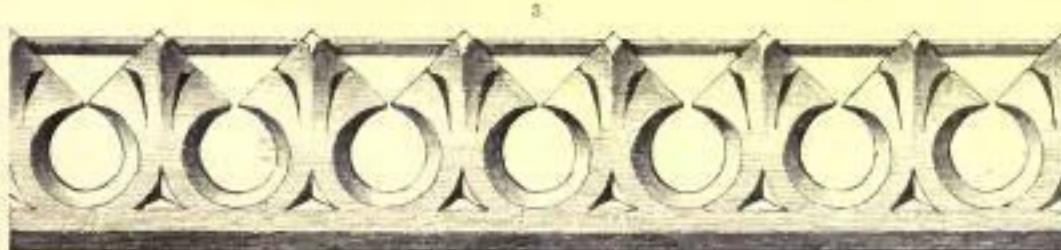
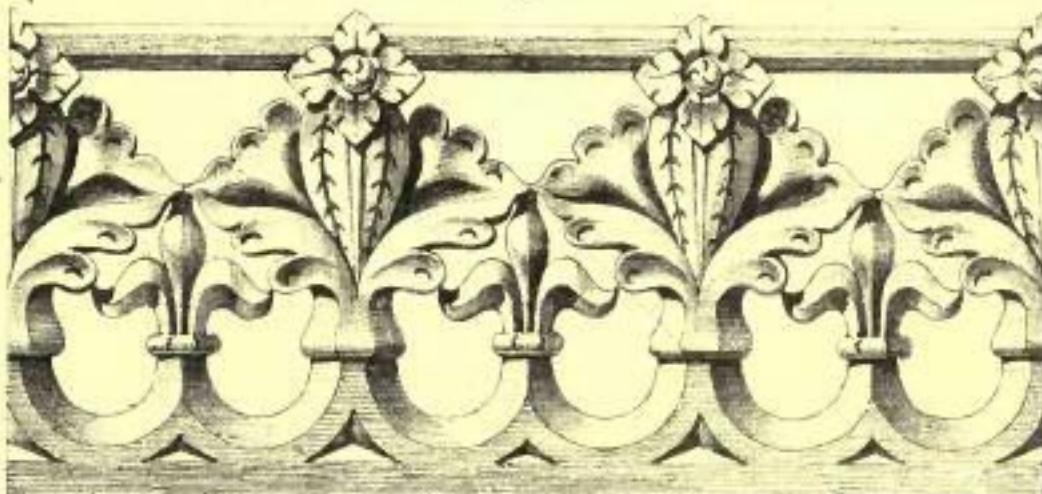
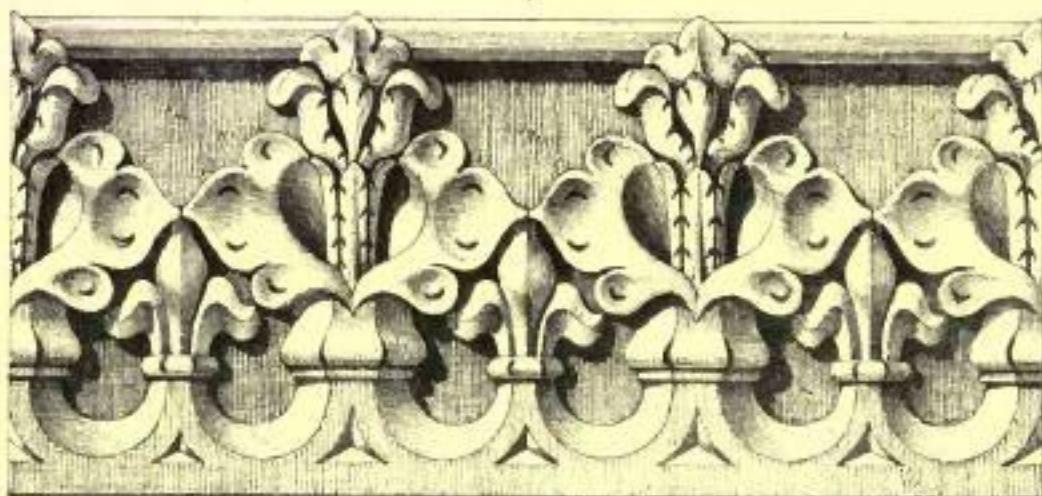
Full size.



ONE OF THE ANGLES
OF PULPIT AT A.

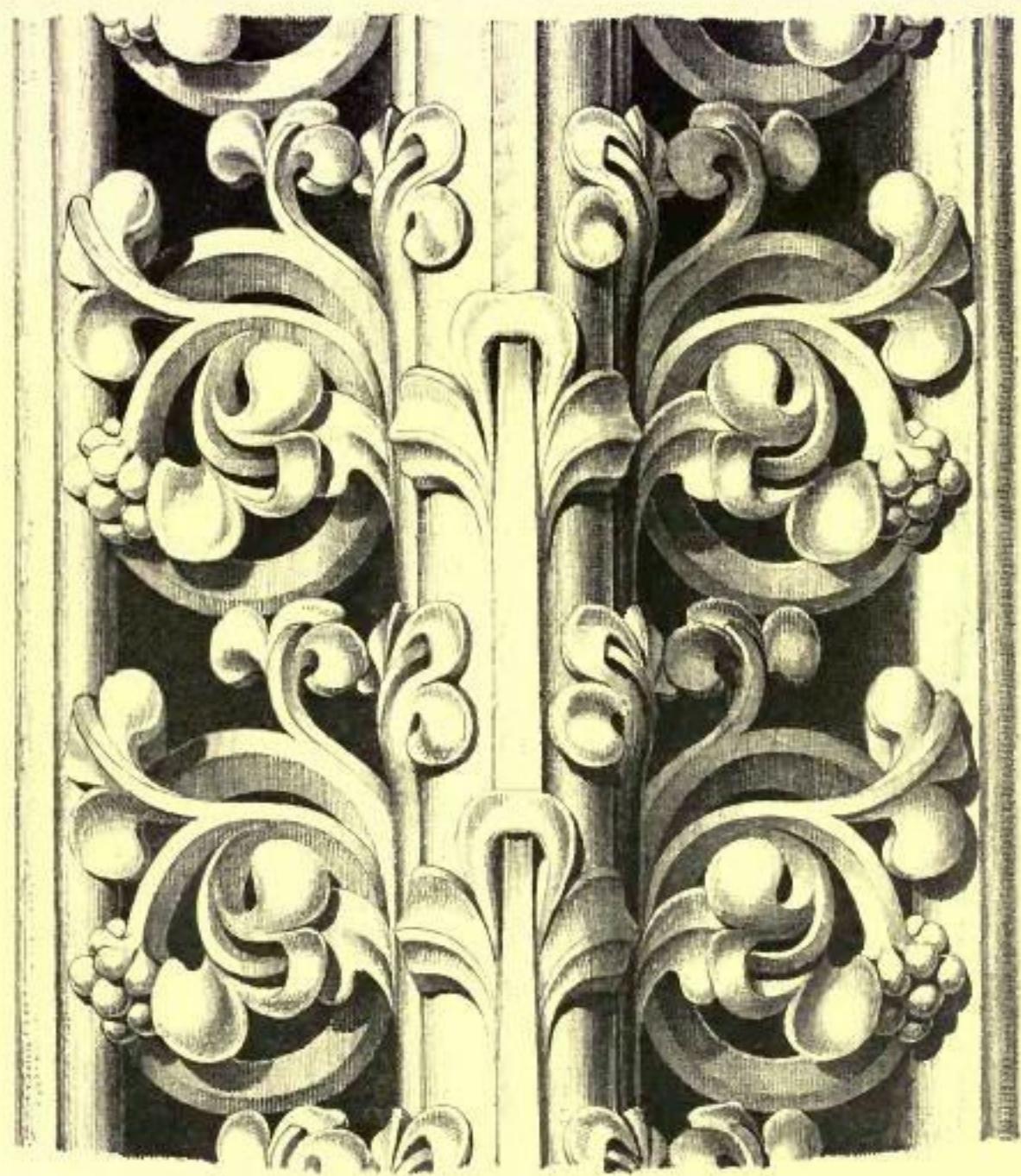


S^t. Patrick's Cathedral, Dublin.
STONE CAPITALS FROM THE LADY CHAPEL.
1/2 full size

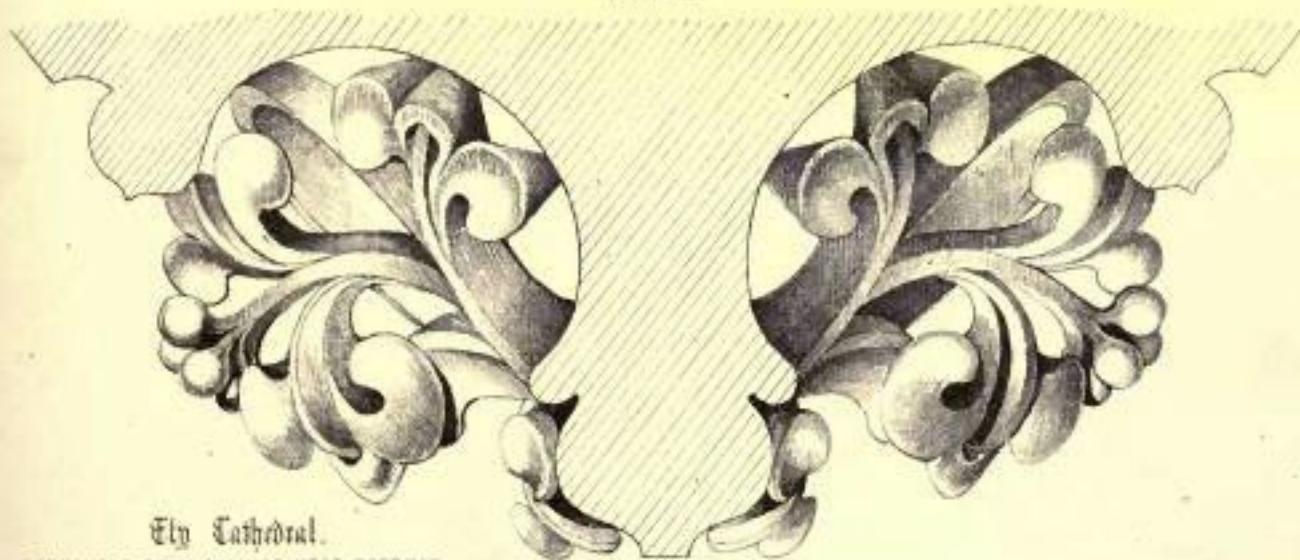


Borders Shallowing Leaf Ornament.

1. From Ludham Church. Norfolk. $\frac{1}{2}$ full size Date 1493.
2. D^r Irnack Church. D^r D^r
3. D^r Raxton Church. D^r $\frac{1}{2}$ full size.

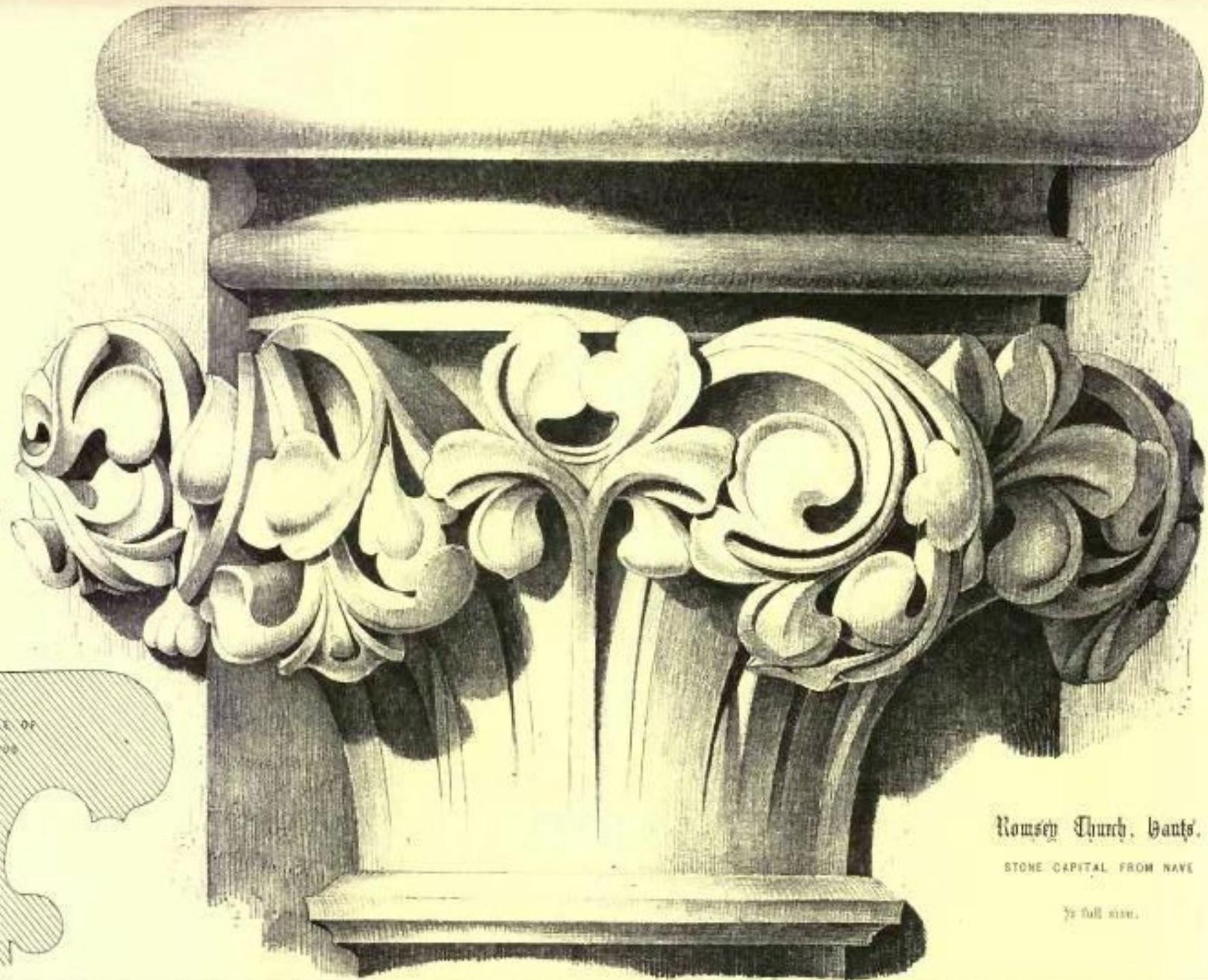


to full size



Ely Cathedral.

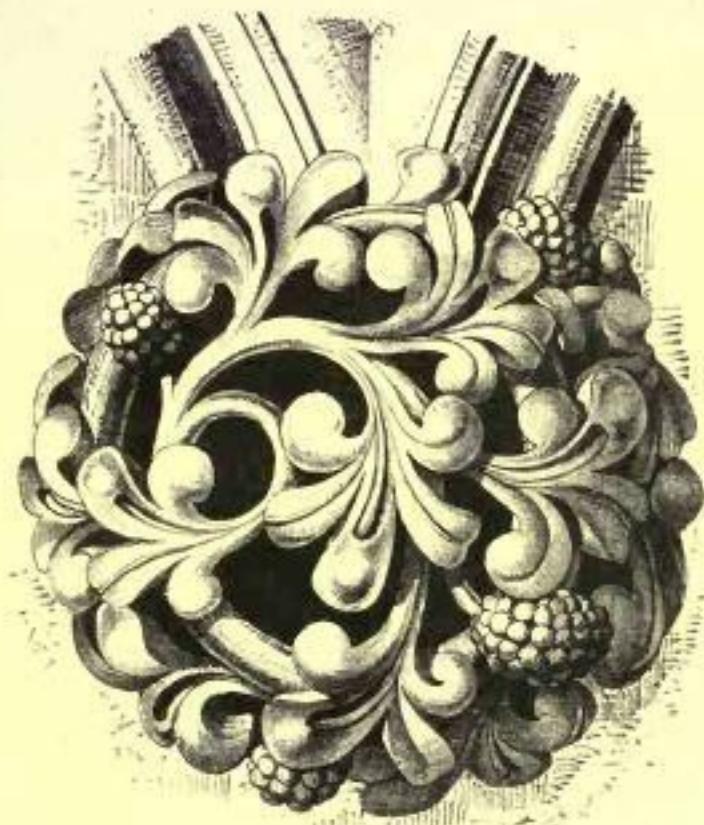
ORNAMENT FROM ARCH OF WEST DOORWAY.



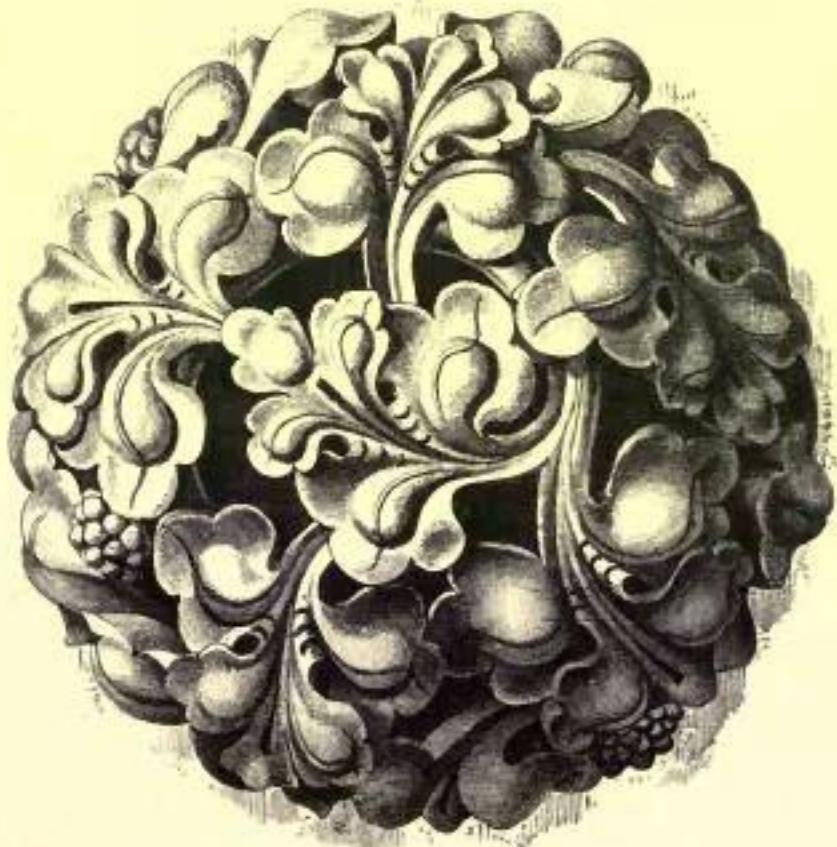
Romsey Church, Hants.

STONE CAPITAL FROM NAVE

1/2 full size.



PROFILE.



Lincoln Cathedral.

STONE BOBBIN.

½ full size.



St. Albans' Abbey Church, Herts

STONE CORBEL FROM THE SOUTH ENTRANCE OF WEST FRONT.

1/2 full size.

*Portions of the Roof Screen from Ludham Church, Norfolk,
SHOWING THE MANNER IT IS ENRICHED BY PAINTING.*



PORTION OF INSCRIPTION ON TRACERY.

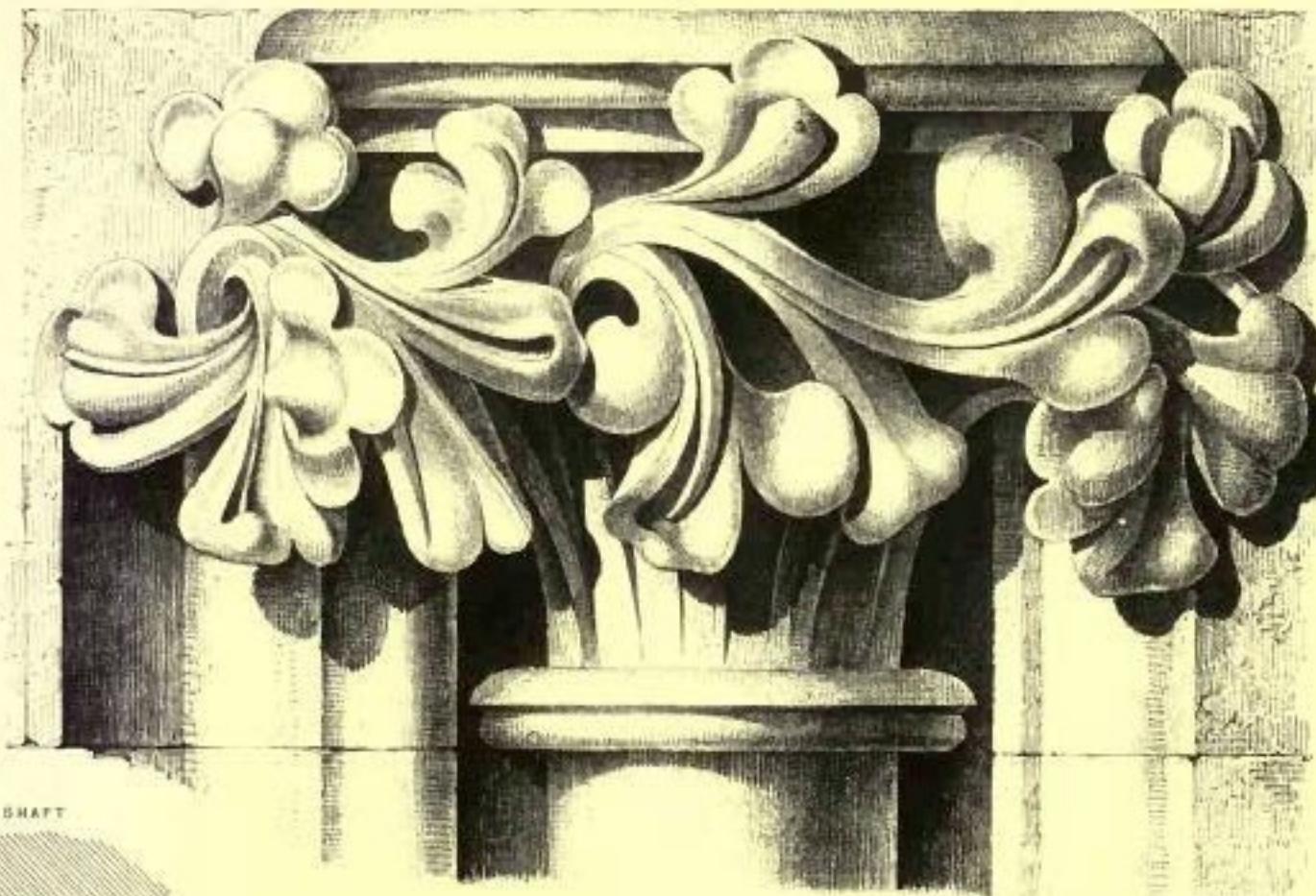


PORTION OF PRINCIPAL MULLION OF SCREEN.



CROCKET FROM THE
CANOPY OF DOORWAY
 $\frac{1}{2}$ full size

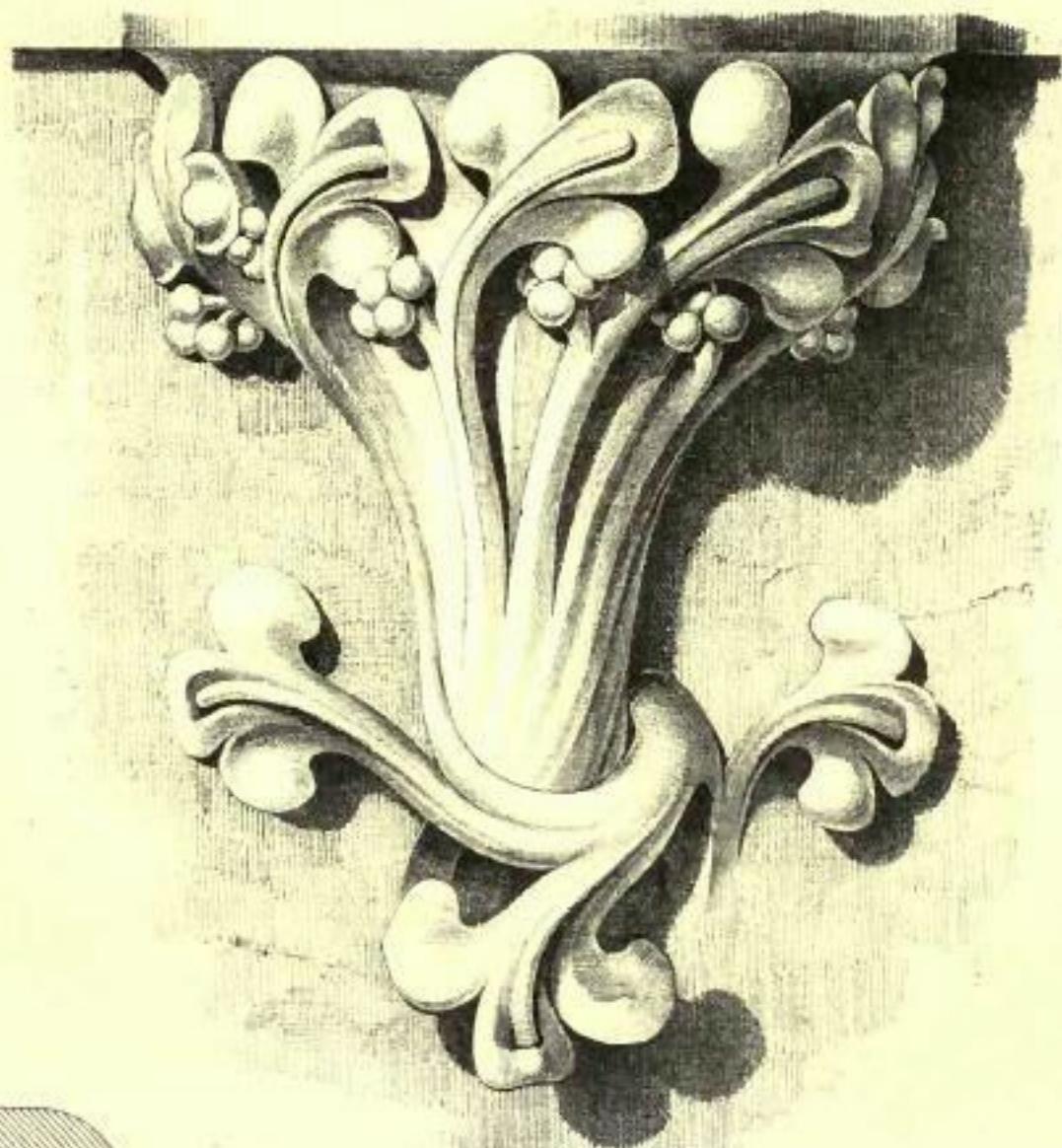
Date upon the Screen 1493.



West Walton Church, Norfolk.

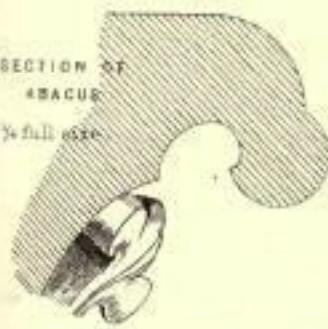
STONE CAPITAL FROM WINDOW IN THE SOUTH AISLE.

5¹/₂ full size



SECTION OF
ABACUS

$\frac{1}{2}$ full size.



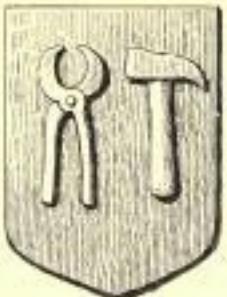
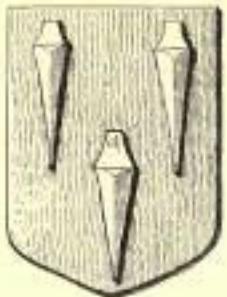
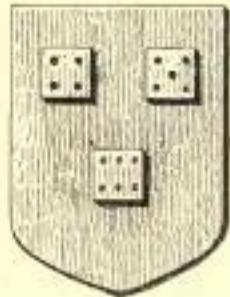
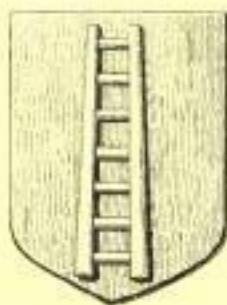
St Albans Abbey Church, Herts.

STONE BRACKET FROM THE SOUTH ENTRANCE OF WEST FRONT.

$\frac{1}{2}$ full size.

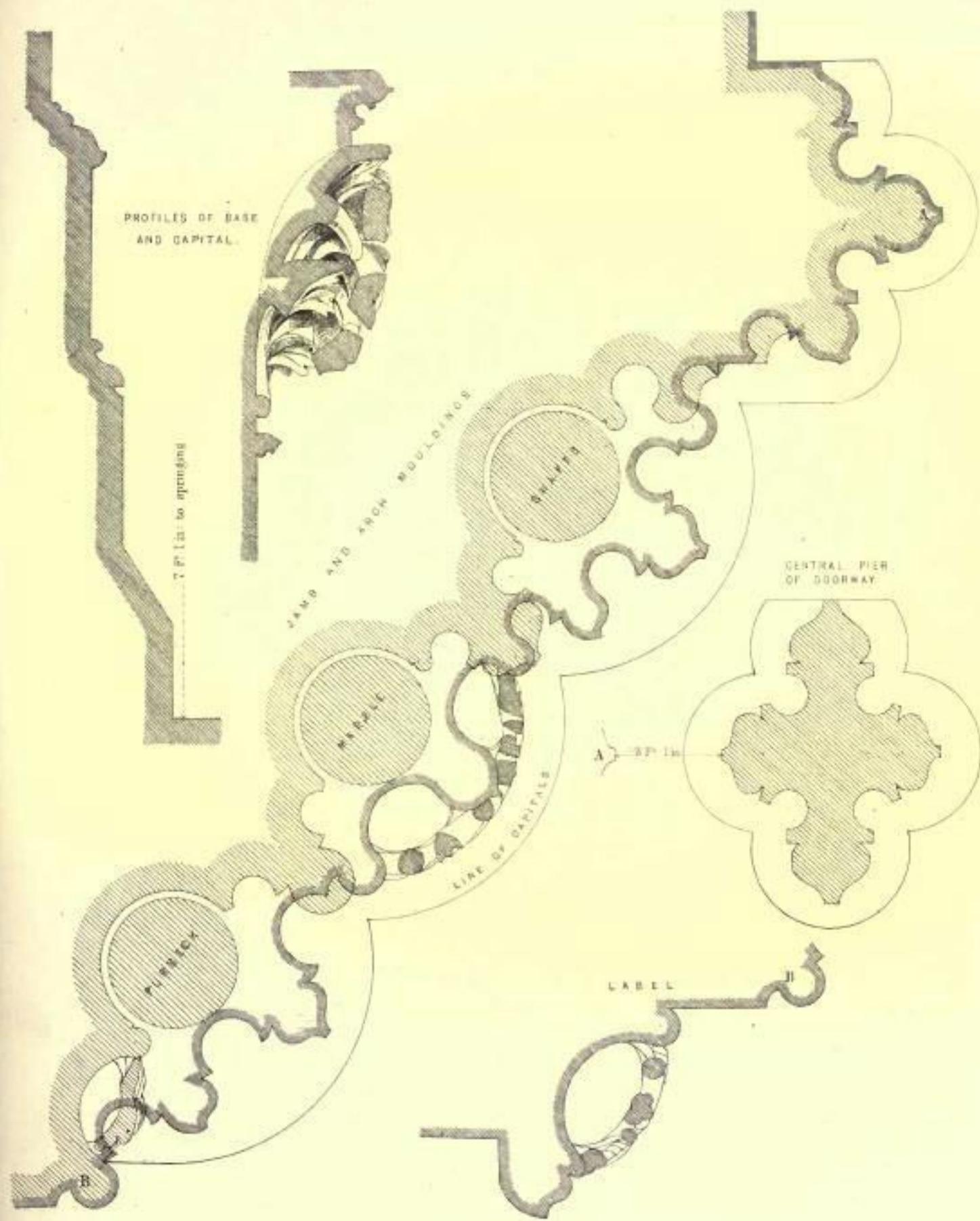


The Church is dedicated to SS. Paul & Peter.

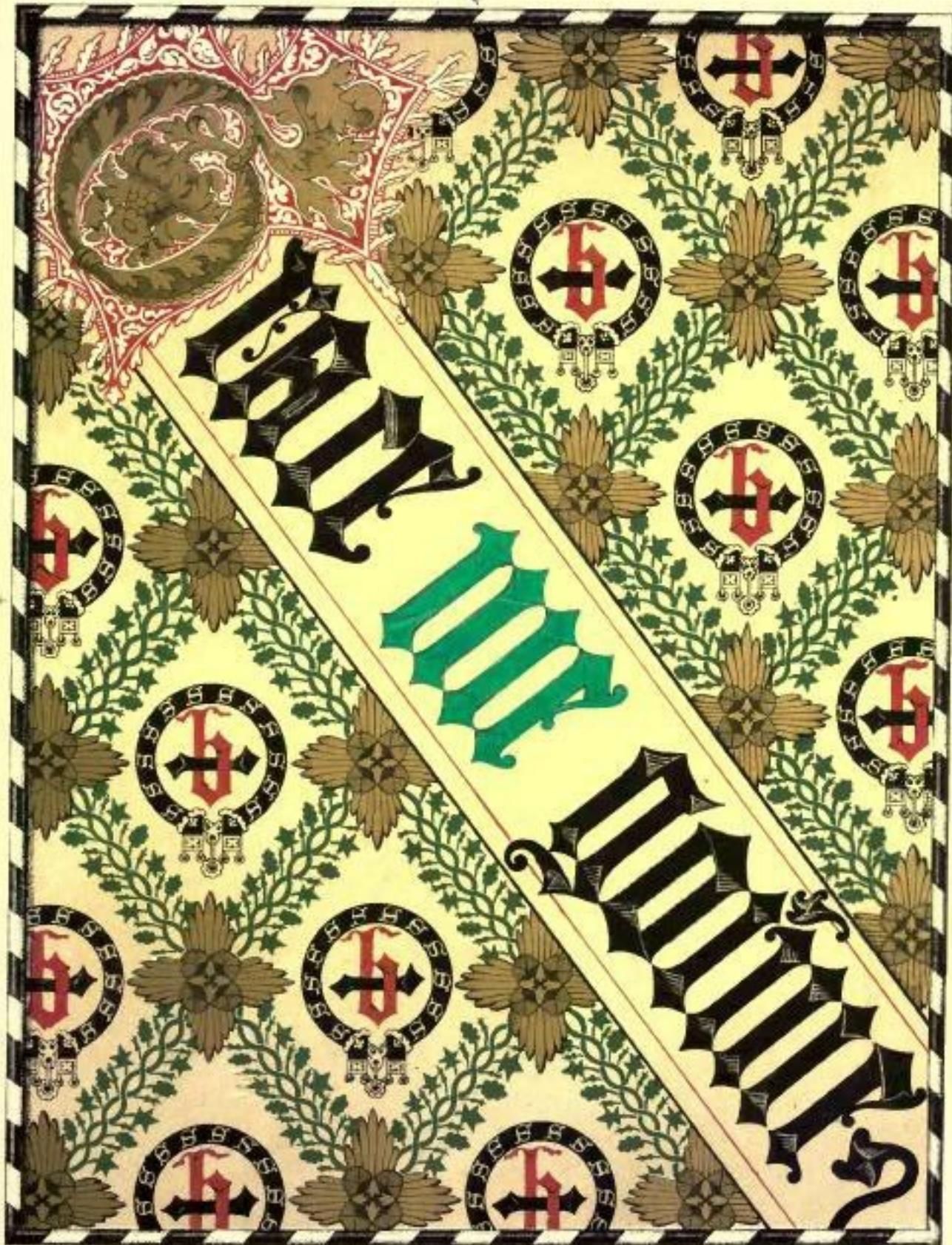


Stowmarket Church, Suffolk.

WOODEN ANGEL, EMBLEMS OF SS. PETER AND PAUL, AND THE CRUCIFIXION FROM THE ROOF.



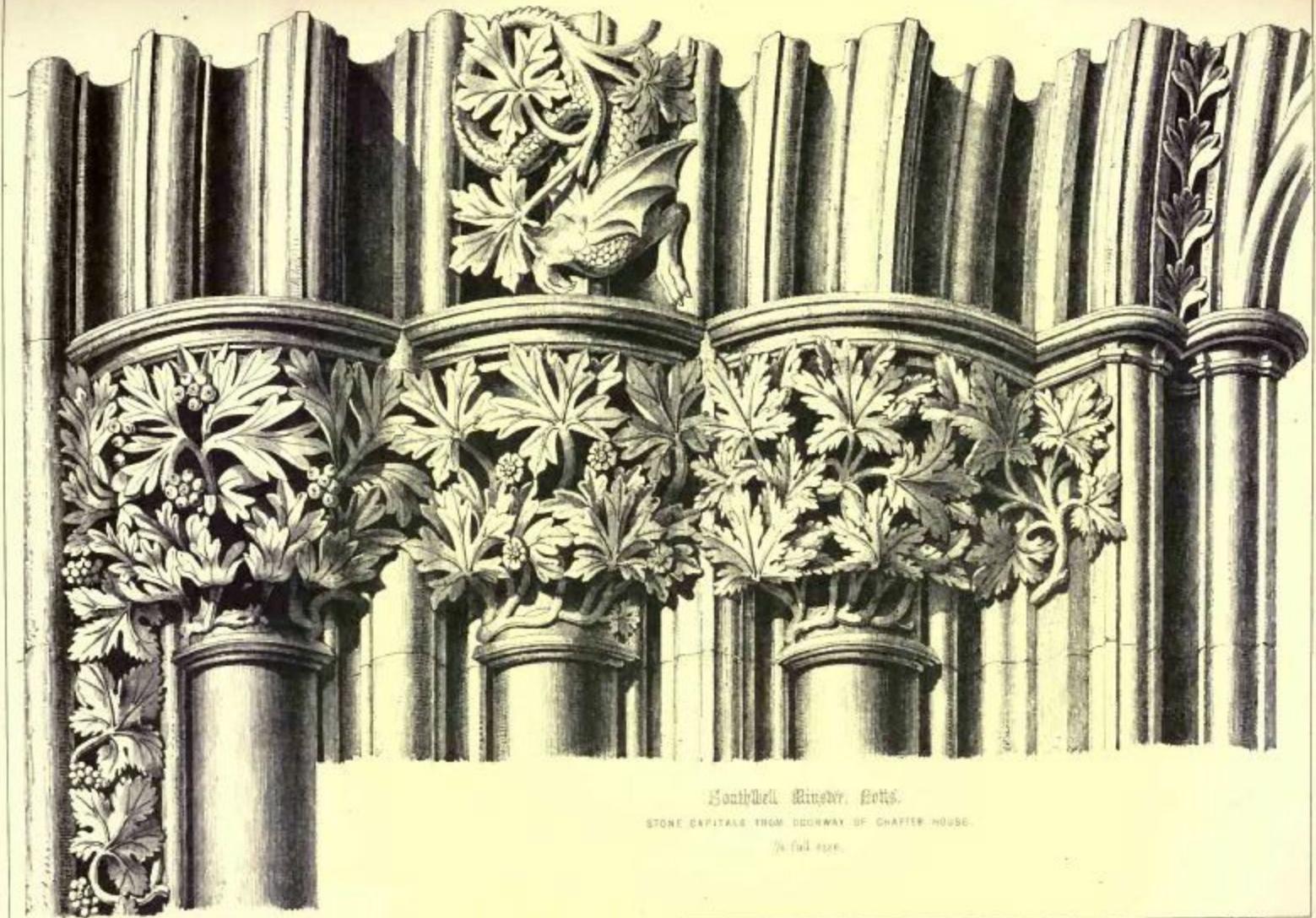
Southwell Minster, Nottinghamshire.
DETAILS OF DOORWAY INTO CHAPTER HOUSE
 $\frac{1}{4}$ full size.



St. Mary's Church, Bury St. Edmunds, Suffolk

PANEL FROM THE CEILING OF THE EASTERN COMPARTMENT OF THE SOUTH AISE... FORMERLY THE CHAPEL OF "JOHN BARET"

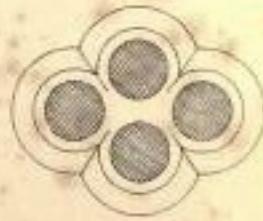
76 full size



Southwell, Nottinghamshire.

STONE CAPITALS FROM DOORWAY OF CHAPTER-HOUSE.

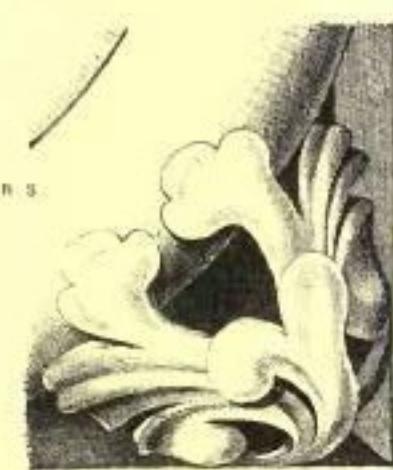
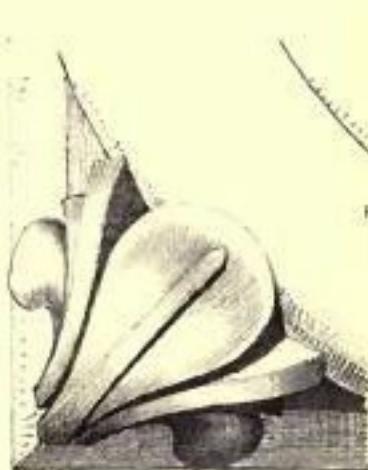
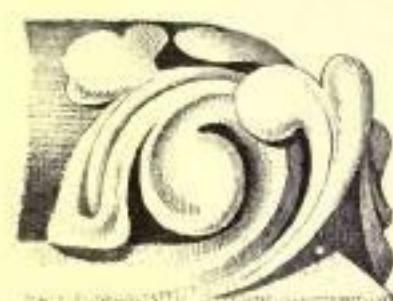
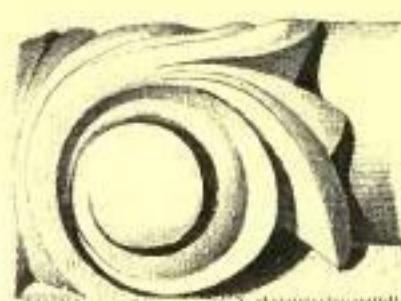
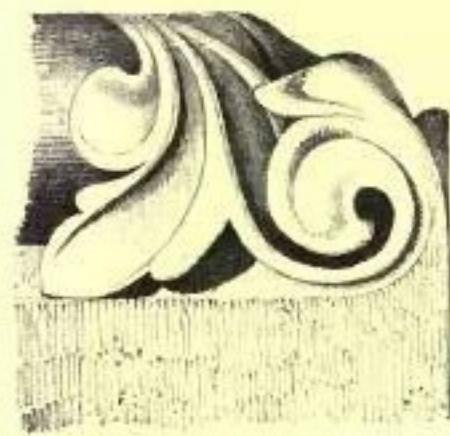
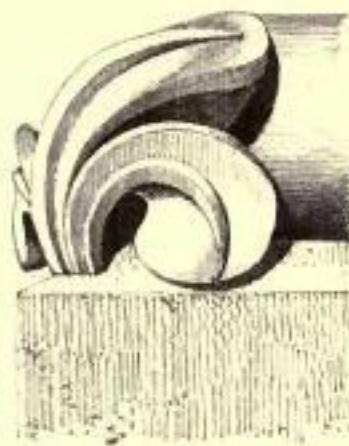
1/4 full size.



PLAN.

CAPITALS FROM THE CHOIR OF ELY CATHEDRAL.

1/2 full size.

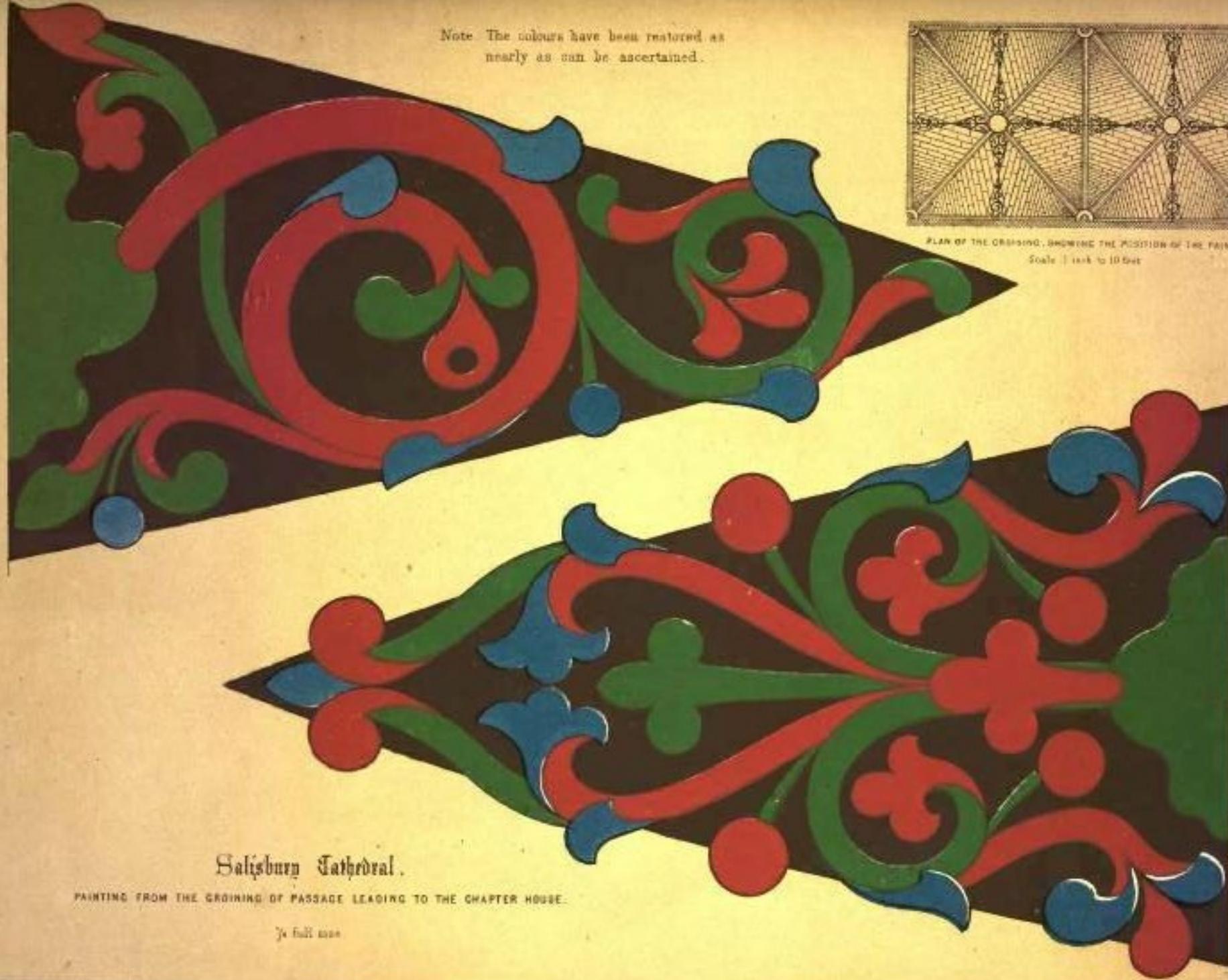


Romsey Church, Hants.

STONE ORNAMENTS TO ANGLES OF BASES OF PIERES FROM THE NAVE.

In full size

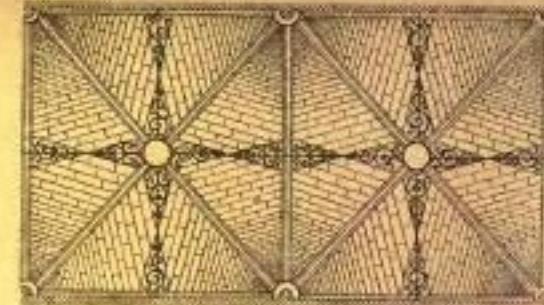
Note. The colours have been restored as
nearly as can be ascertained.



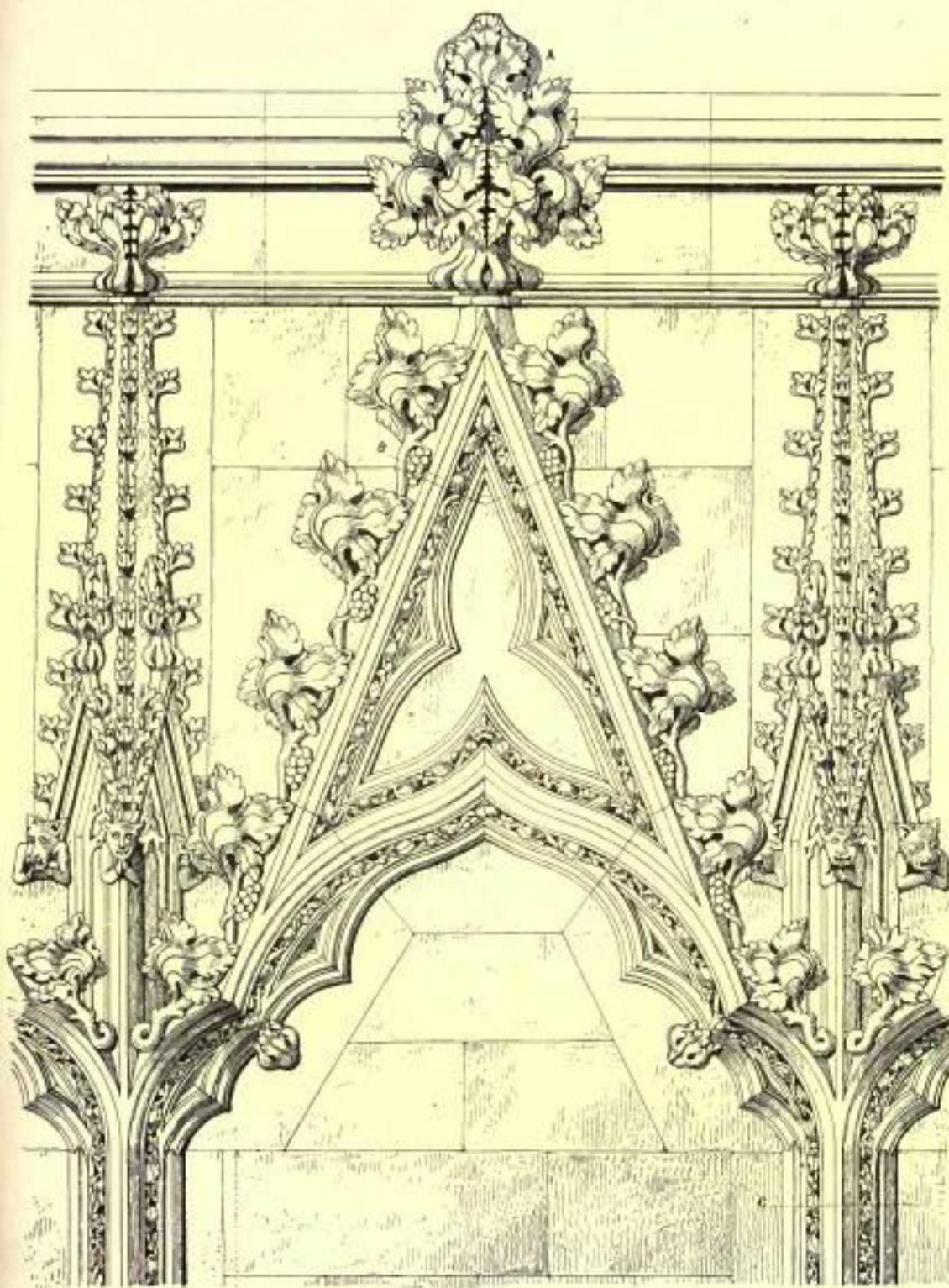
Salisbury Cathedral.

PAINTING FROM THE GROINING OF PASSAGE LEADING TO THE CHAPTER HOUSE.

1/4 full size

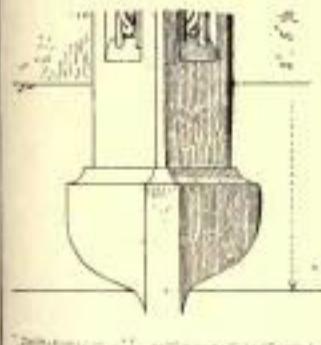
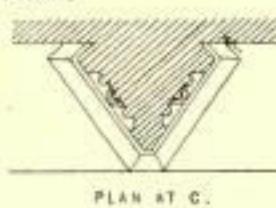


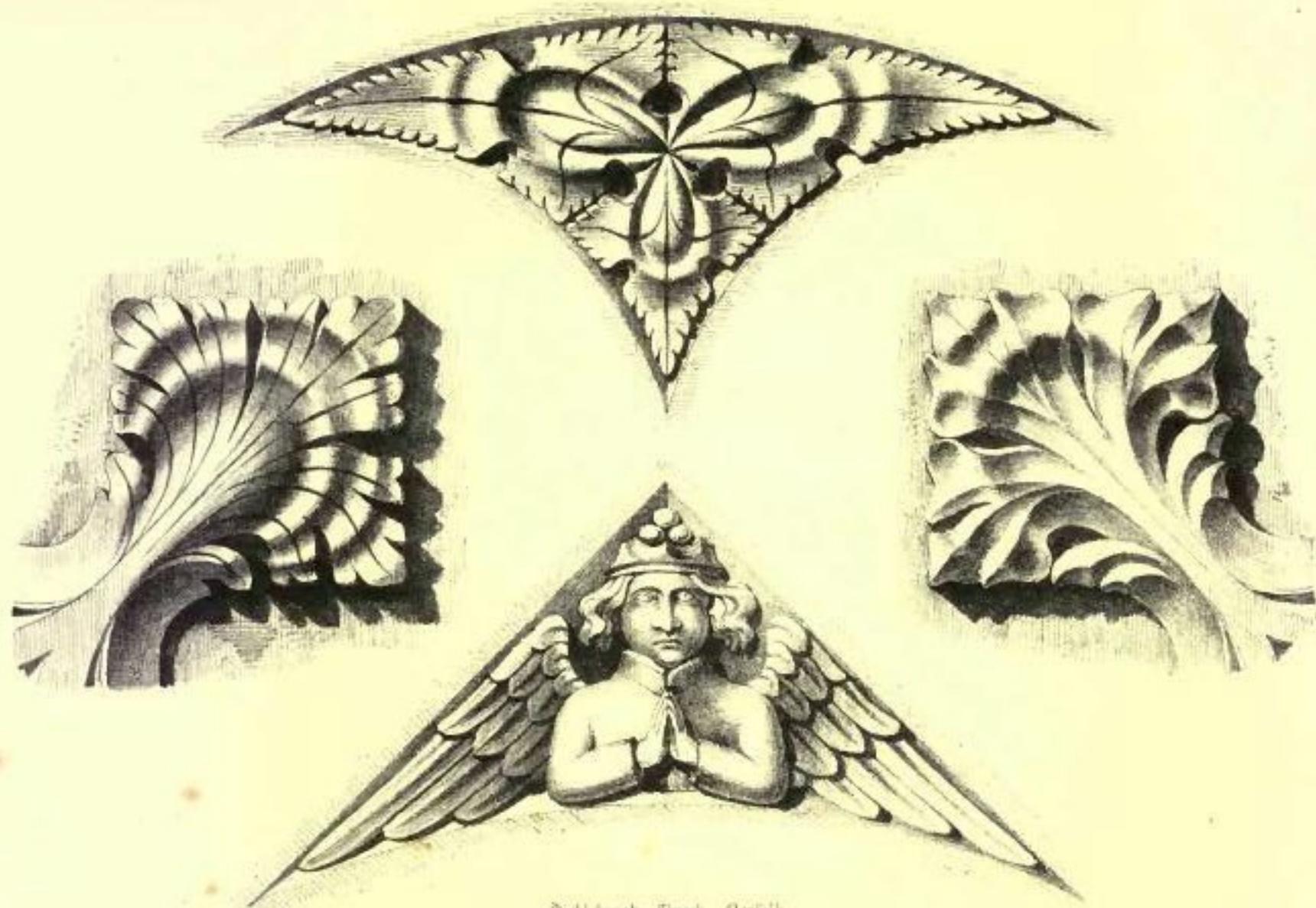
PLAN OF THE CROSSING, SHOWING THE POSITION OF THE PAINTED
Scale 1 inch to 10 feet



Winchester Cathedral.

STONE CANOPY FROM AN ARCADE IN THE PRESBYTERY.

Scale $\frac{1}{2}$ inch to a foot.SECTION OF MOULDINGS AT B
 $\frac{1}{4}$ full size.



Birkdale Church, Berwick
OAK SPANDLE AND FOIATED GUSPS FROM THE ROOF SCREEN.

5 Vol. viii.

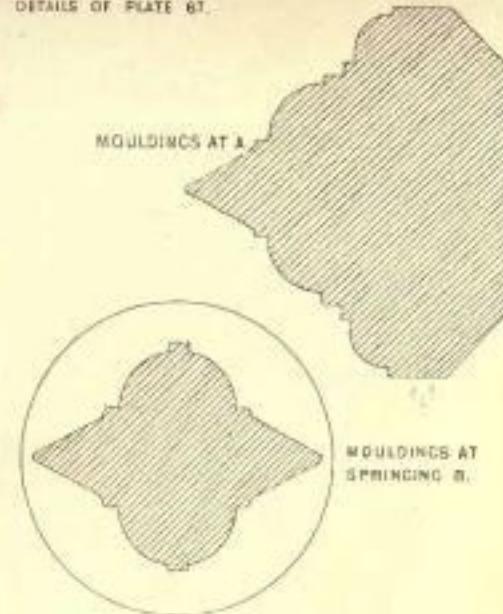


Southwell Minster, Notts.

STONE SPANDREL FROM ARCADE IN CHAPTER HOUSE

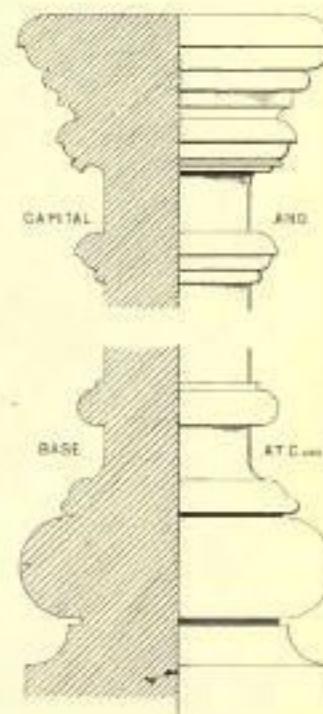
1875 full size.

DETAILS OF PLATE 67.



MOULDINGS AT A.

MOULDINGS AT SPRINGING B.

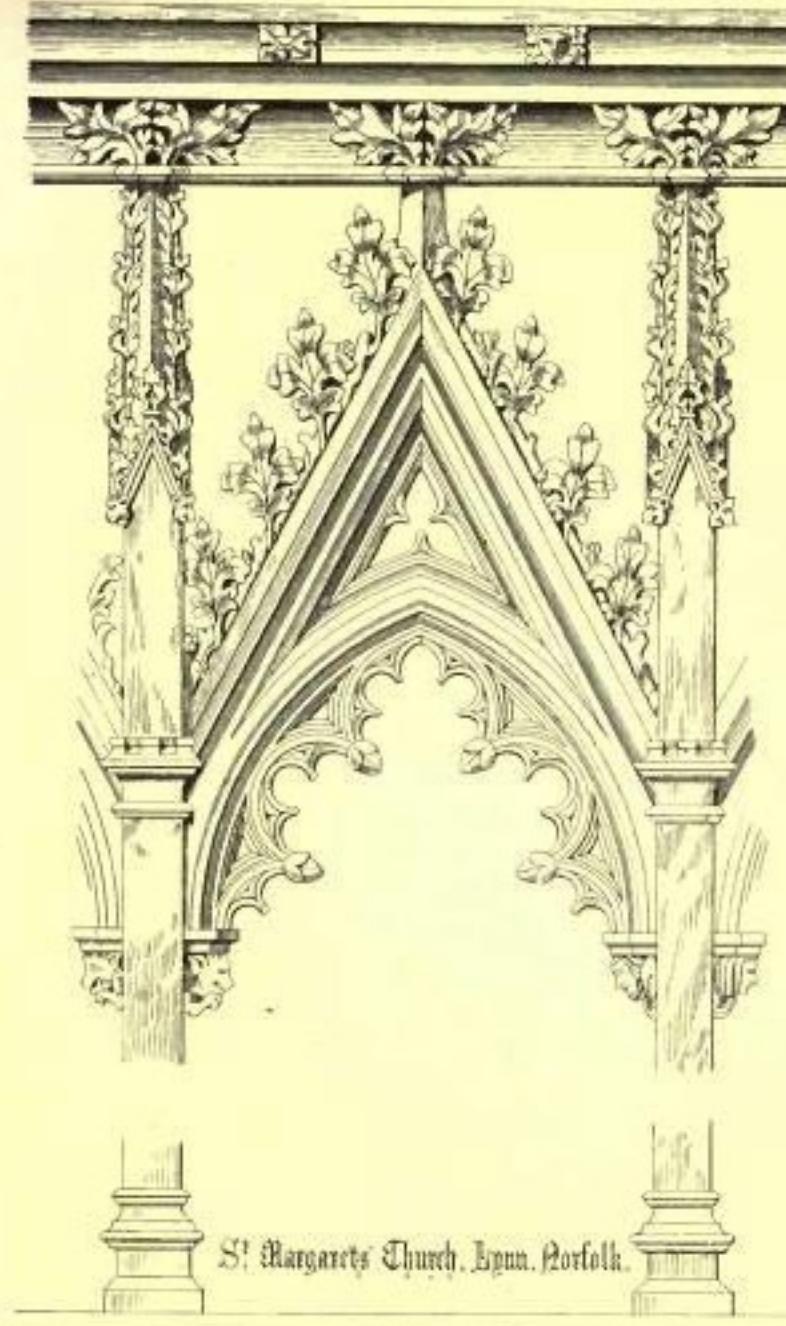


CAPITAL

AND

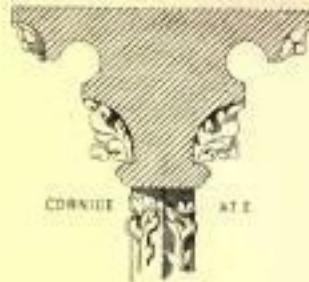
BASE

AT C AND D

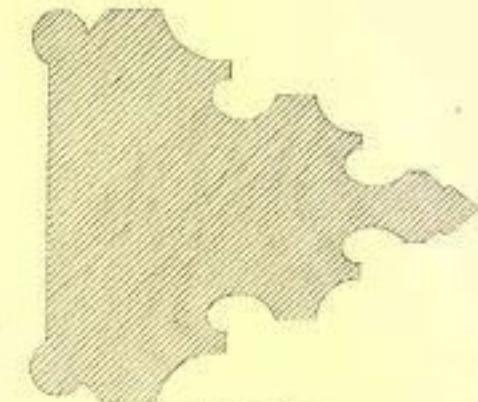


St. Margaret's Church, Lynn, Norfolk.

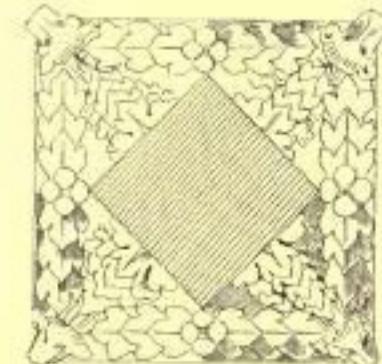
WOODEN SCREEN WORK IN CHOIR.



CORNICE AT E.



MOULDINGS AT F.

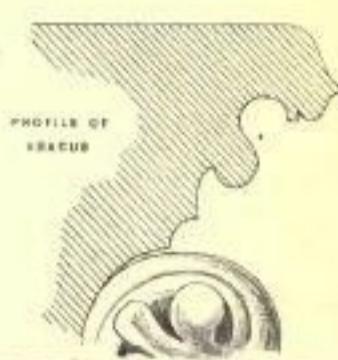
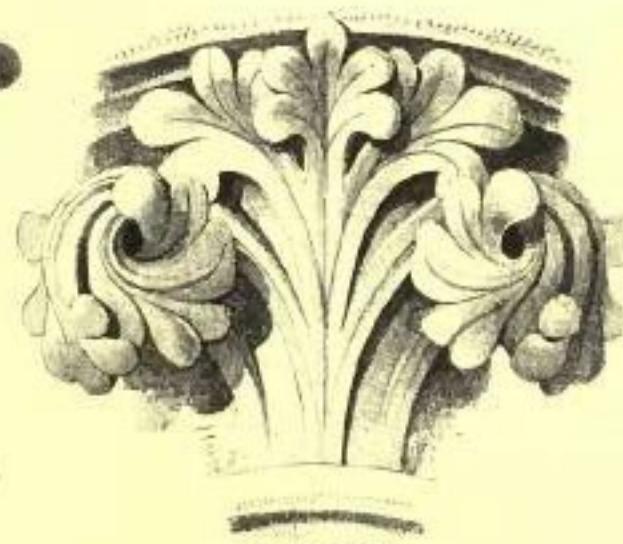
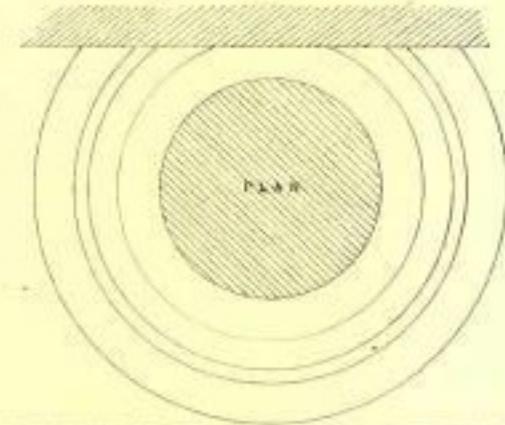


PLAN OF PINNACLE AT G.

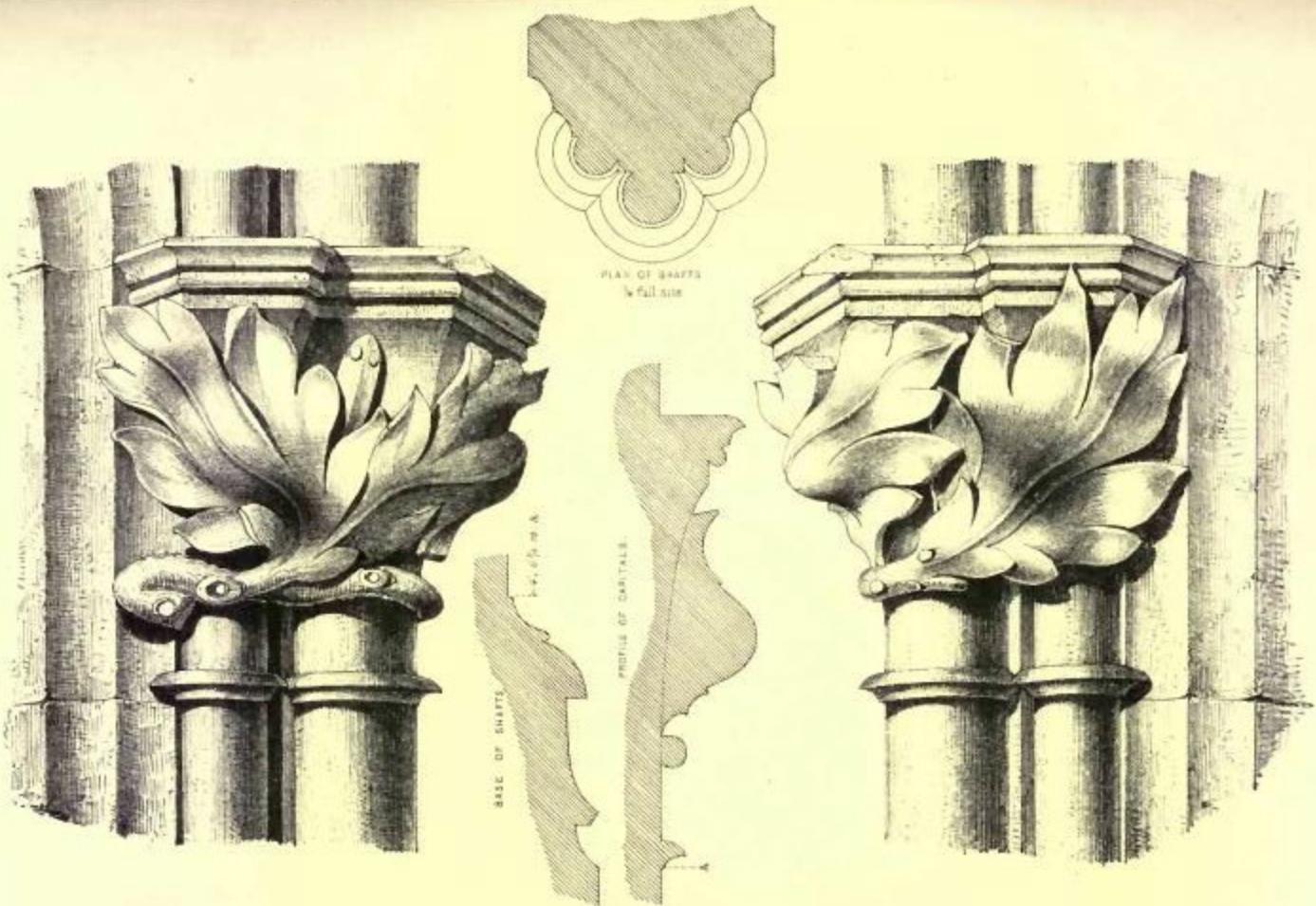
Scale 1½ Inch to the Foot
Details ½ full size

Lincoln Cathedral.

STONE CAPITALS FROM THE SOUTH NAVE OF CHOIR.

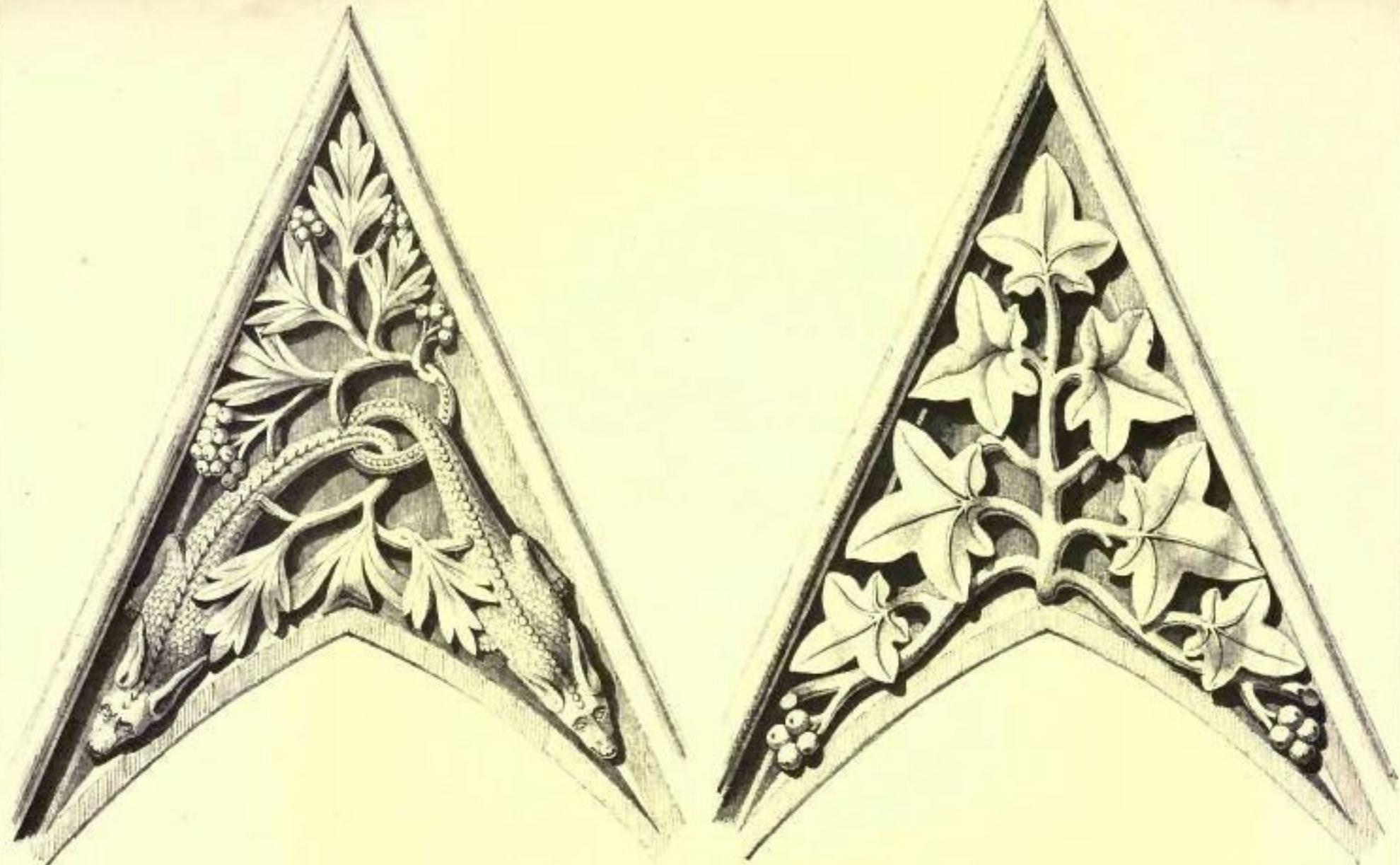
 $\frac{3}{4}$ in full size.PROFILE OF
BRACKET

PLAN



Capitals from the Cloisters Lincoln Cathedral.

Half full size.



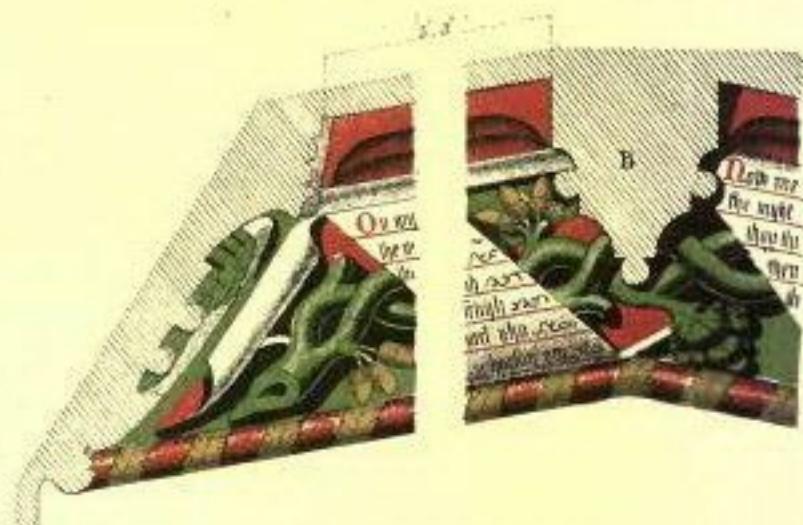
Southwell Chapter House.

CROCKETS FROM ARCADE IN CHAPTER HOUSE

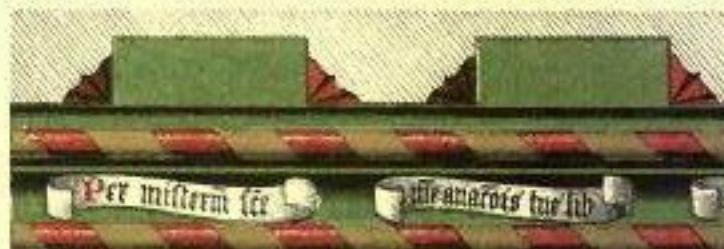
SECTION THROUGH CEILING



SECTION THROUGH CORMICE AND CENTRAL BEAM.



PORTION OF CENTRAL BEAM H.



ORNAMENT BETWEEN RAFTERS AT A. IN FULL SIZE.

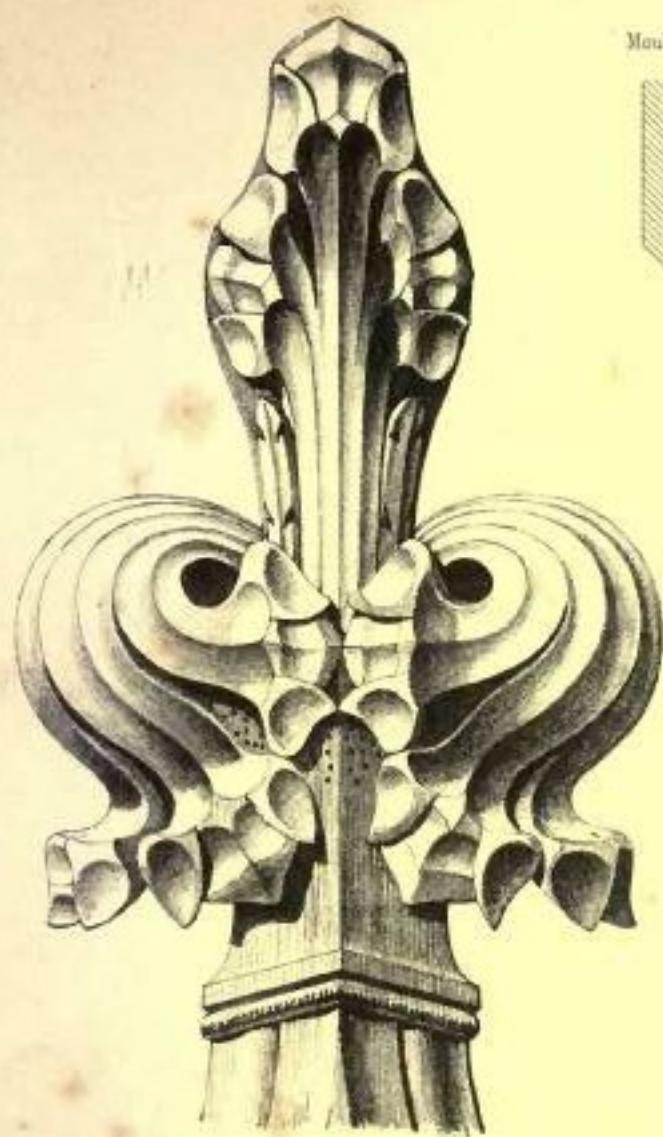


Hong Melford Church, Suffolk.

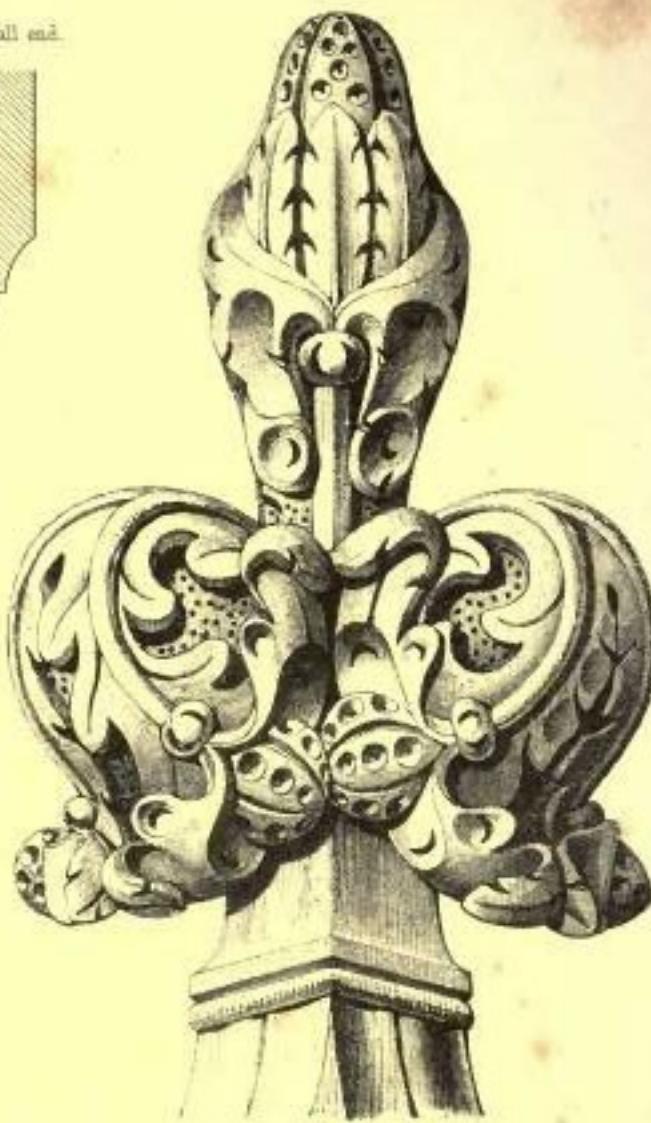
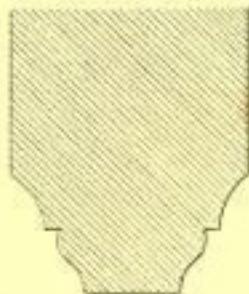
CORNICE AND CEILING OF THE OLDETON CHANTRY.

由 Paul 整理

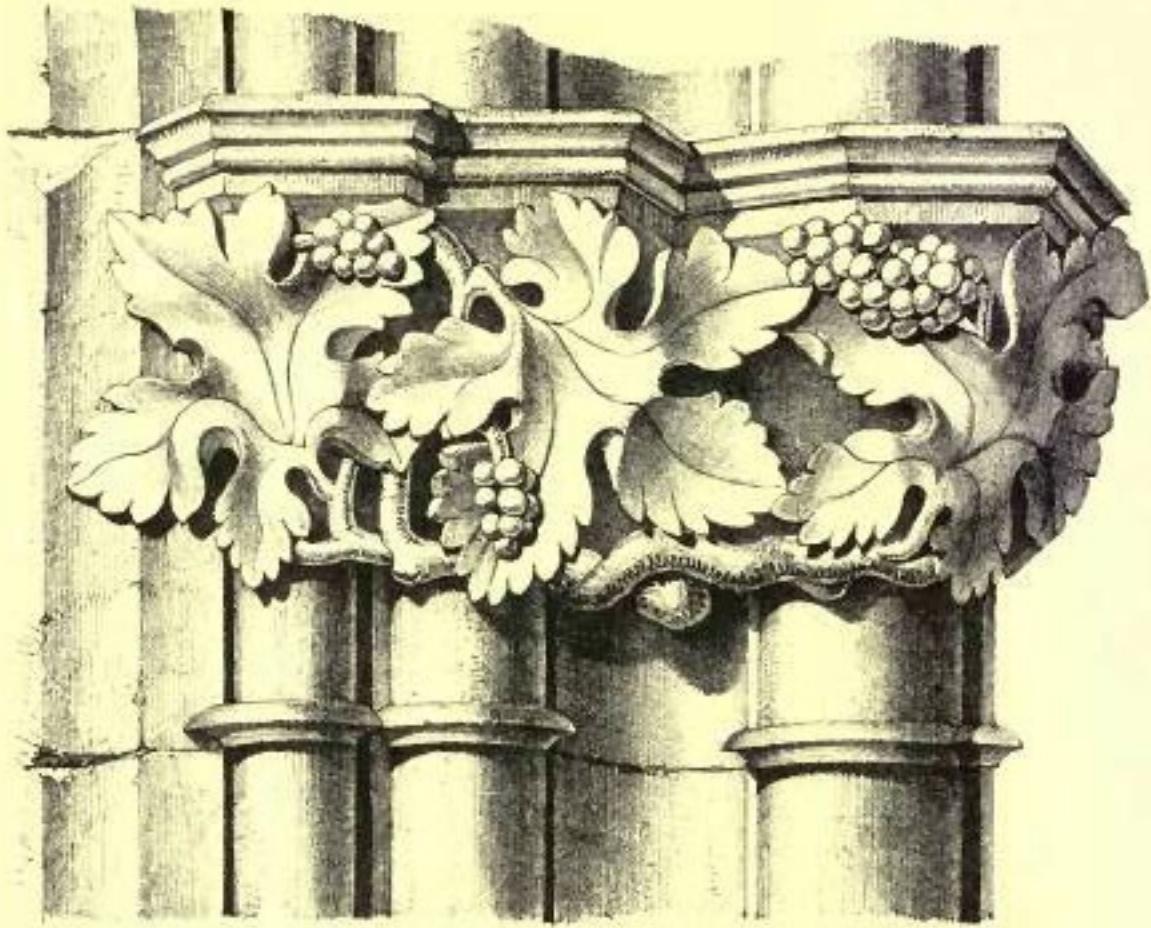
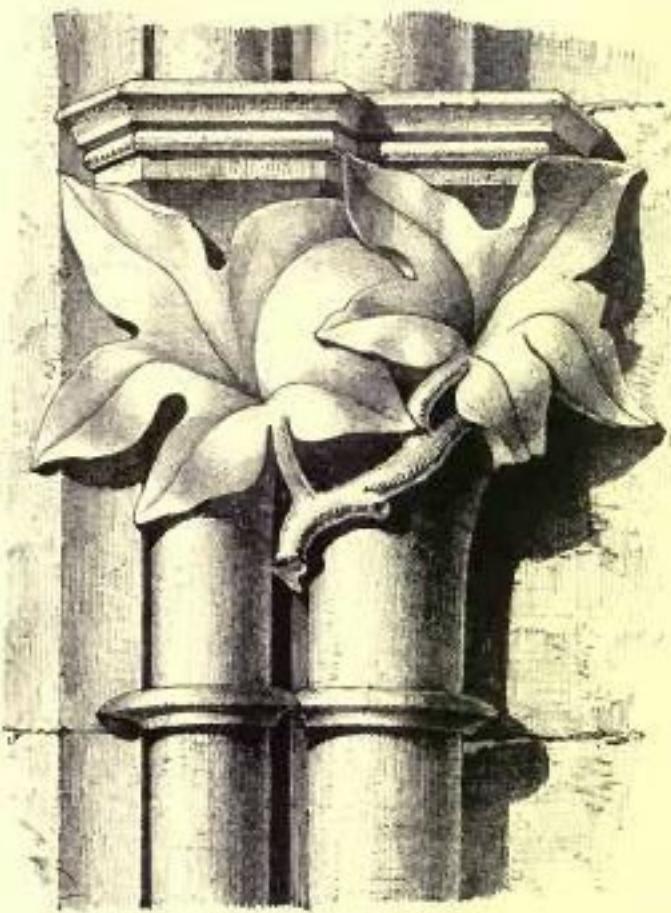
PLAN OF PORTION OF GEILHO.



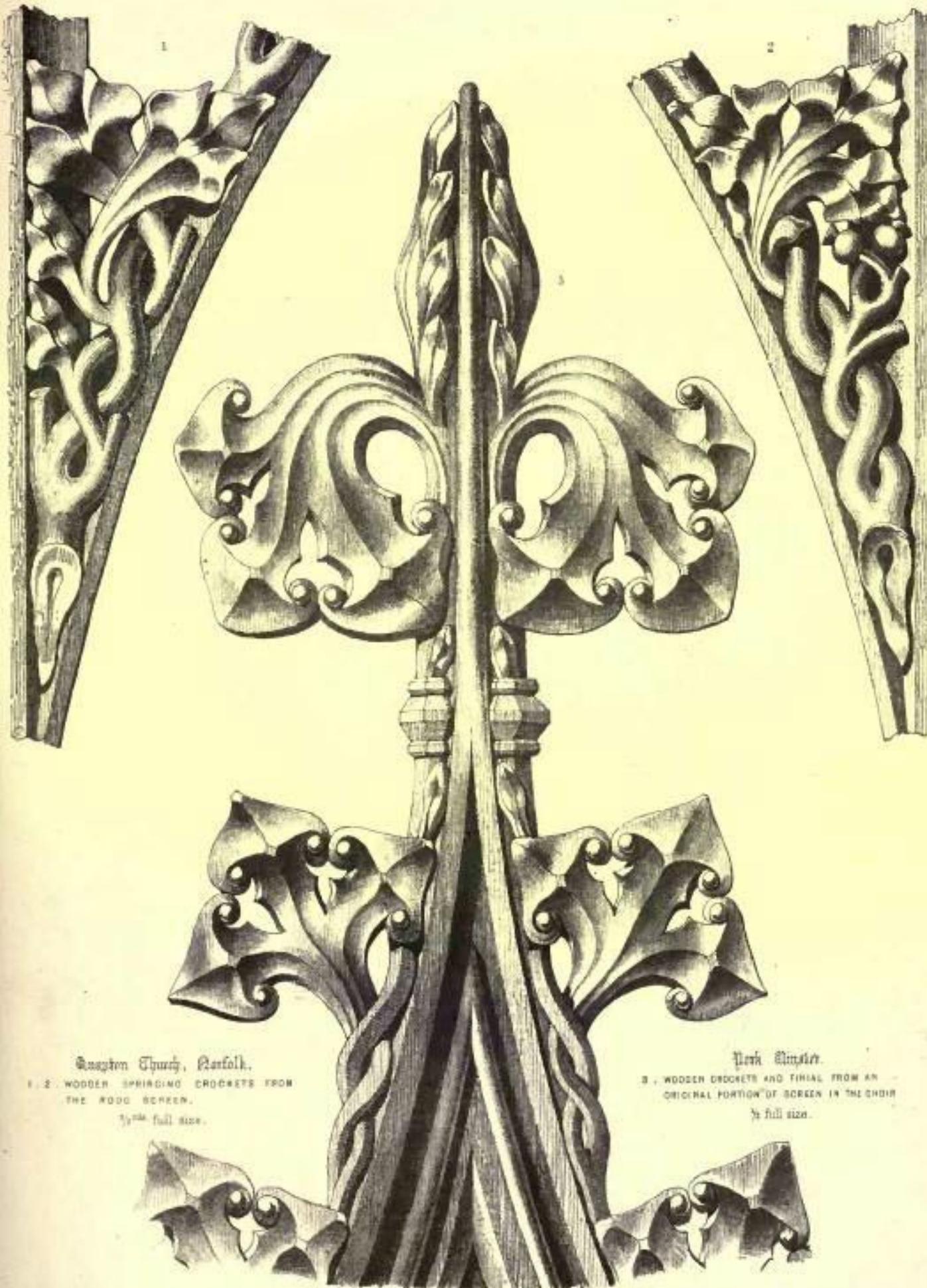
Moulding on edge of stall end.



Wooden Poppy Heads.
FROM PASTON CHURCH, NORFOLK.
1/2 full size.



Capitals from the Cloisters, Lincoln Cathedral.
Half full size.



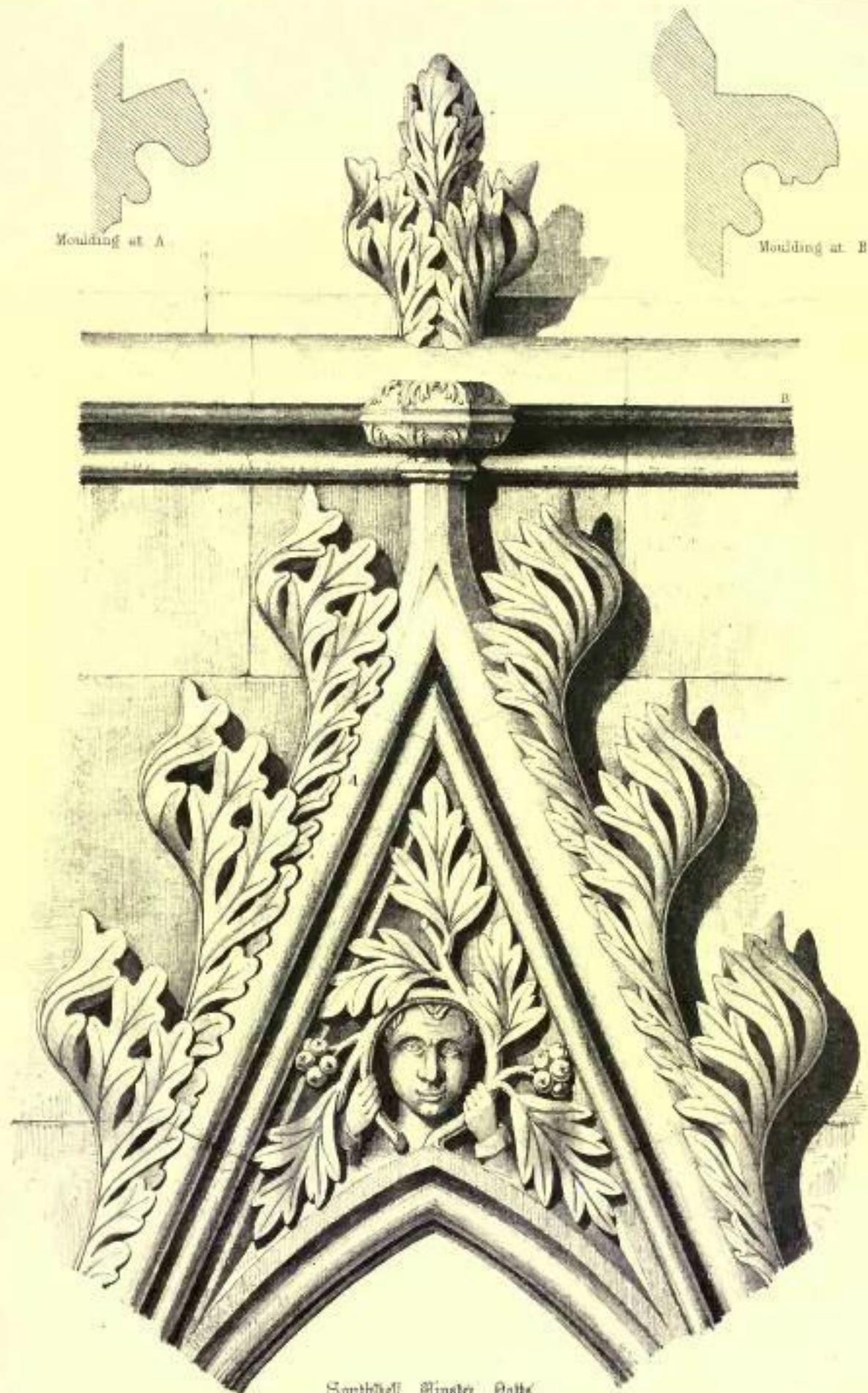
Baconsthorpe Church, Norfolk.

1, 2. WOODEN SPRINGING CROCKETS FROM THE RODGE SCREEN.
1/2 full size.

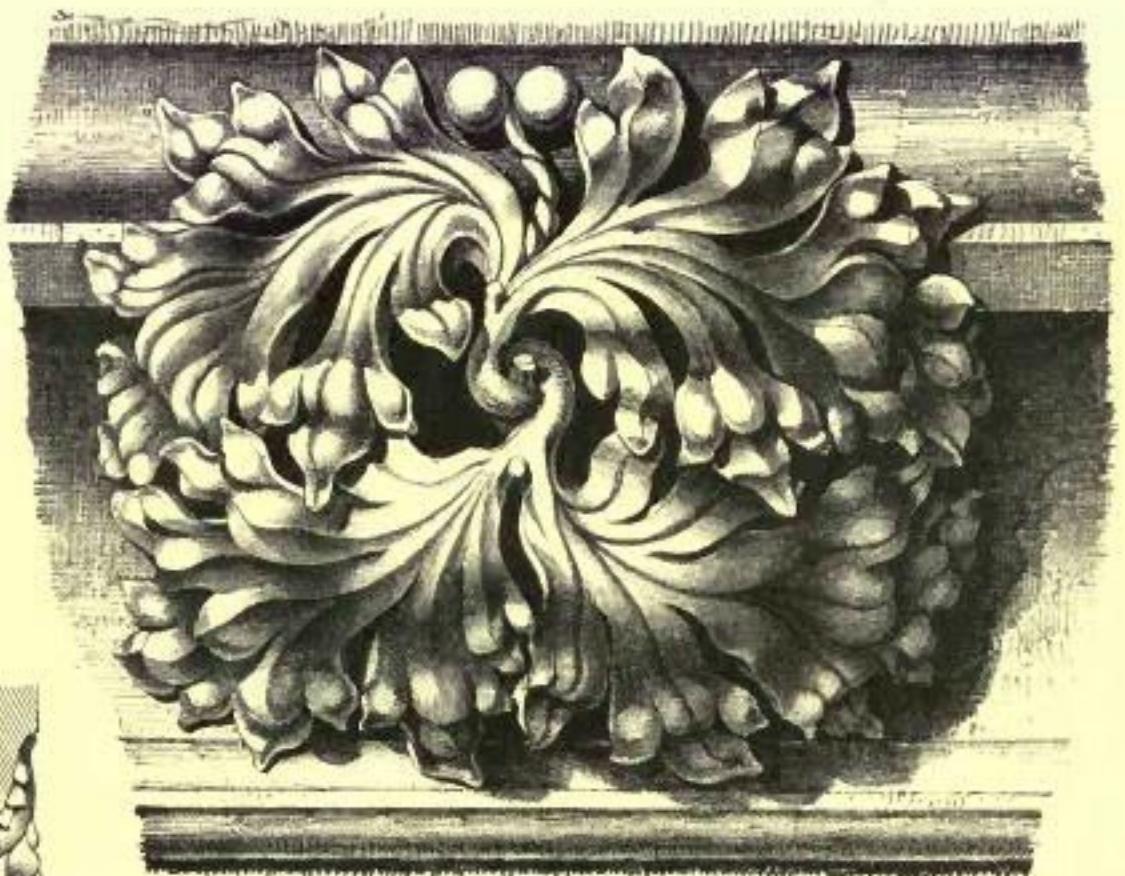
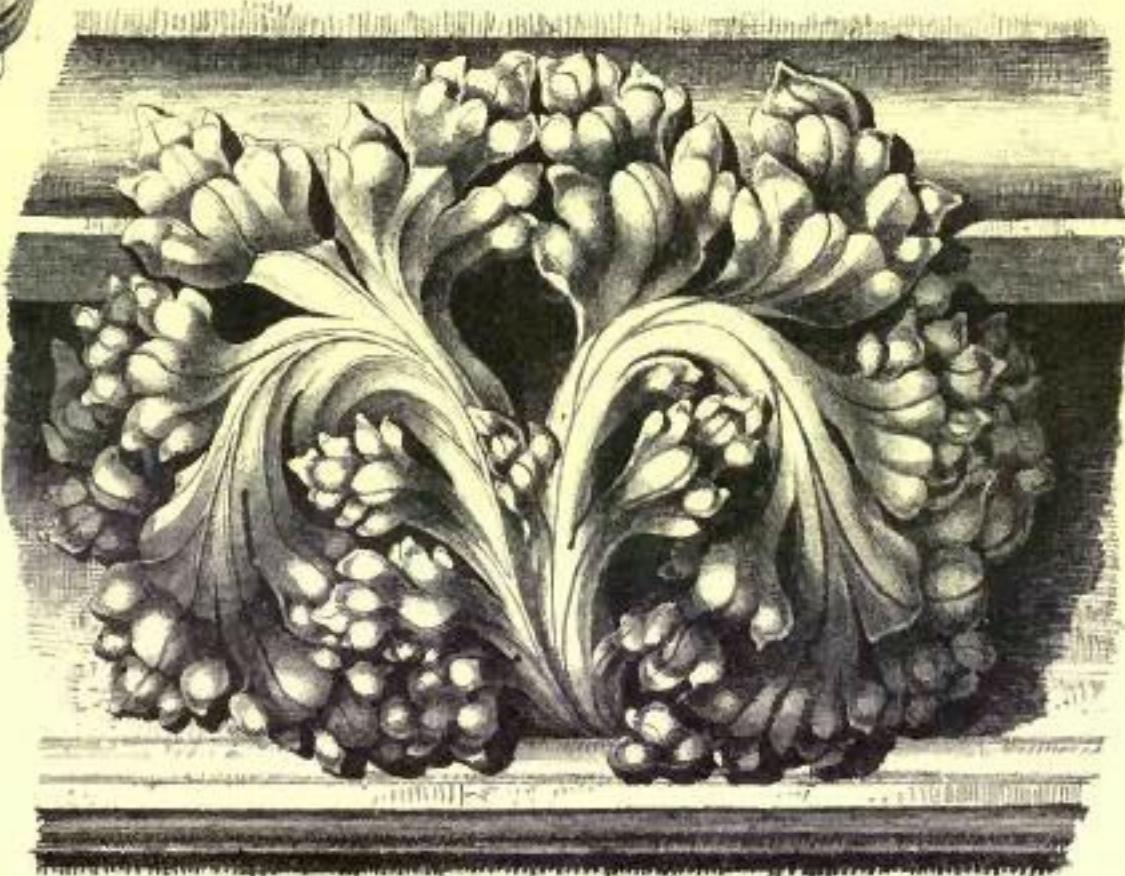


West Clifton.

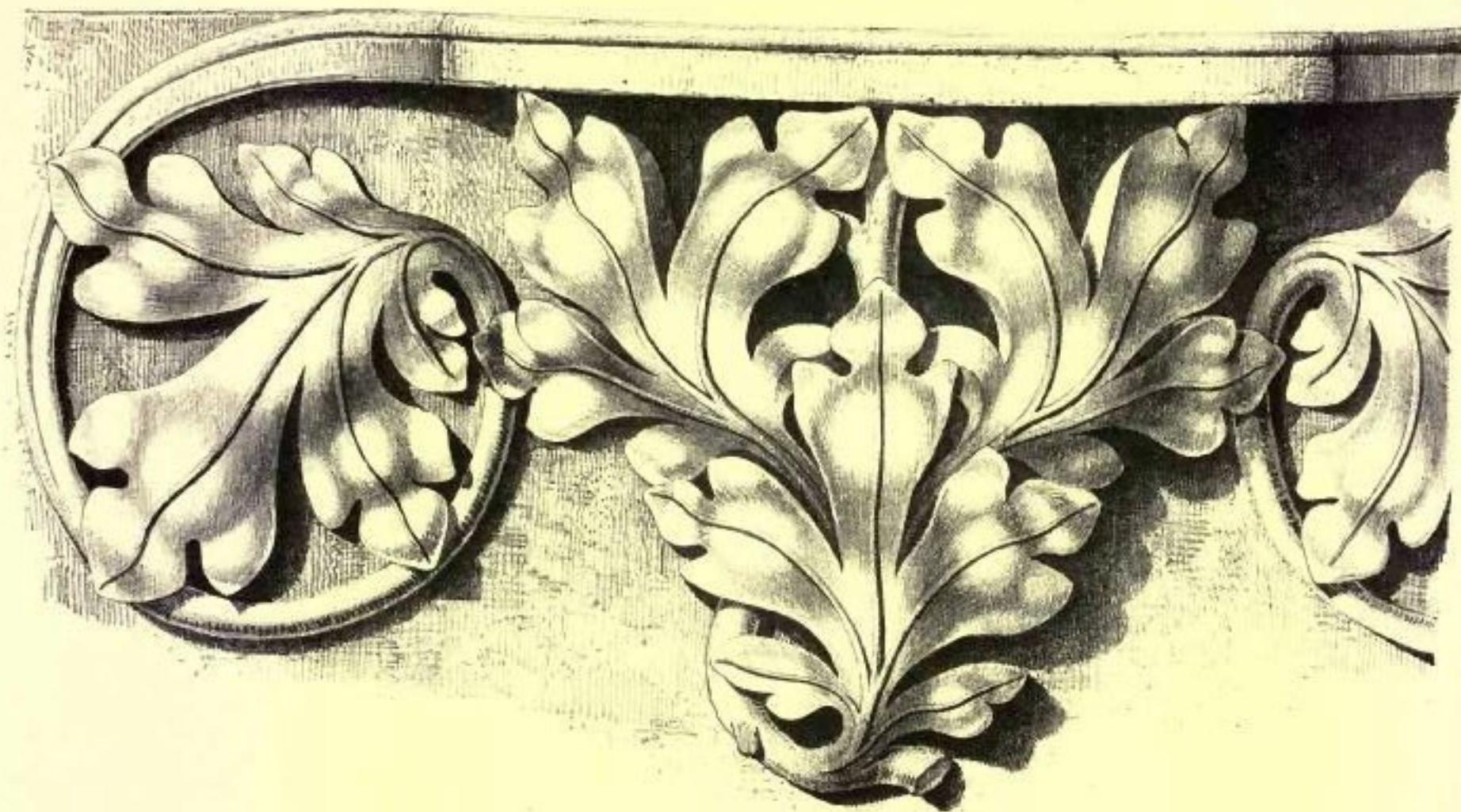
3. WOODEN CROCKETS AND FINIAL FROM AN ORIGINAL PORTION OF SCREEN IN THE CHOIR
3/4 full size.



Southwell Minster, Rotts.
PORTION OF CANOPY FROM THE ARCADE IN THE CHAPTER HOUSE.
 $\frac{3}{4}$ full size.

PROFILE
½ full size

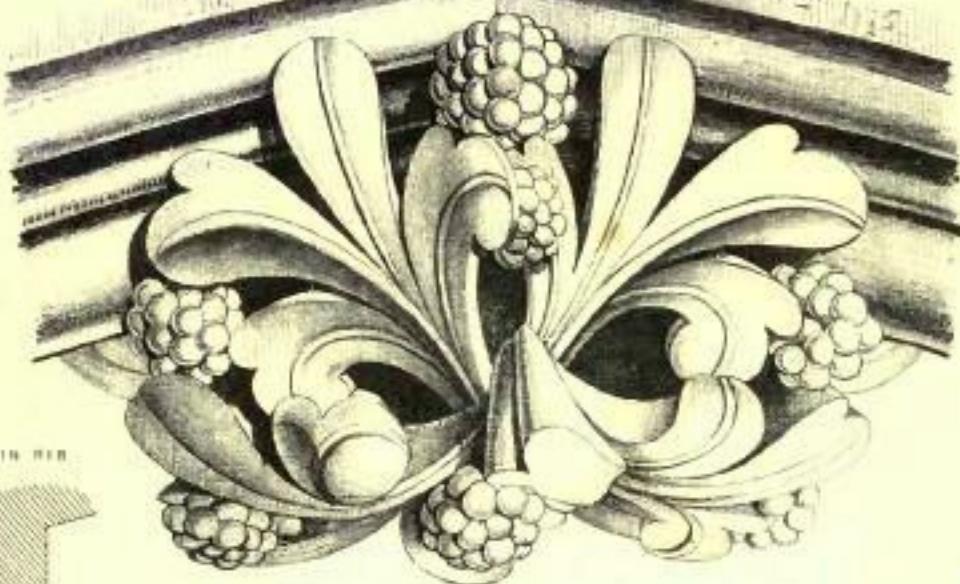
Ely Cathedral
KNOTS OF FOLIAGE FROM THE CHAPTER HOUSE
½ full size



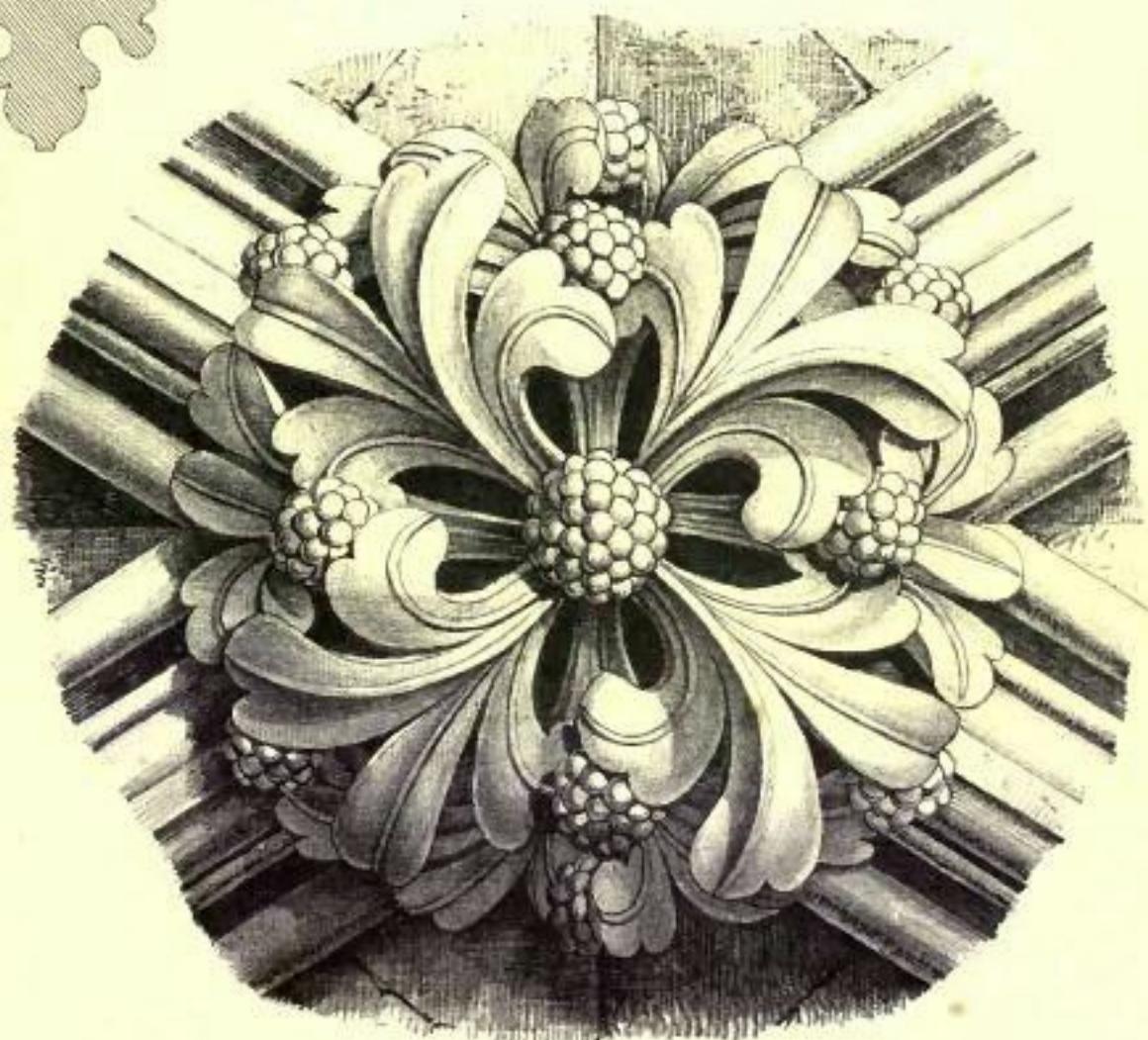
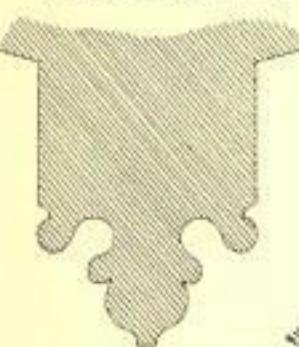
St. Margaret's Church, Lynn, Norfolk.

ACANTHUS FROM STALL IN CHOIR.

in full size.

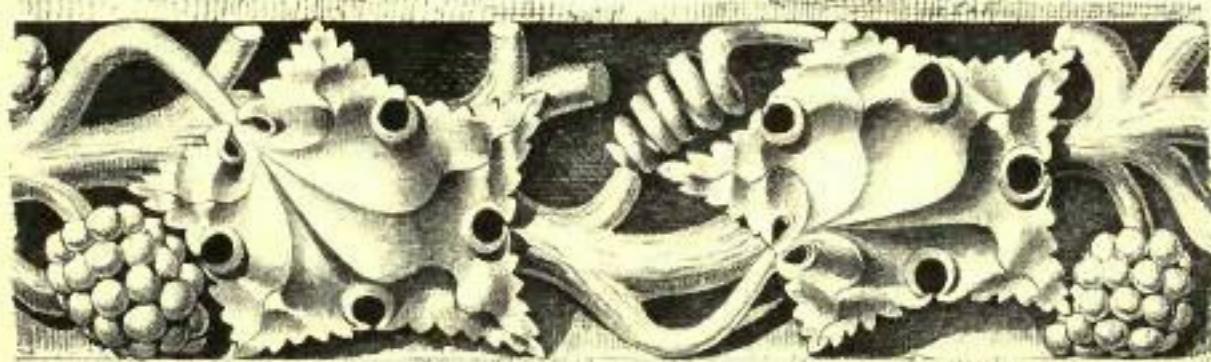


SECTION OF CROIN RIB.

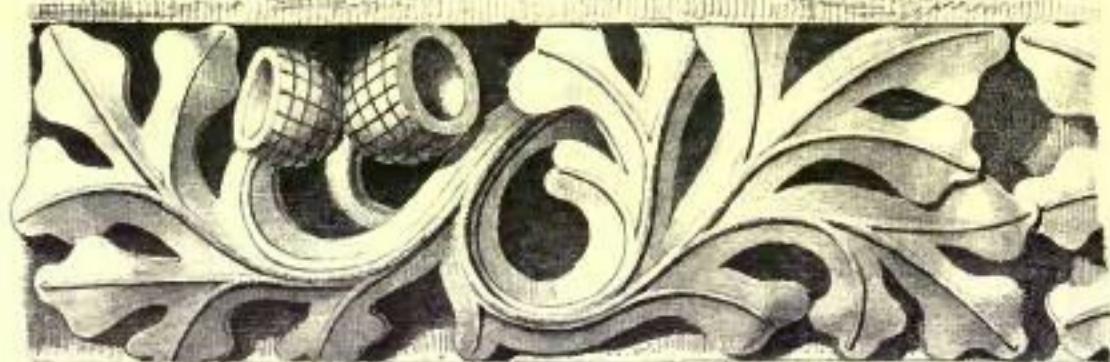
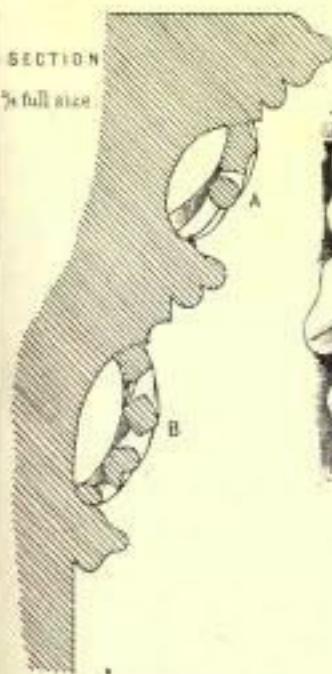


Westminster Abbey.

STONE BOSS FROM THE PASSAGE LEADING TO THE CHAPTER HOUSE.
1/2 FULL SIZE.



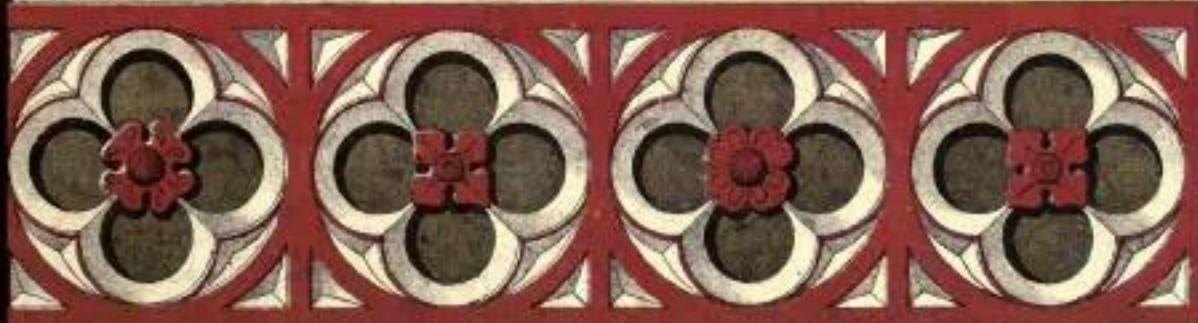
SECTION
½ full size



Henry VIIth Chapel, Westminster Abbey.

STONE ORNAMENTS, AT B., FROM PEDESTALS IN NICHES.

½ full size.



Stalham Church, Norfolk.
OAK PANELLING FROM THE ROOD SCREEN.

In full size.

Published by C. Bell, 286 Queen Street, Nov. 1st 1846.

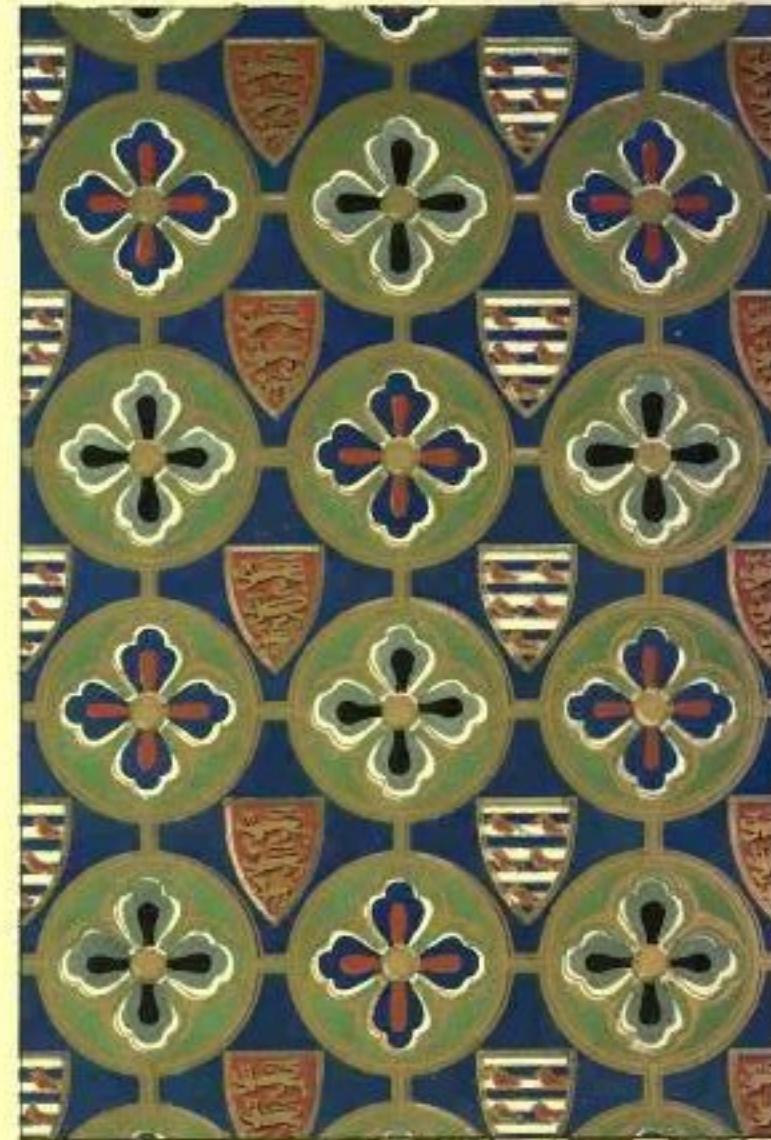
J. R. Jobbins. 1846.

St. Edmund's Chapel, Westminster Abbey

SPECIMENS OF DIAPER ENAMELLED UPON COPPER, GILT, FROM THE TOMB OF WILLIAM OF VALENCE, EARL OF PEMBROKE, WHO DIED IN 1296.

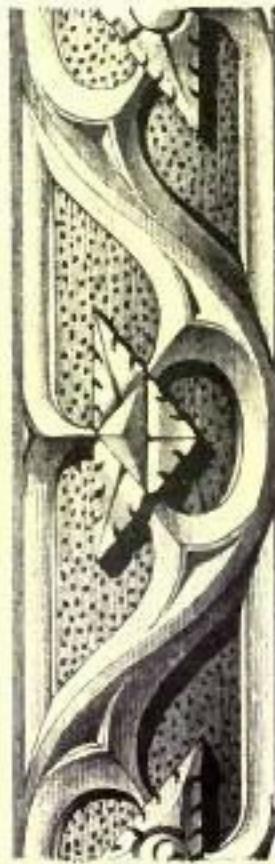
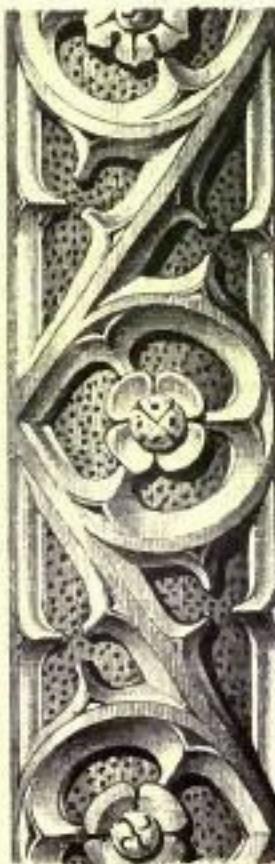
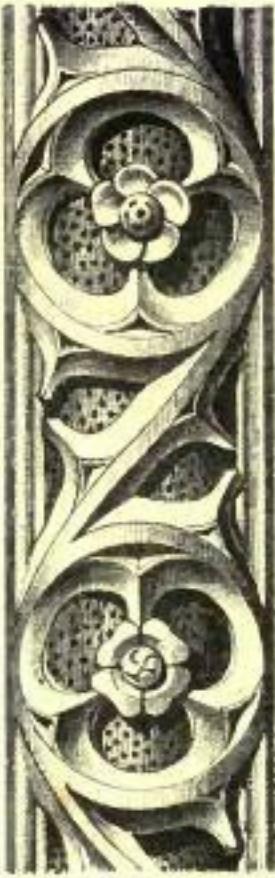
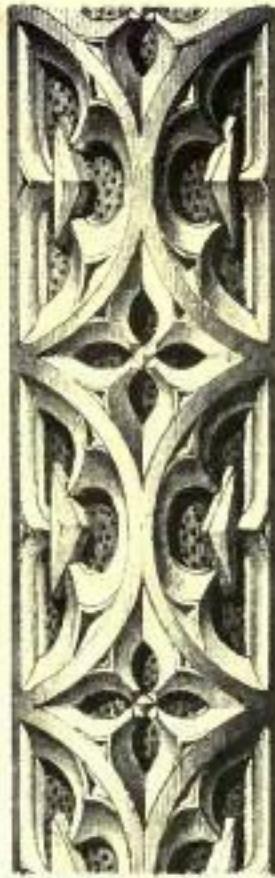
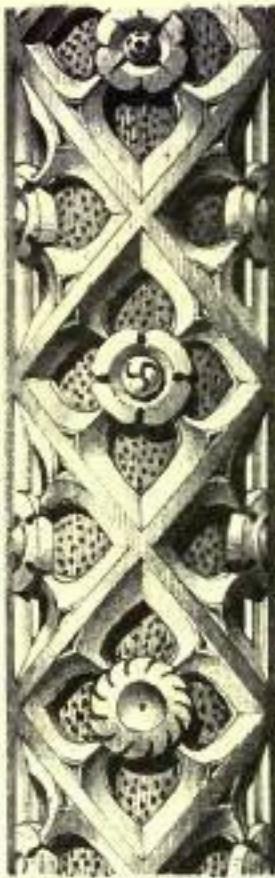


FROM THE SURFACE OF TOMB.



FROM THE CUSHION BEHIND THE HEAD OF FIGURE.

Full Size.

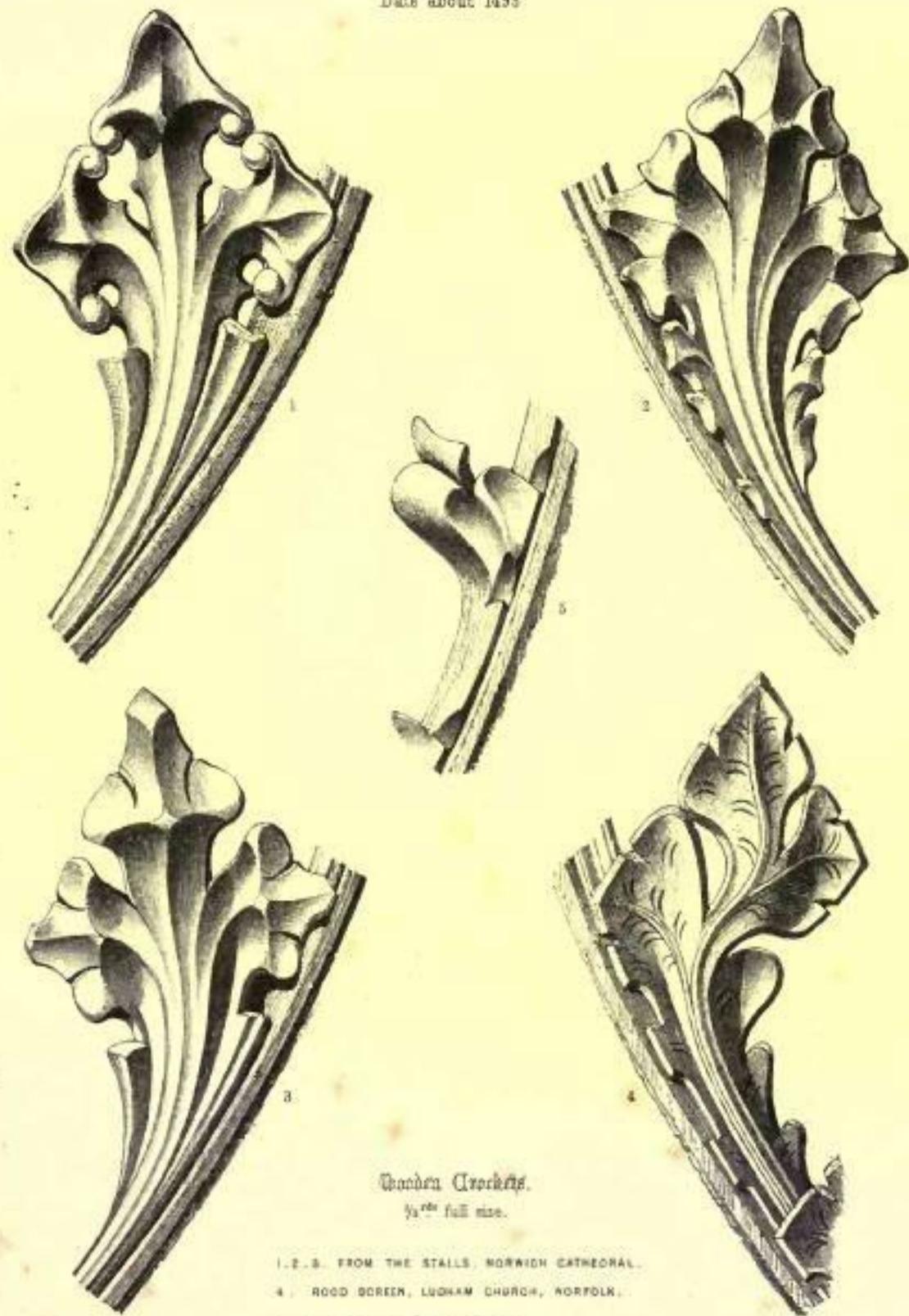


Lavenham Church, Suffolk.

ONE CINQUEFOIL FROM READING.

full size.

Date about 1493.



Quinton Crockets.

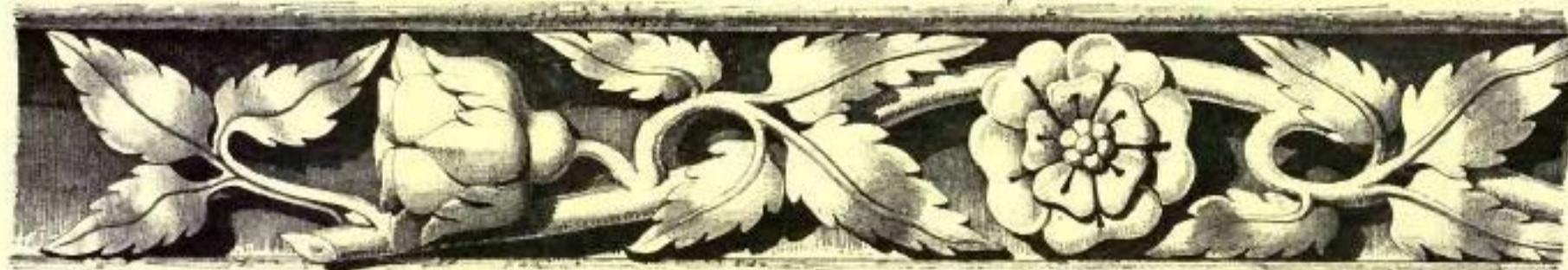
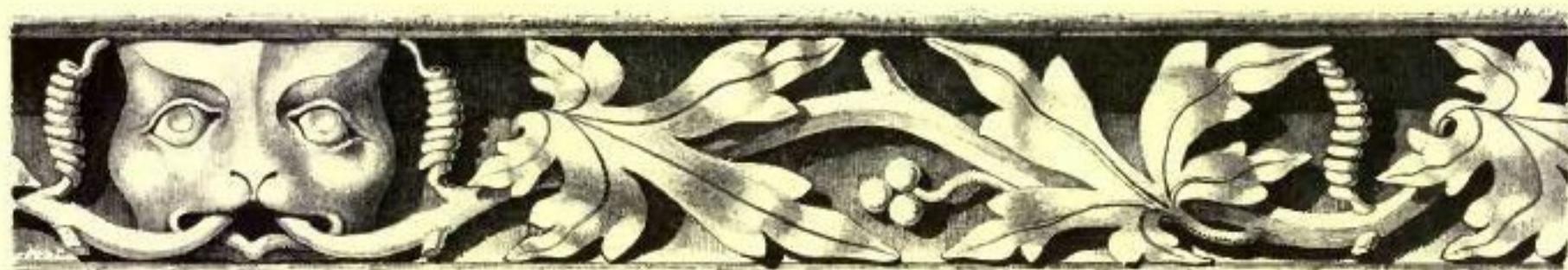
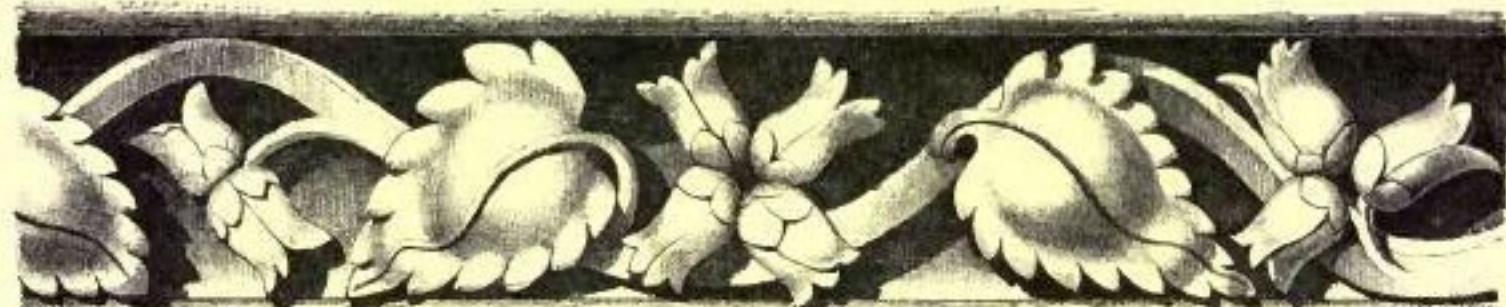
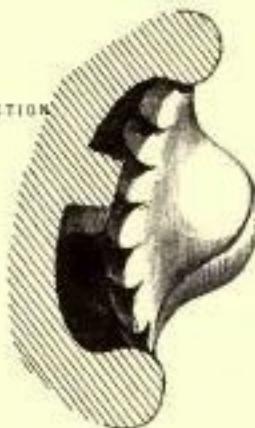
$\frac{1}{2}$ in. full size.

1.2.3. FROM THE STALLS, NORWICH CATHEDRAL.

4. ROOD SCREEN, LUDHAM CHURCH, NORFOLK.

5. KNAPTON CHURCH, NORFOLK.

SECTION



Winchester Cathedral.

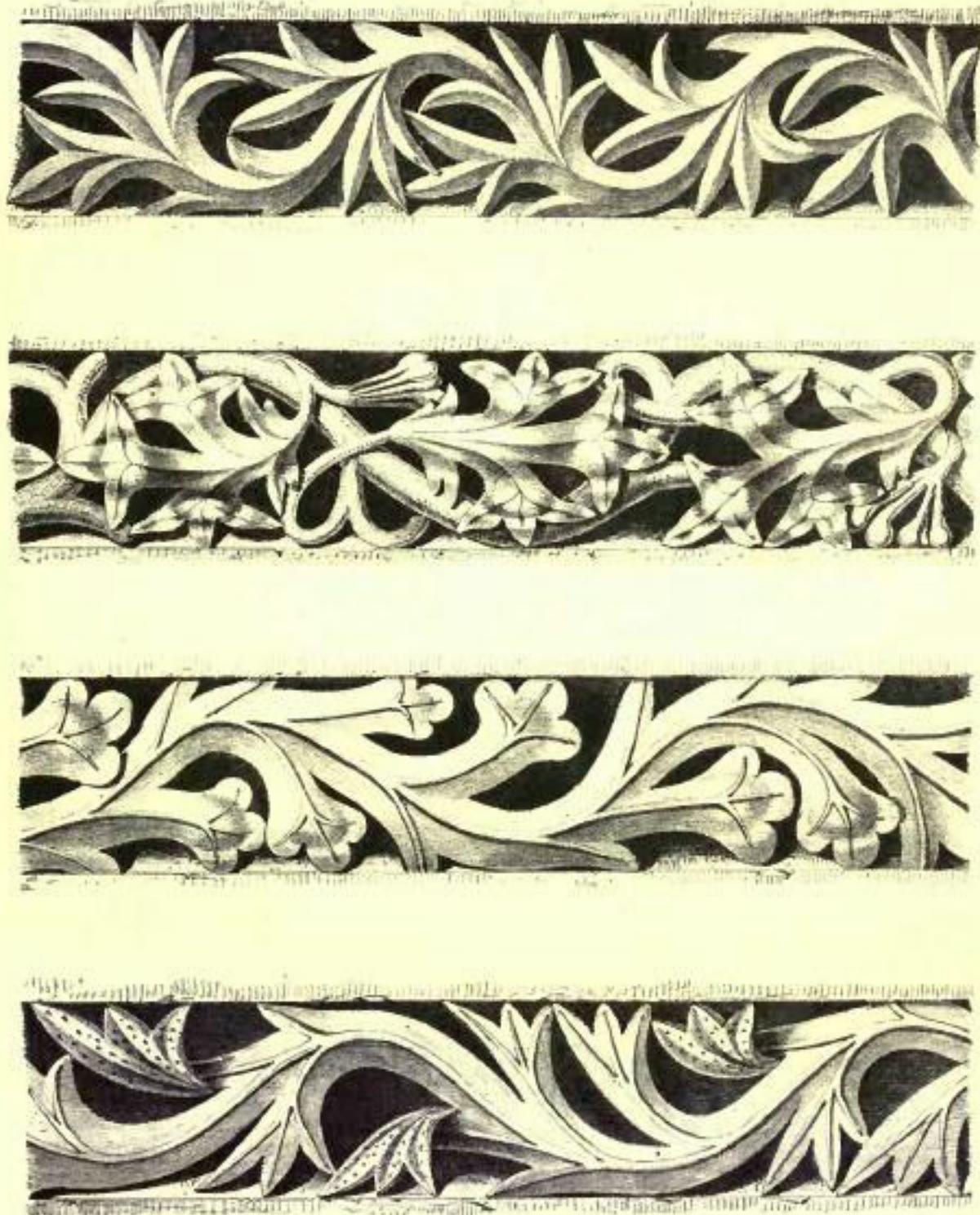
STONE ORNAMENTS IN ROLLOWS OF MOULDINGS, FULL SIZE, FROM ARCADE IN PRESBYTERY



S^t Margaret's Church, Lynn, Norfolk.

BUDDELLA FROM THE CHOIR

1/2 full size

Henry VIIth Chapel, Westminster Abbey

STONE ORNAMENTS. AT A. PLATE 52, FROM PEDESTALS IN NICHES.

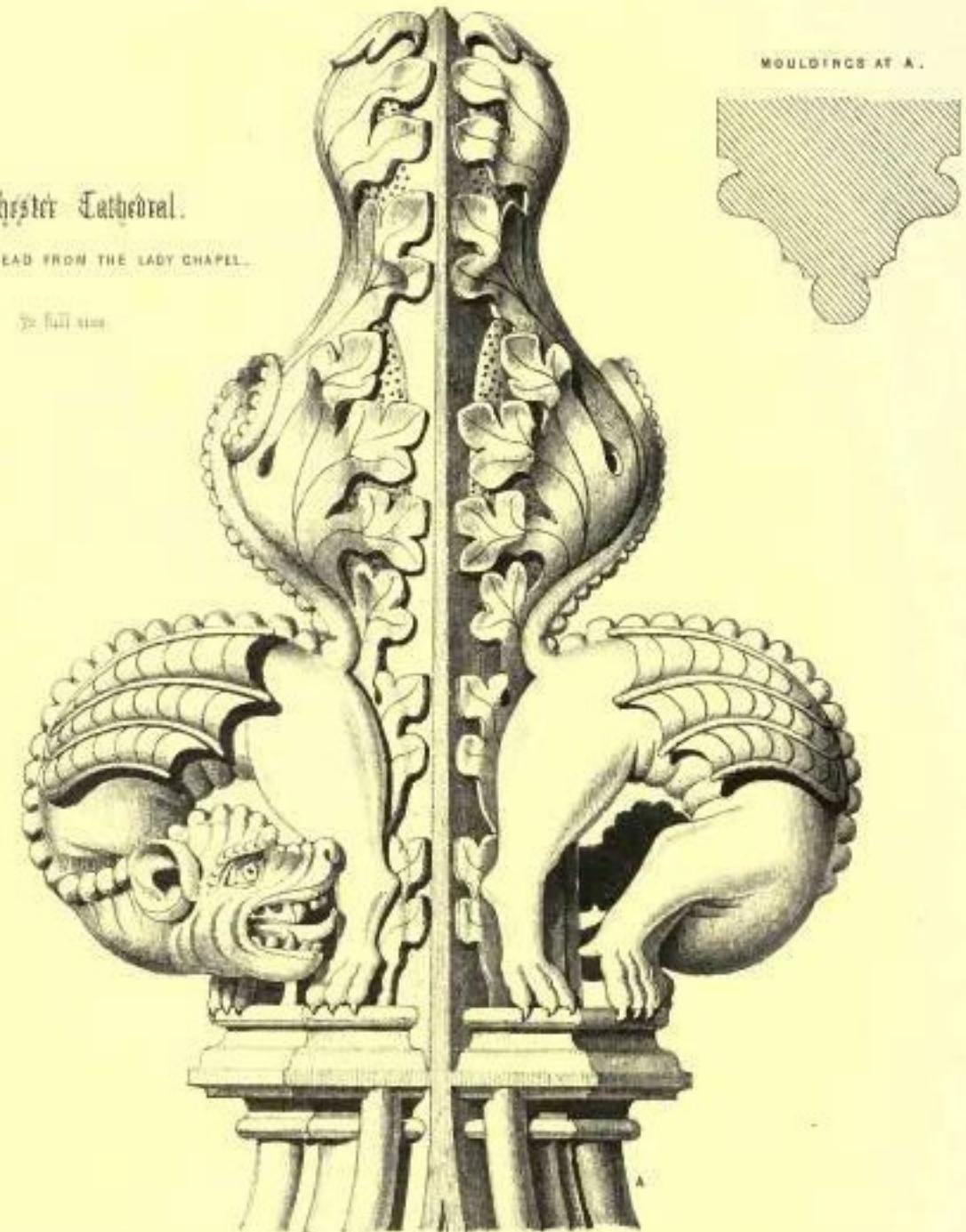
1/2 full size.



Winchester Cathedral.

OAK POPPY HEAD FROM THE LADY CHAPEL.

In full size.

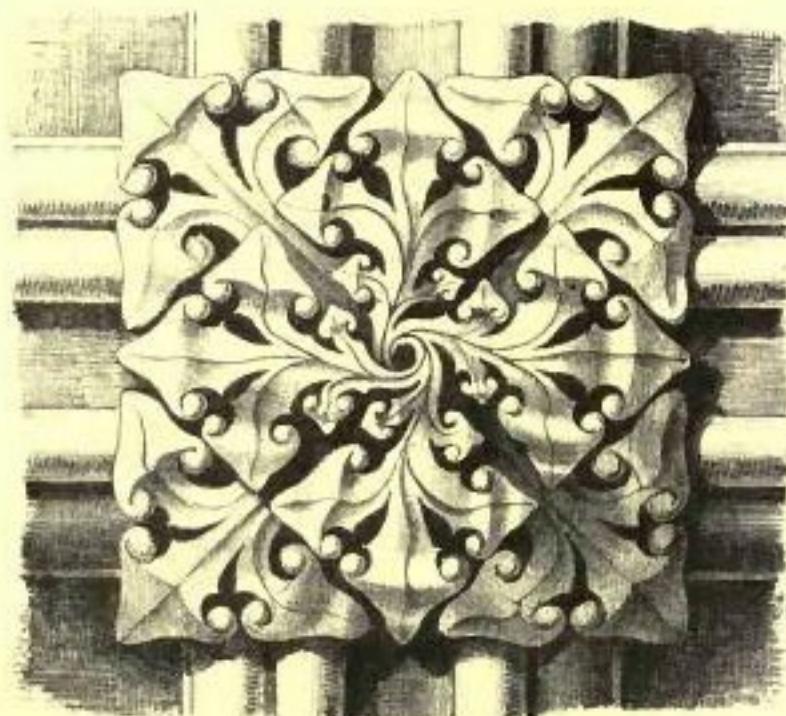
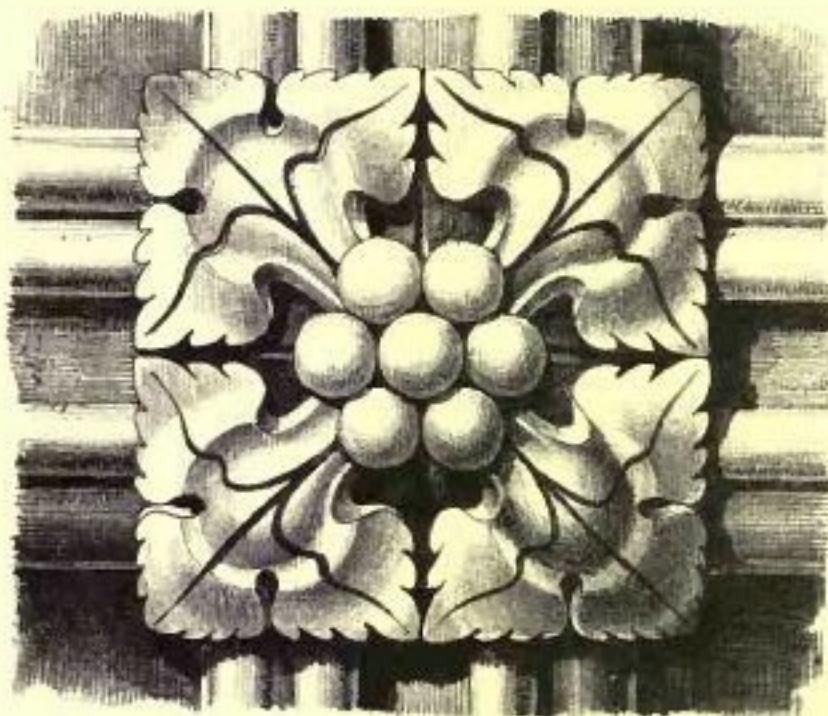
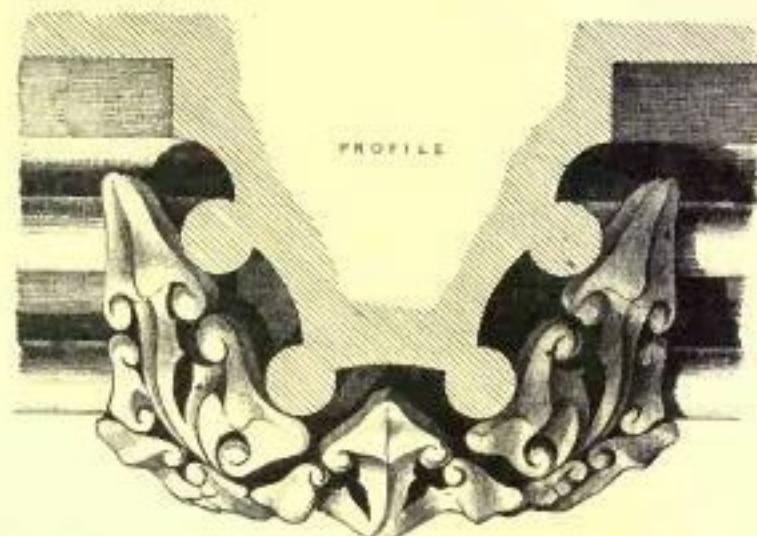
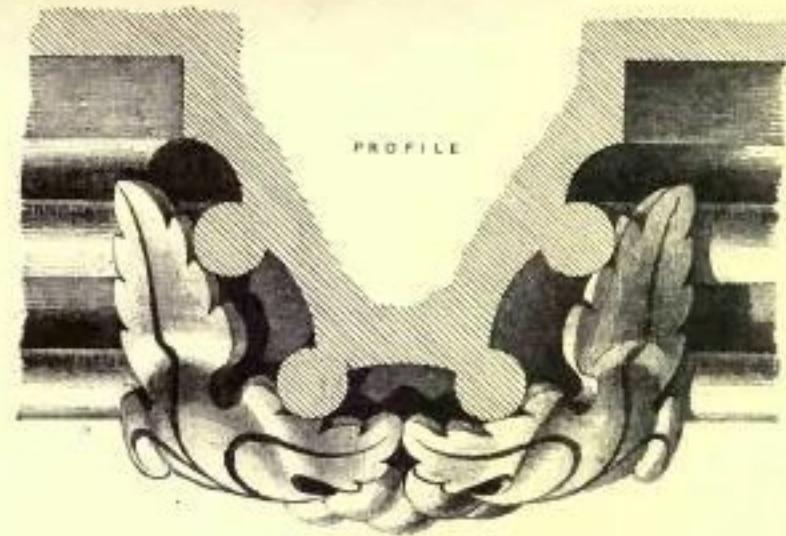




S^t Nicholas' Chapel, Lynn, Norfolk.

STALL ENDOW.

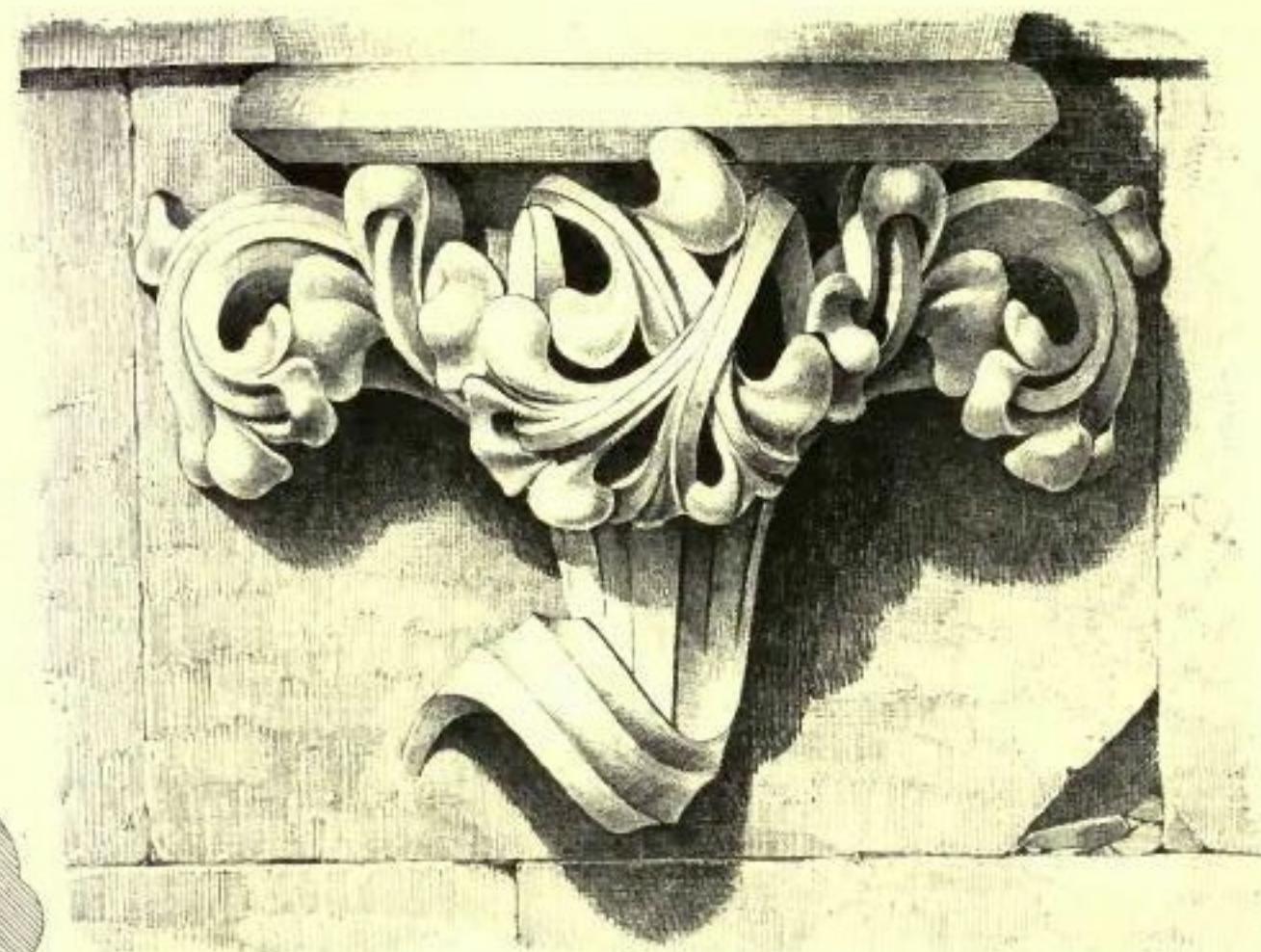
1/2 full size.



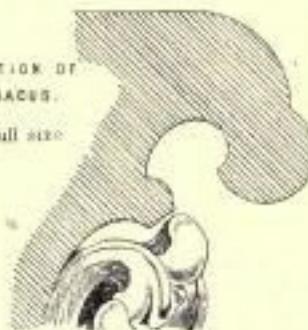
S^t Mary's Church, Burnt S^t Edmunds, Suffolk.

OAK BOSSES FROM THE CEILING.

$\frac{3}{4}$ full size.



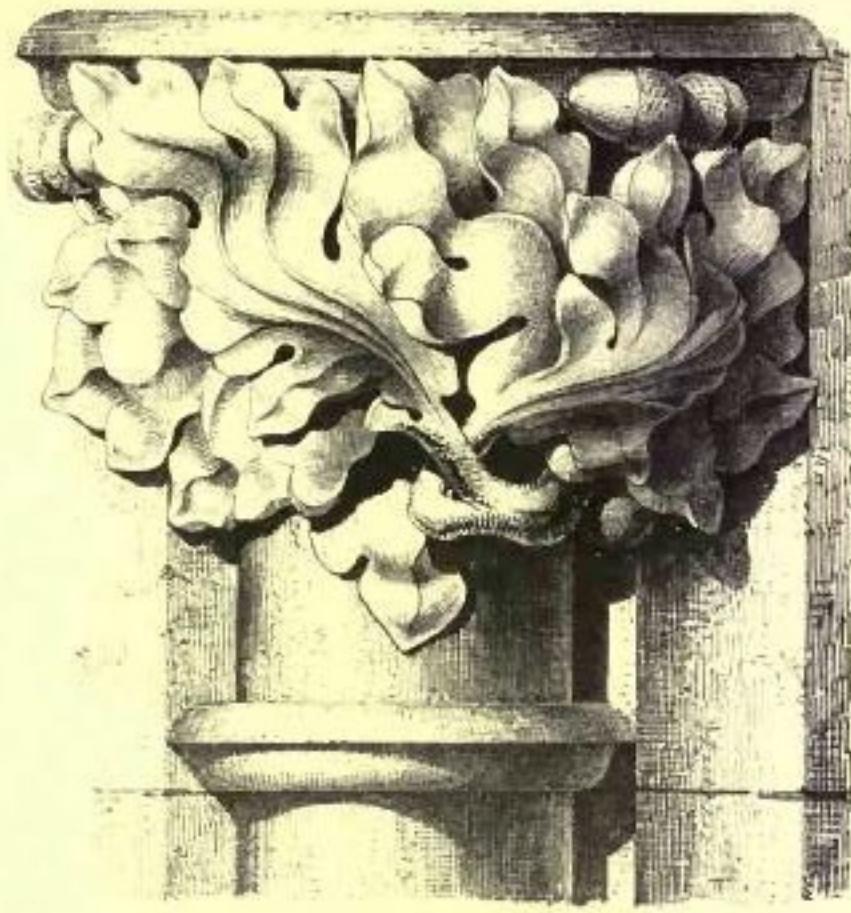
SECTION OF
BRACES.
1/2 full size.



St Albans Abbey Church, Herts.

STONE BRACKET FROM THE SOUTH DOORWAY OF WEST FRONT

1/2 full size.



STONE CAPITALS FROM A DOORWAY IN THE CHAPTER-HOUSE,

St. Albans' Abbey.

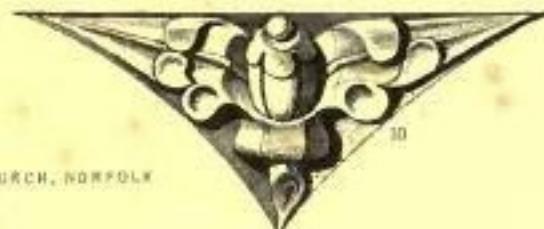
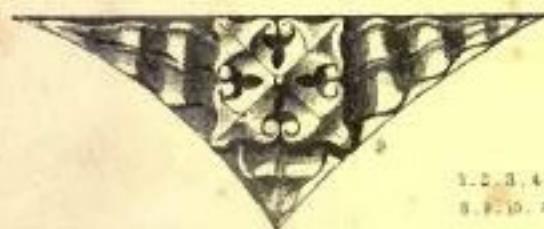
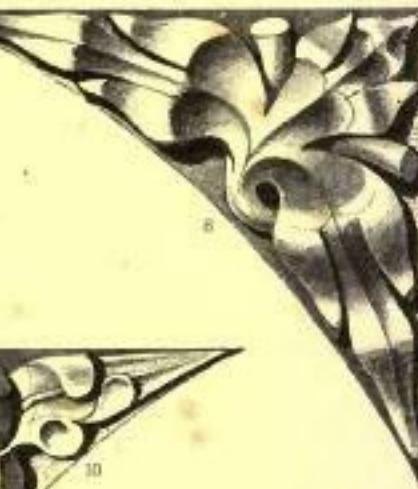
Full size.

Note. From the Survey. Stone and parts below the ledge stone -
and above remain - the latter appear to have been placed

орнаменты

ГОТИКА





Decorative Spandrels

$\frac{1}{2}$ full size

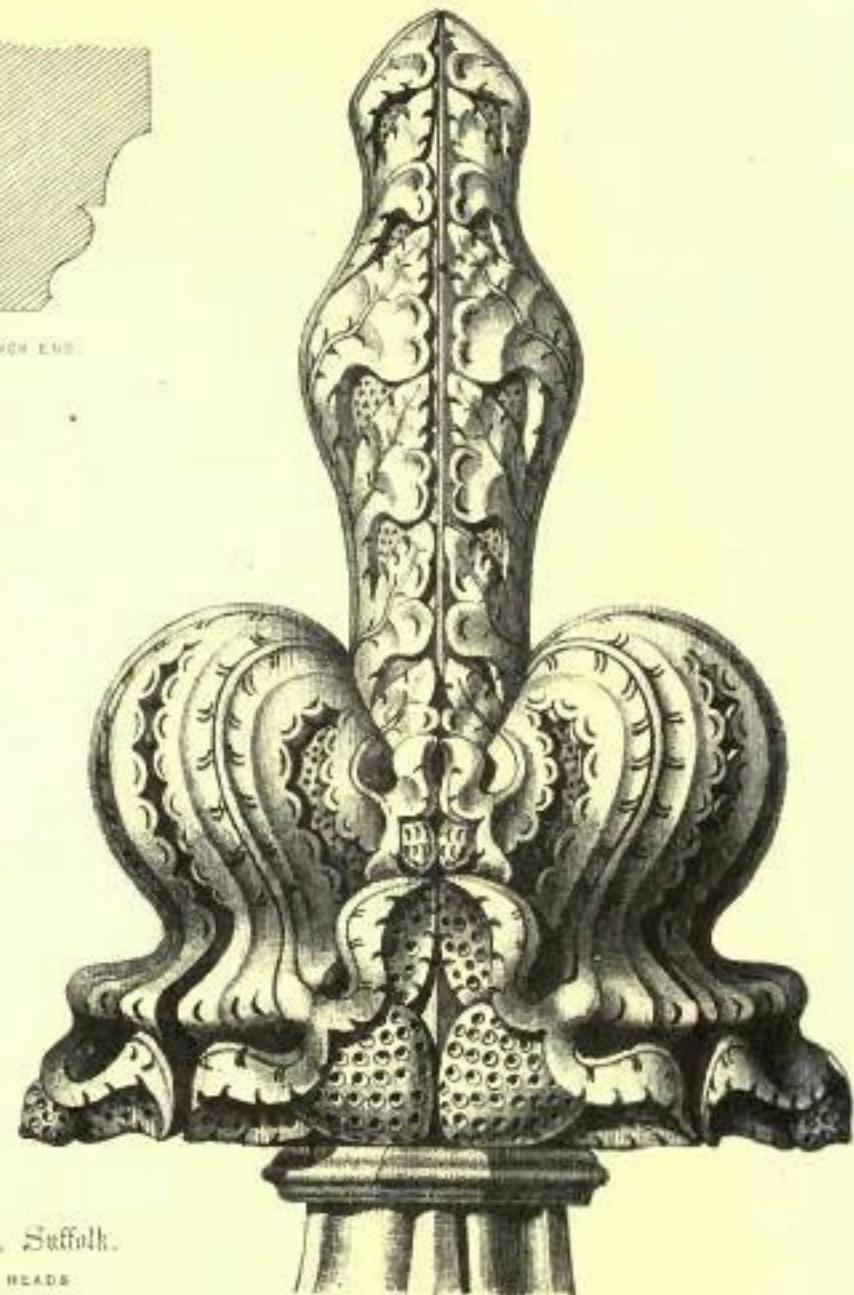
1, 2, 3, 4, 5, 6, 7, FROM NORTH WALSHAM CHURCH, NORFOLK
8, 9, 10, FROM TRUNCH CHURCH, NORFOLK.

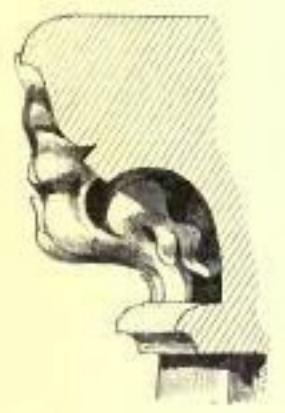
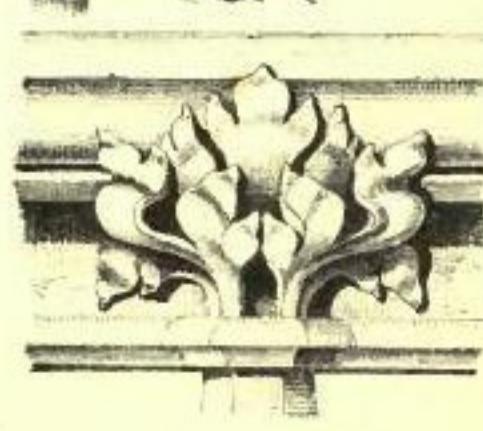
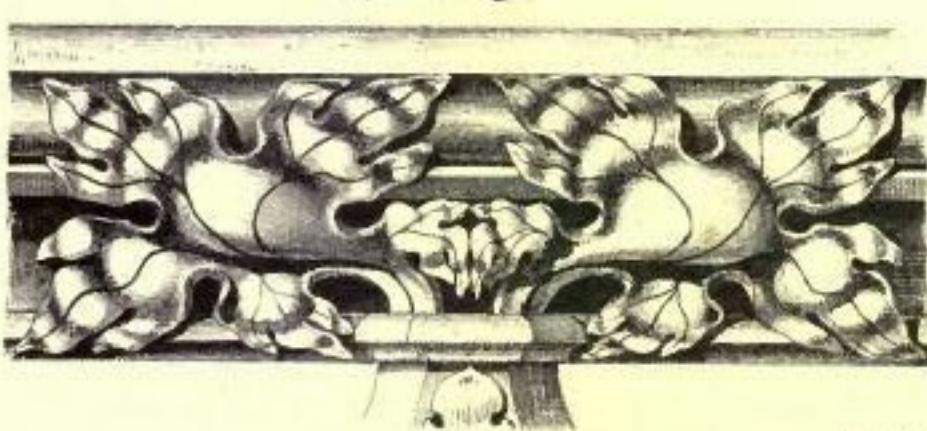
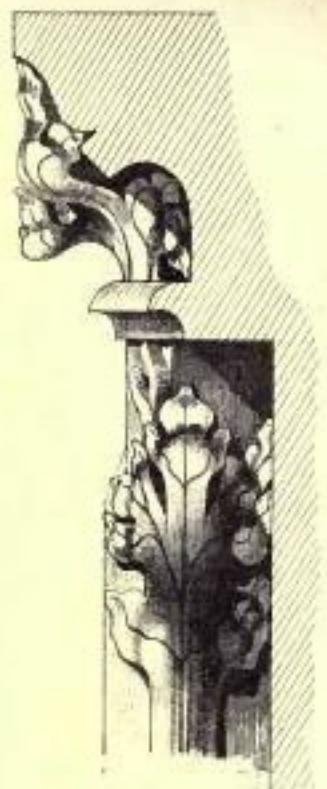
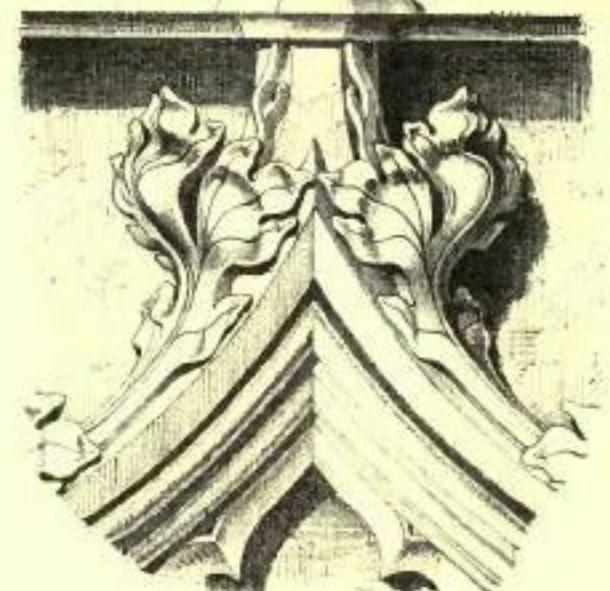
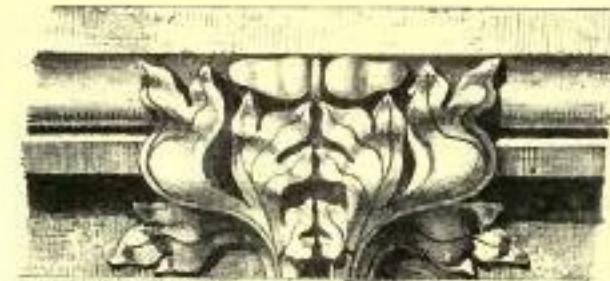
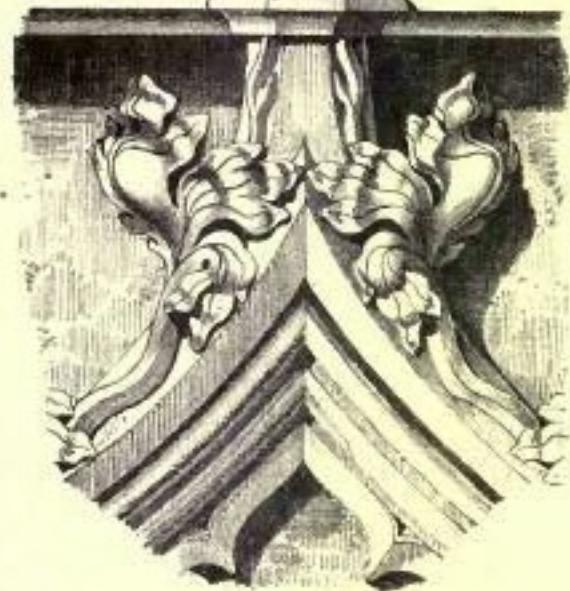
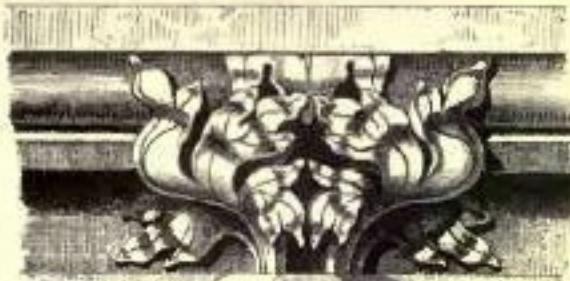


Lavenham Church, Suffolk.

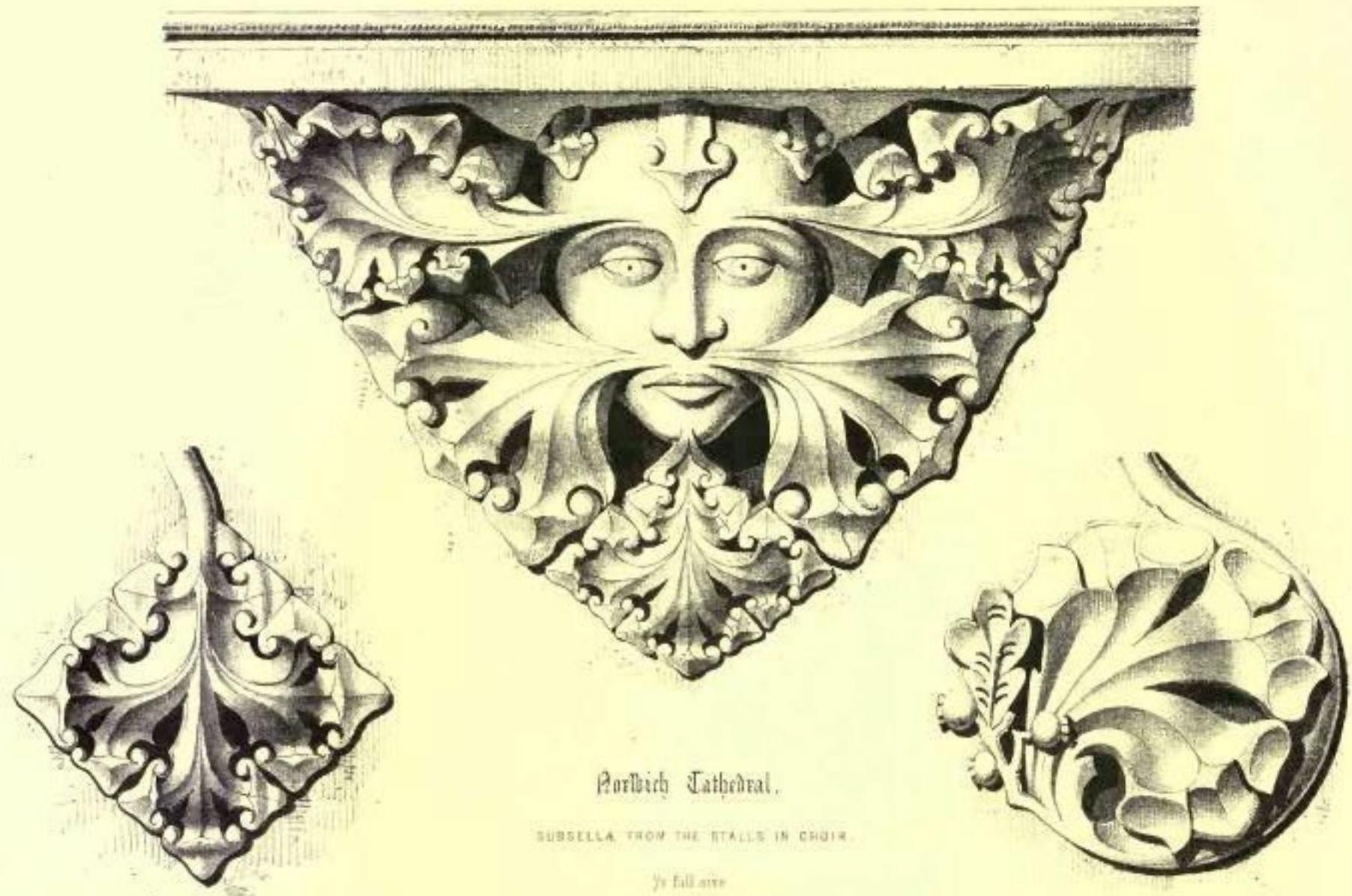
WOODEN POPPY HEADS

In full size.





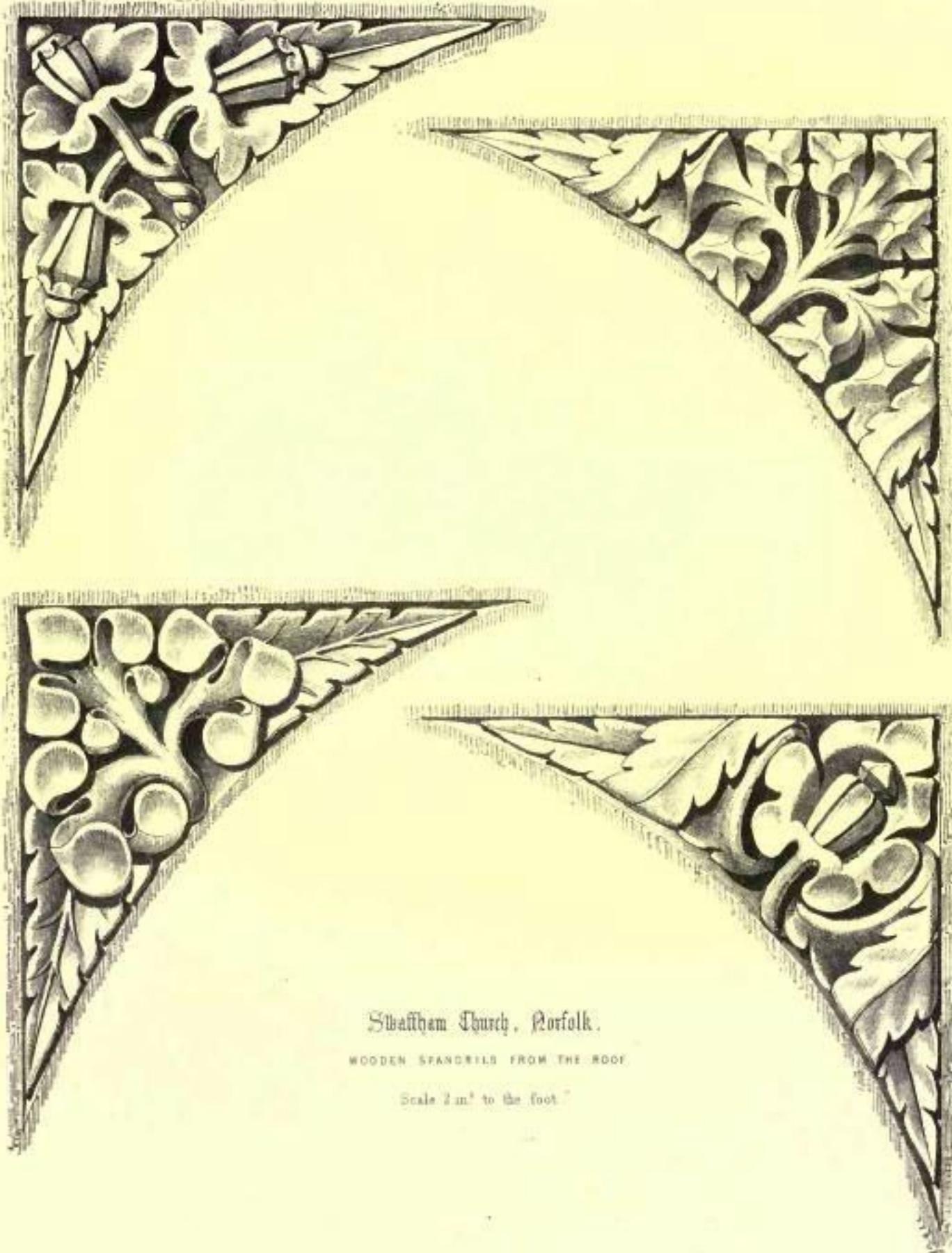
Lincoln Cathedral.
STONE FINIALS AND CROCKETS FROM MONUMENTS
2 full size.



Hereford Cathedral.

SUBSEPTA FROM THE STALLS IN CHOIR

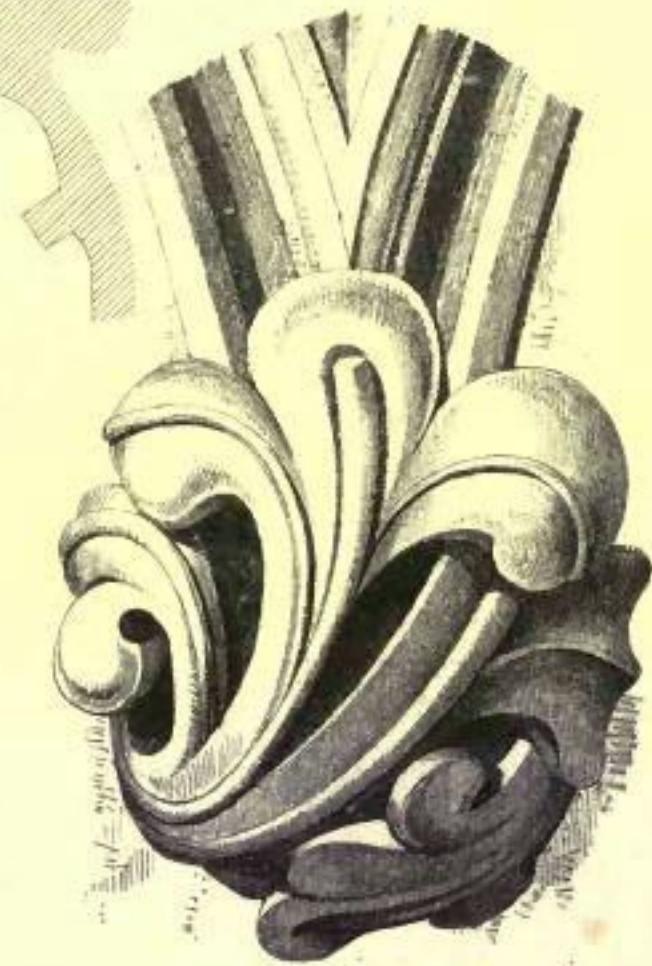
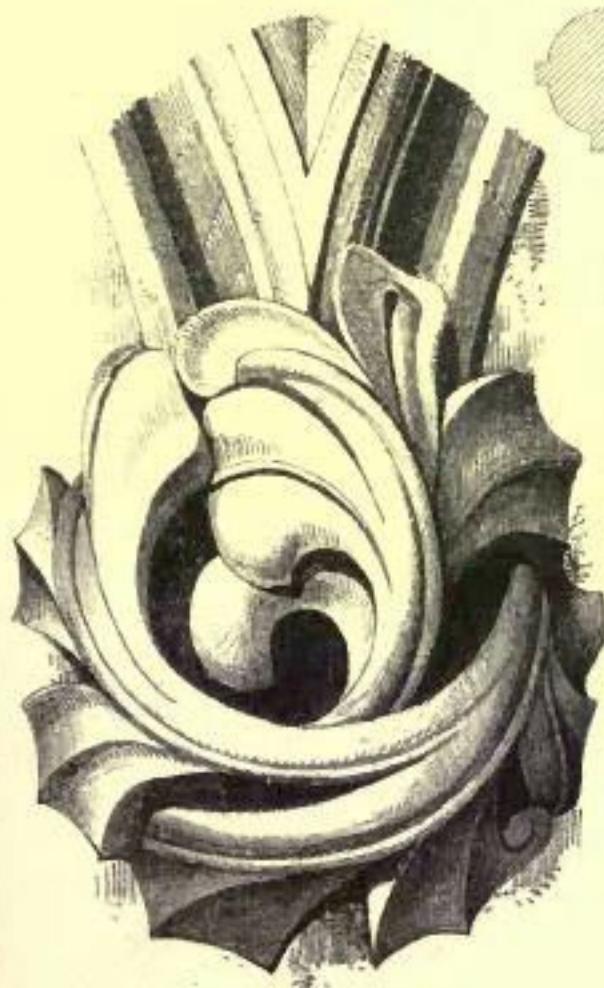
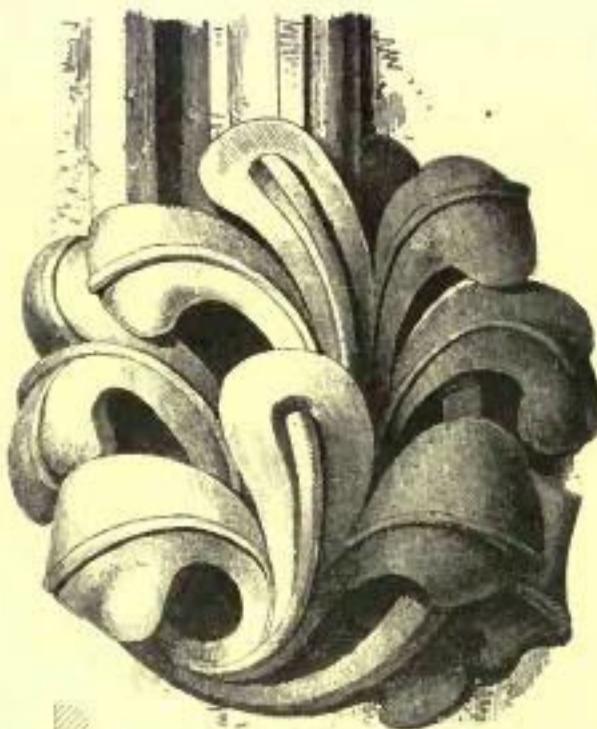
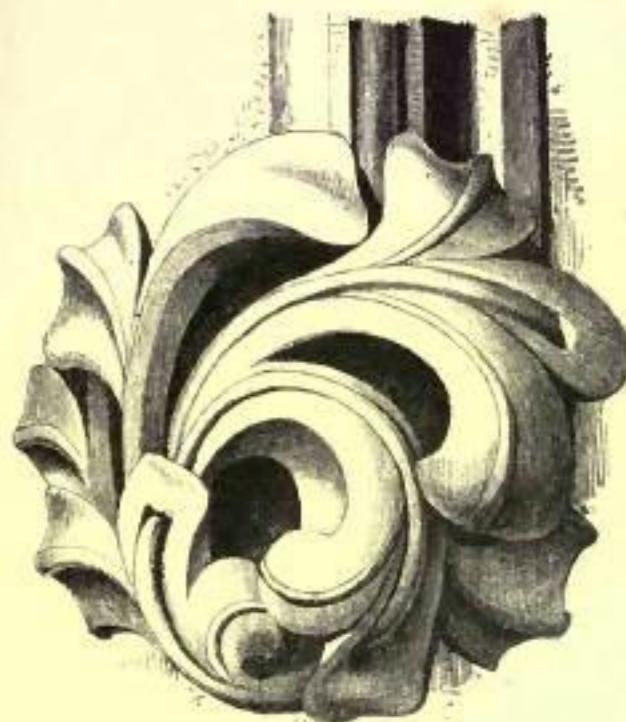
in full size



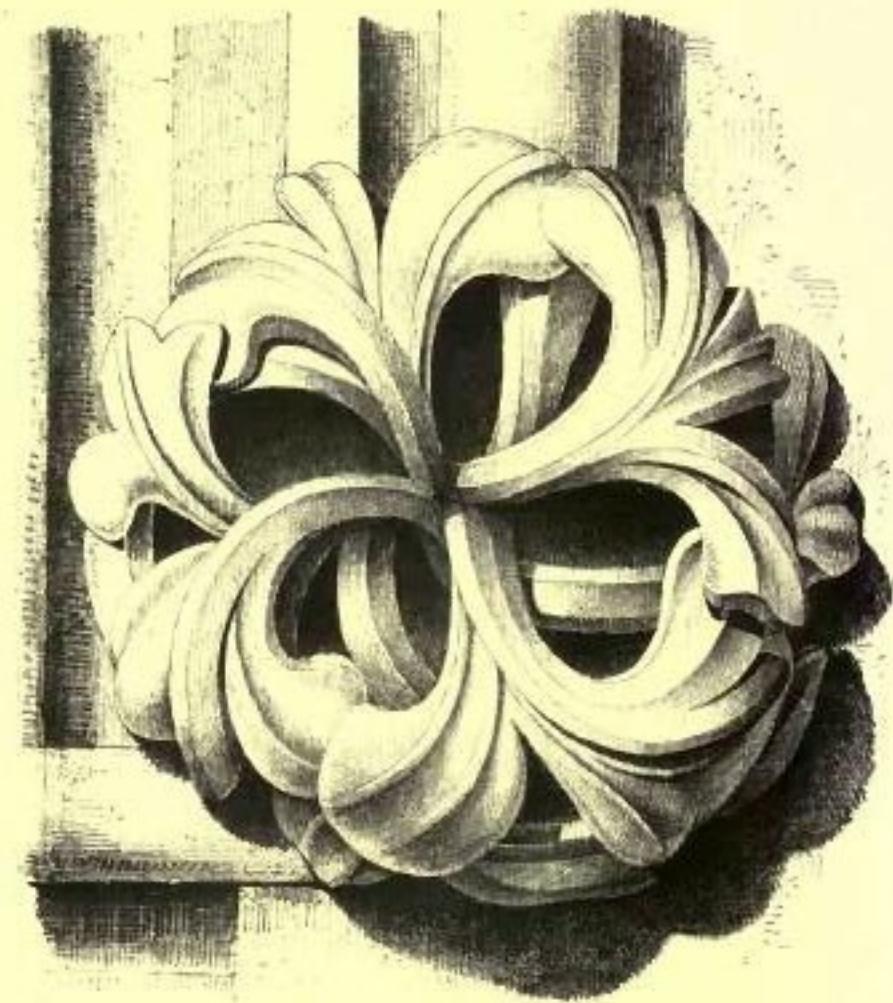
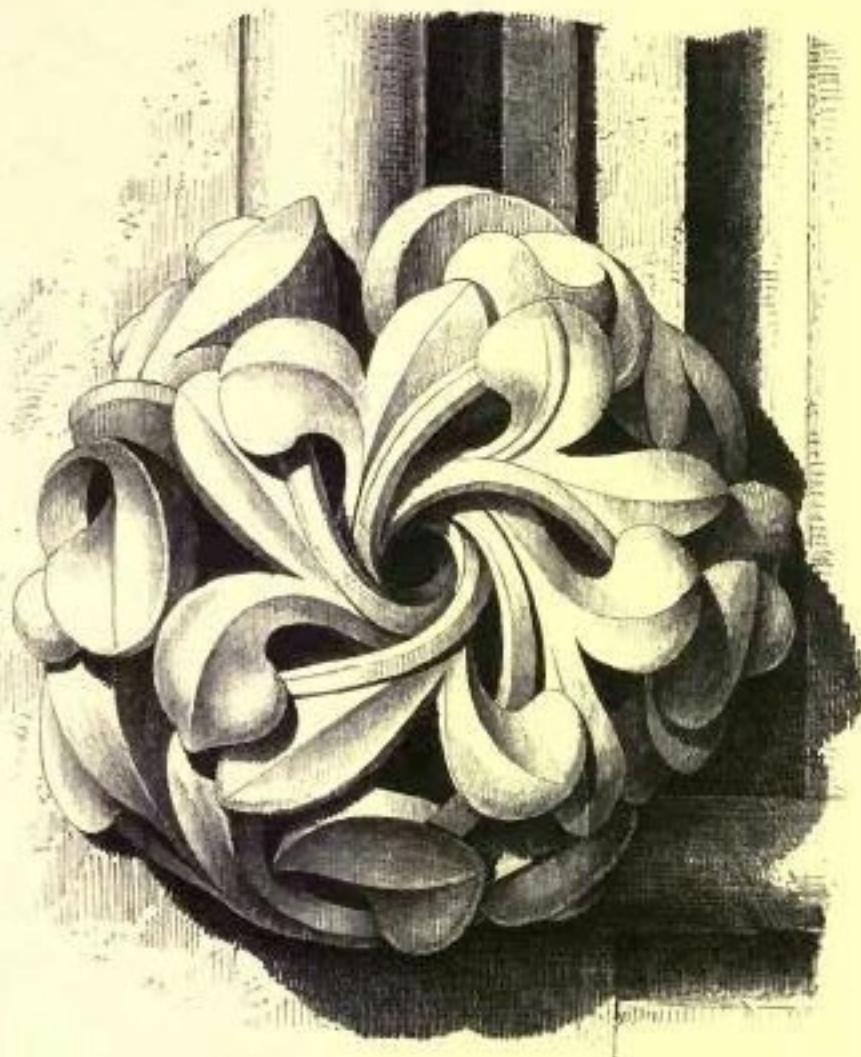
Shaffham Church, Norfolk.

WOODEN SPANDRELS FROM THE ROOF.

Scale 2 in. to the foot.



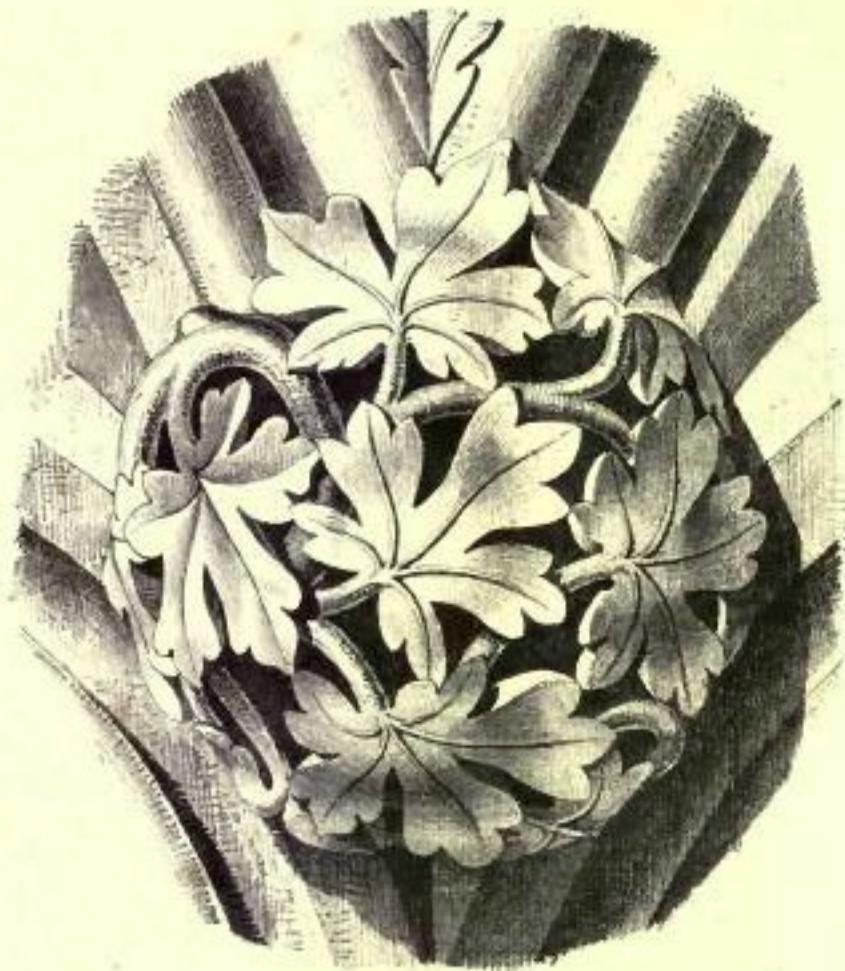
Lincoln Cathedral.
STONE LABEL TERMINATIONS.—
½ full size.



West Walton Church, Norfolk.

STONE LABEL TERMINATIONS FROM THE CHANCEL.

1/2 full size.



Southwell Minster. Boss.

STONE BOSSES TERMINATING THE CANOPIES OF THE ARCADE IN THE CHAPTER HOUSE.

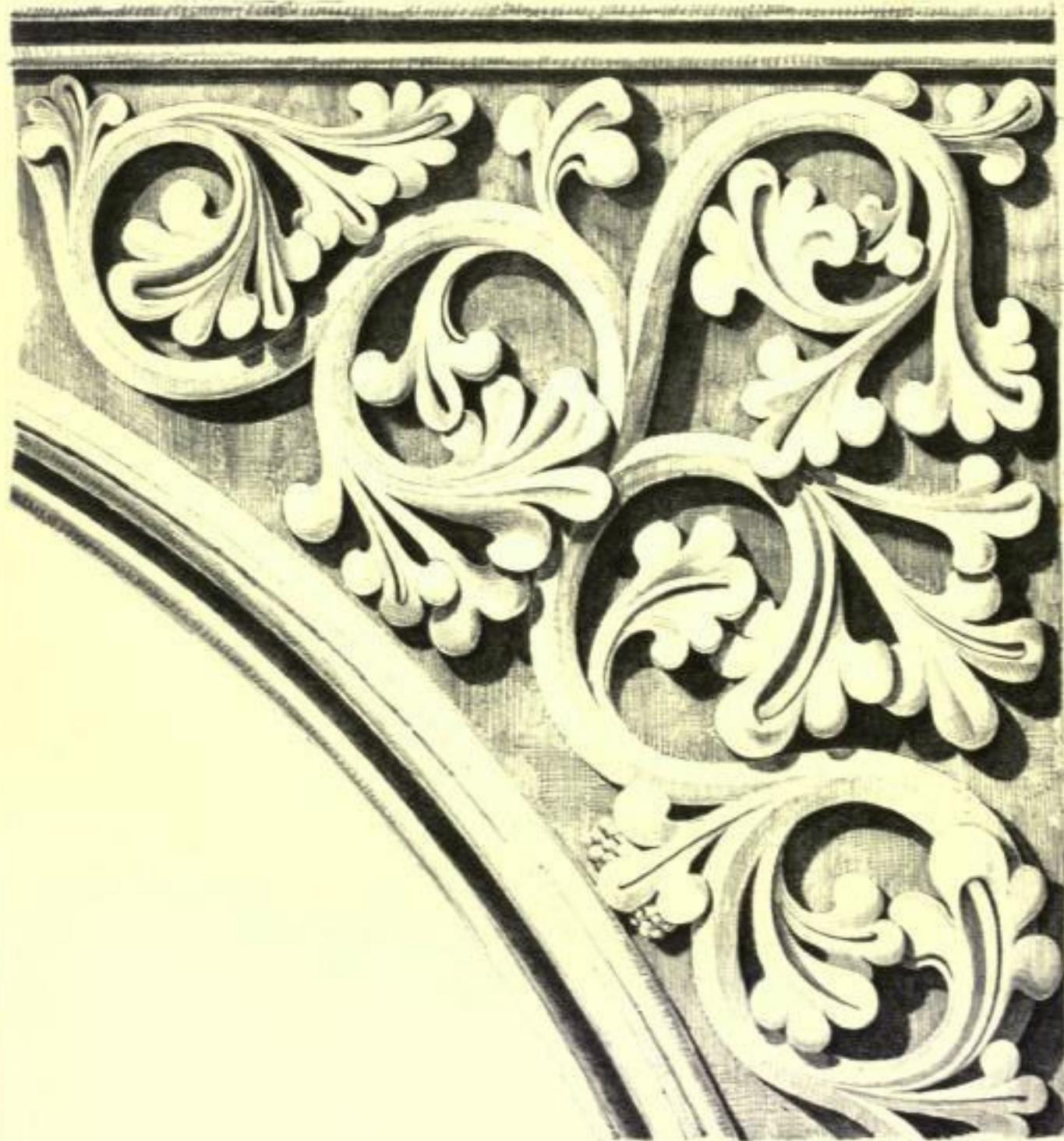
50th July 1851.



Winchester Cathedral.

ARCADE FROM THE OAK SCREEN WORK OF STALLS IN CHOIR

Scale, 1/2 inch to the foot.



Westminster Abbey.

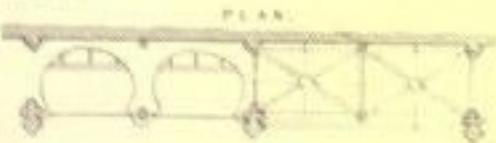
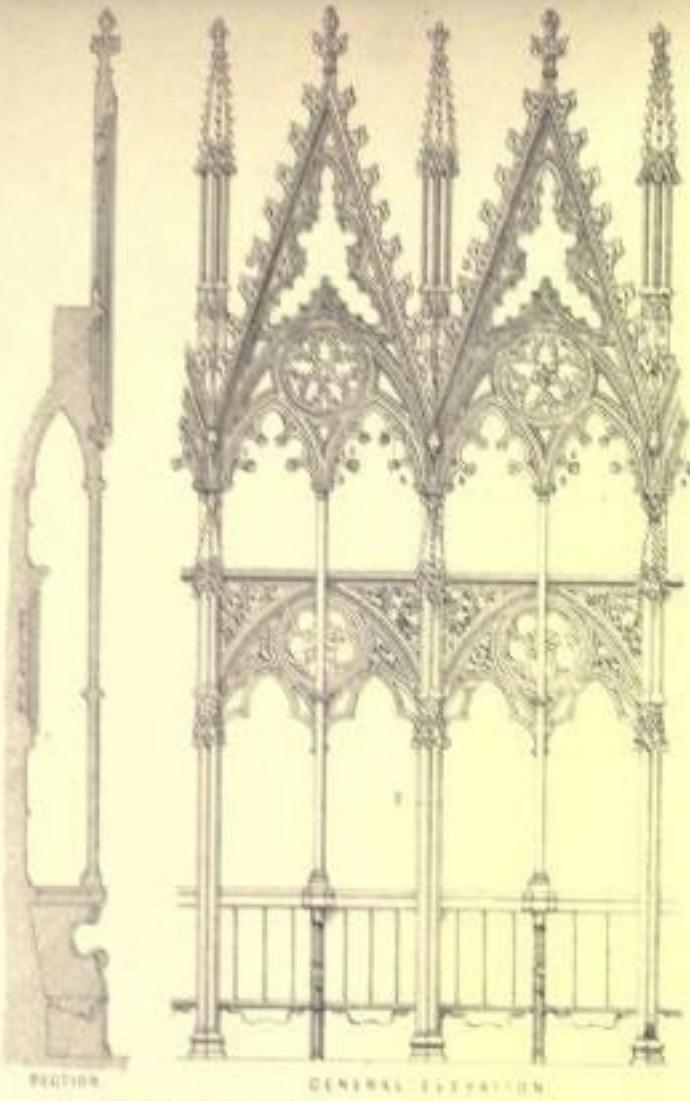
STONE SPANDREL FROM ST. ERASMUS' CHAPEL.

In full size.



West Walton Church, Norfolk.
PAINTED PATTERN FROM THE CLERESTORY.

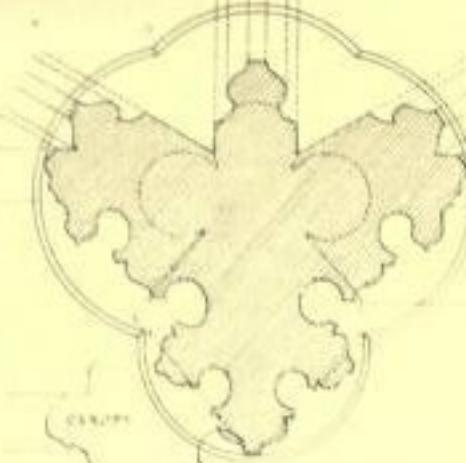




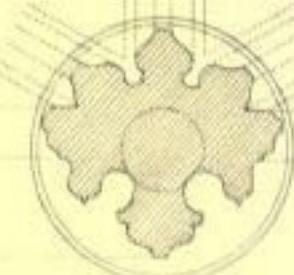
Winchester Cathedral

OAK CANOPIED STALLS FROM THE CHOIR

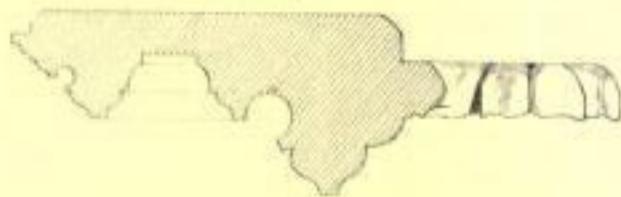
PLAN OF MOULDINGS AT A.A



PLAN AT B.



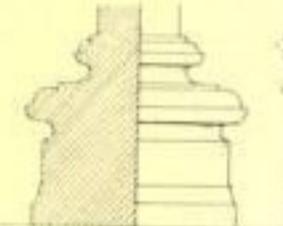
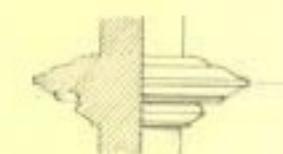
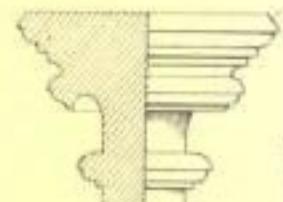
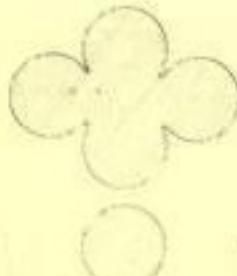
MOULDINGS AT C.

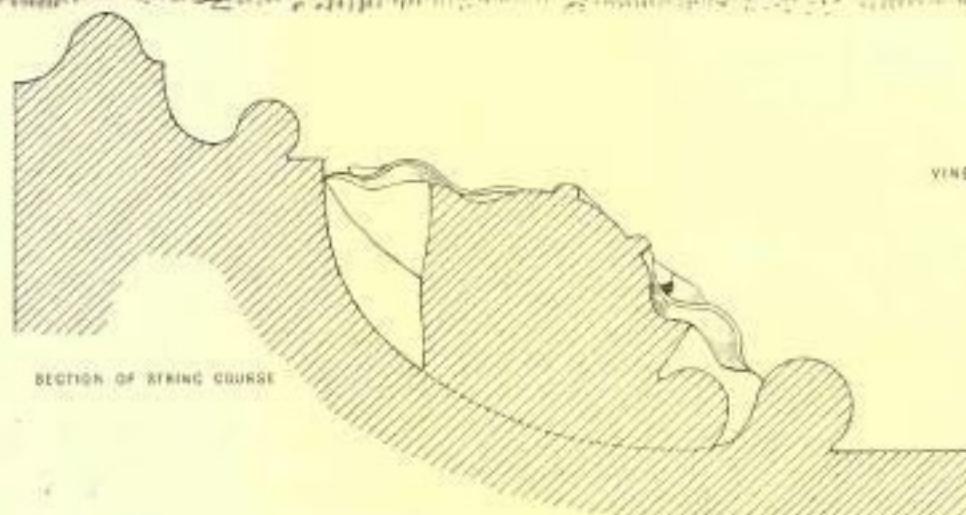
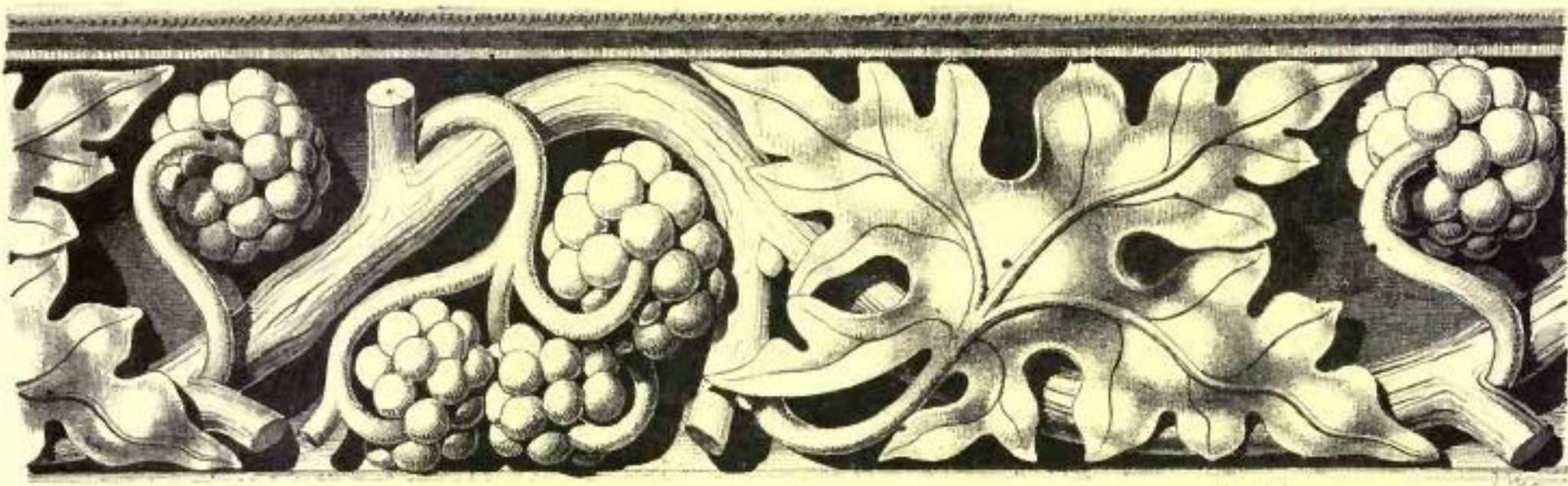


PLAN AT C.



ELLIPTICAL ORIGINAL PLAN AT C.





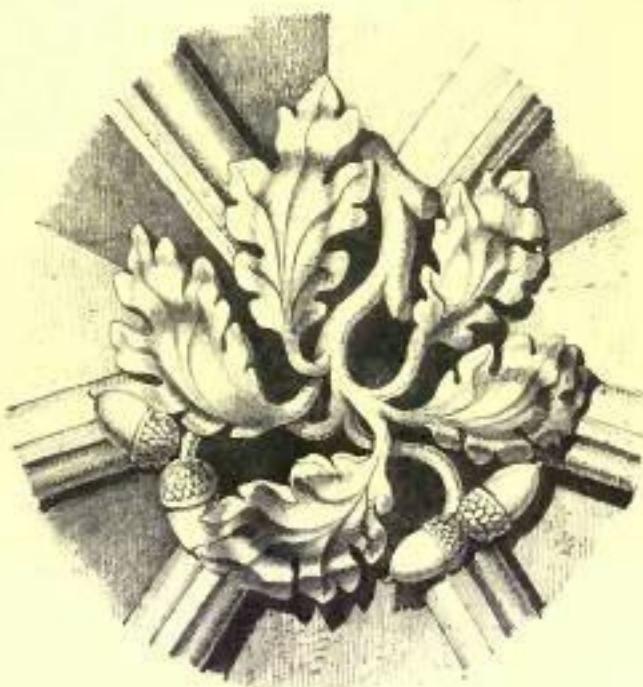
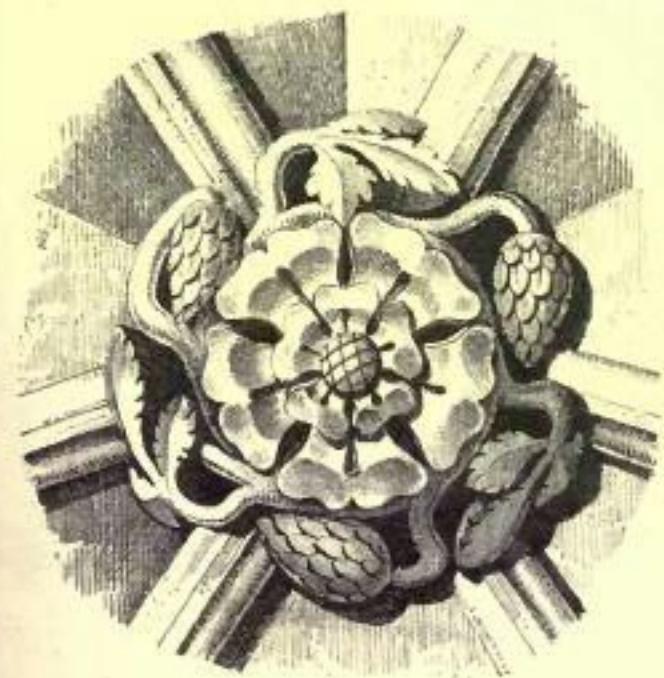
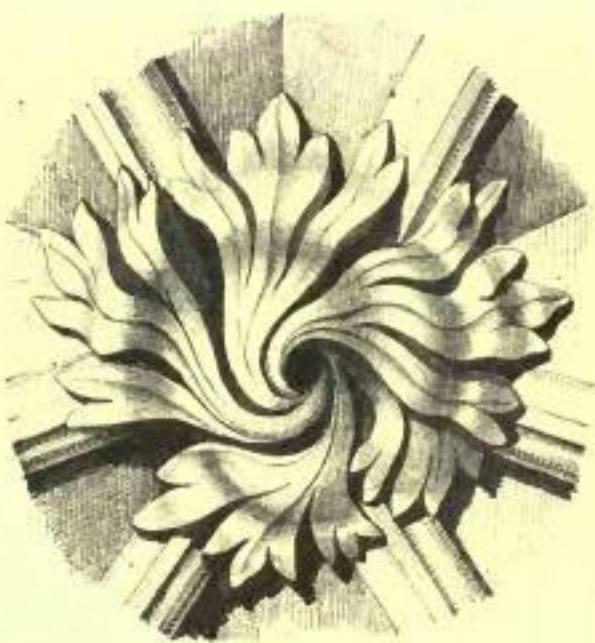
SECTION OF STRING COURSE

Winchester Cathedral.

VINE LEAF ORNAMENT FROM STRING COURSE IN THE LADY CHAPEL.

1/2 full size

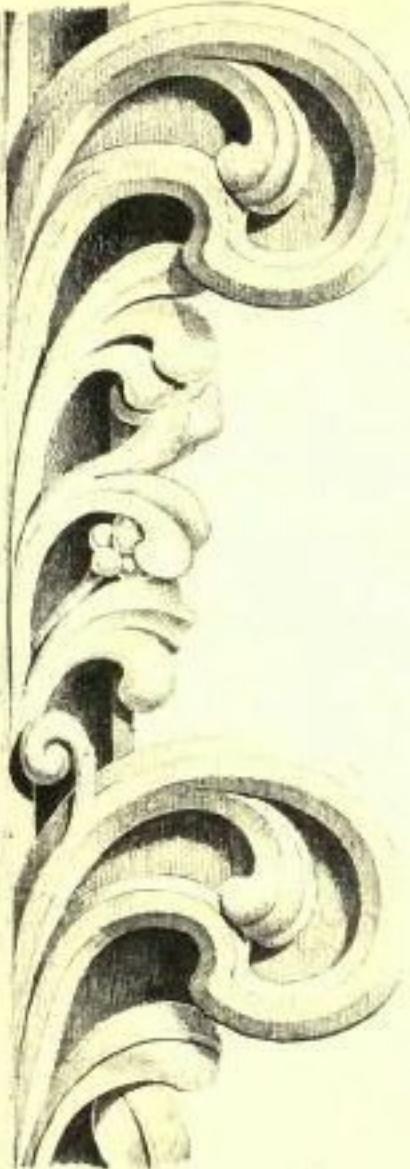
Note. The leaves and stalks are gilded, the Grapes
are green and the Gromm blue.



St. Albans Abbey Church, Herts.

STONE BOSSSES FROM ST. GUTHBERT'S SCREEN.

A full-size



St Albans Abbey Church, Berks.

STONE ORNAMENTS BETWEEN SHAFTS, SOUTH DOORWAY, OF WEST FRONT

per 12. 1. 100.

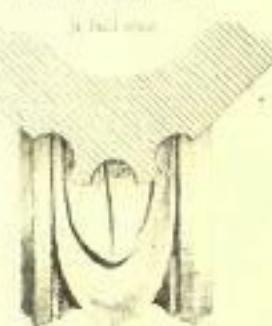
PLAN OF DOOR JAMB

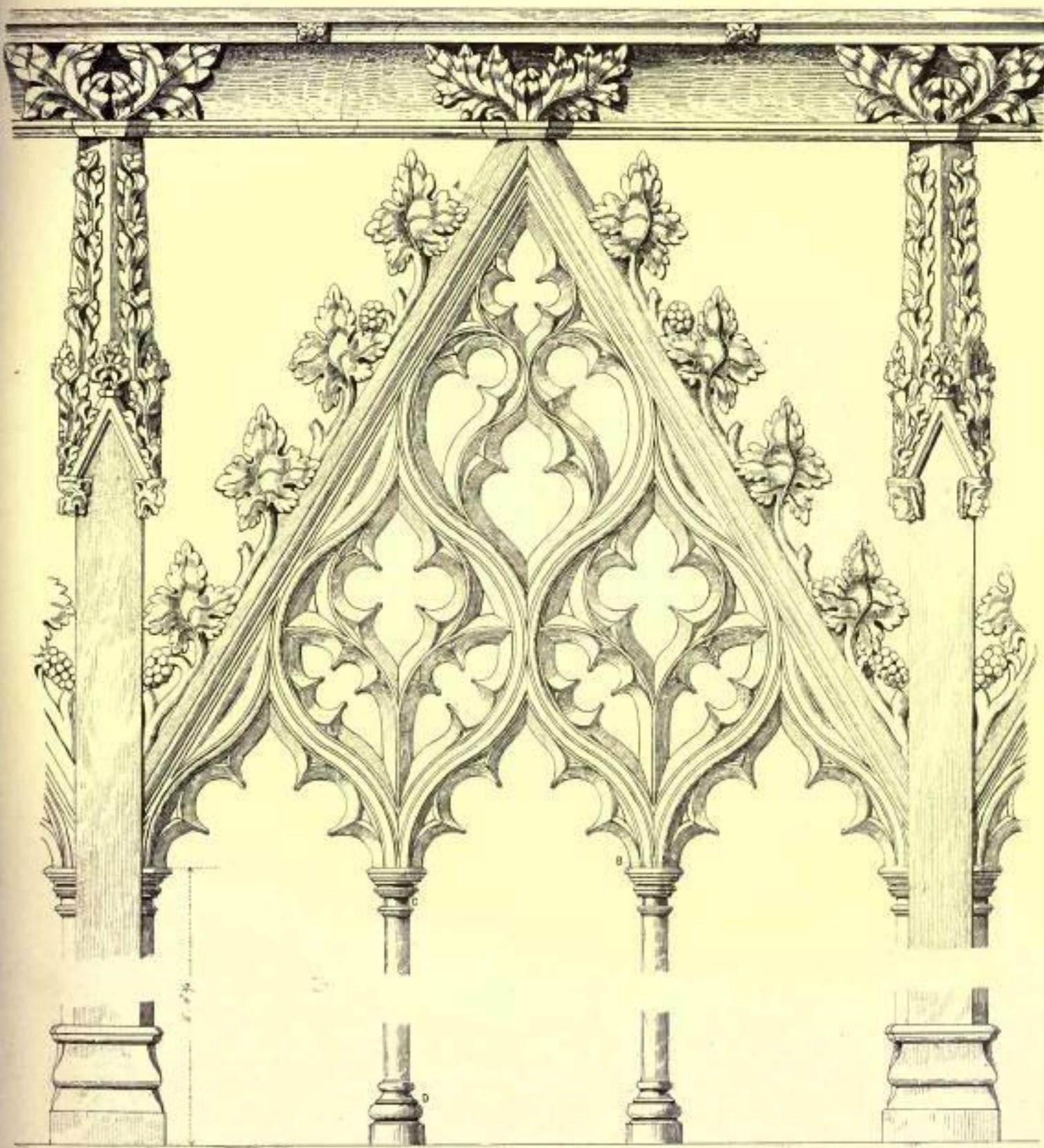
Scale, 1 inch to the foot.



PLAN OF QUANTERS

in full size.





St. Margaret's Church, Lynn, Norfolk.

WOODEN SCREEN WORK IN THE CHOIR.

Scale $\frac{1}{2}$ inch to the Foot.

Salisbury Cathedral

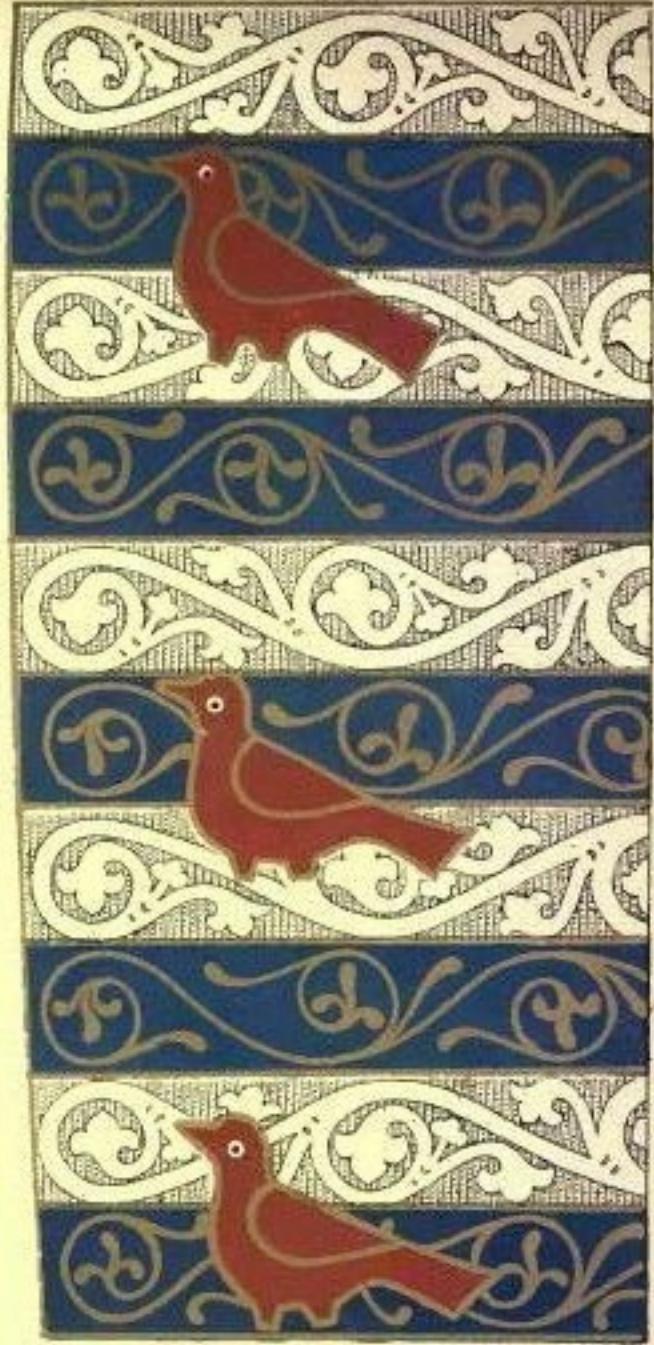
SPECIMENS OF TILE PAVING FROM THE CHAPTER HOUSE.—*In full size.*

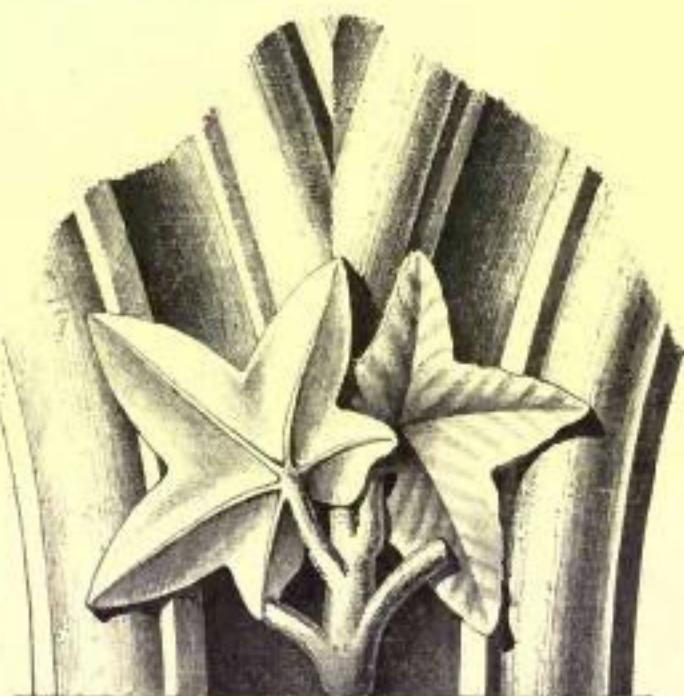
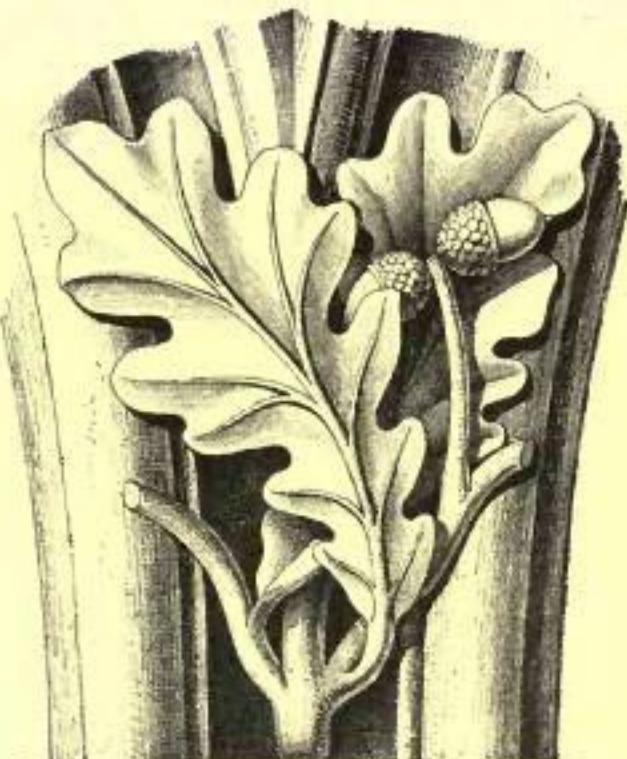
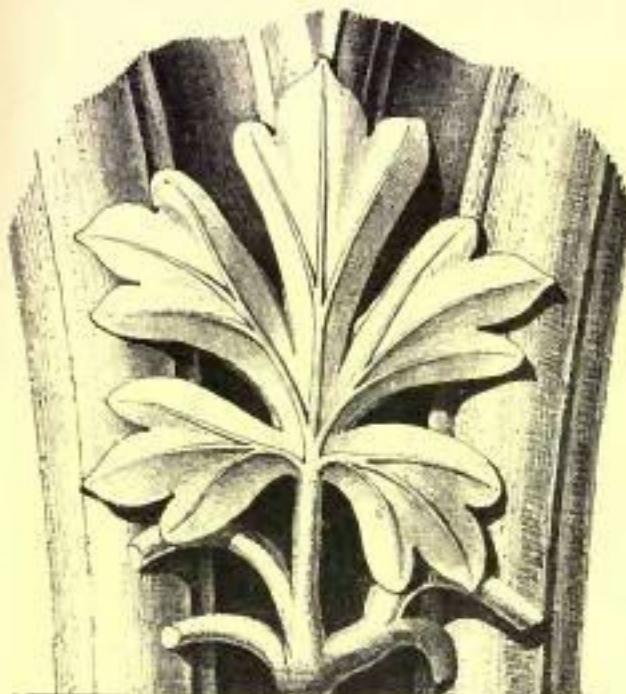




S^t Edmund's Chapel, Westmister Abbey.
ENAMELLED WORK UPON COPPER GILT, FROM THE TOMB OF
WILLIAM DE VALCHCE EARL OF PEMBROKE, WHO DIED IN 1286.

1. Sword belt of figure. full size.
2. Belt around the waist of figure. full size.
3. Shield held by the figure. $\frac{1}{4}$ full size.
4. Portion of the shield. full size.



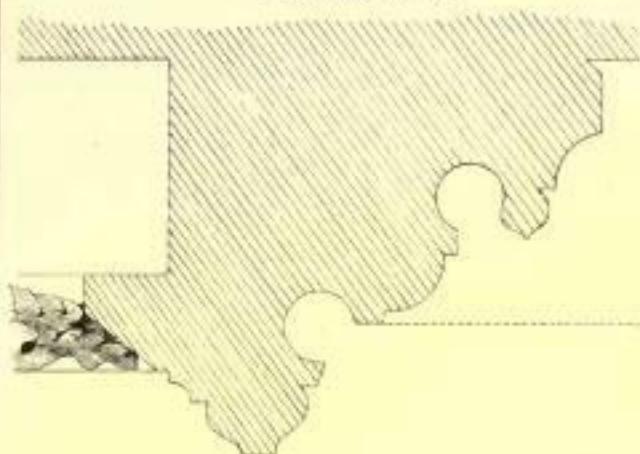


Southwell Minster, Notts.

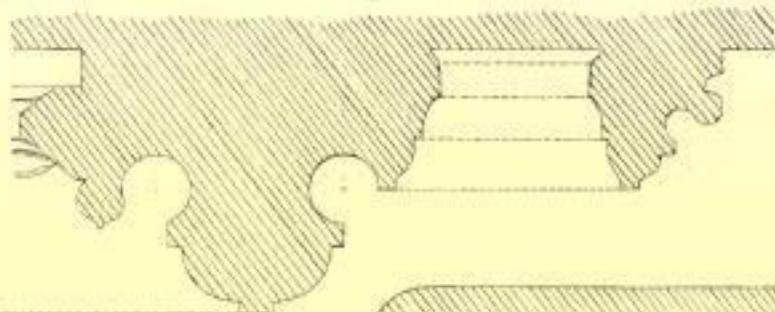
STONE ORNAMENTS AT THE SPRINGING OF ARCHES OF ARCADE IN THE CHAPTER HOUSE.

In full size.

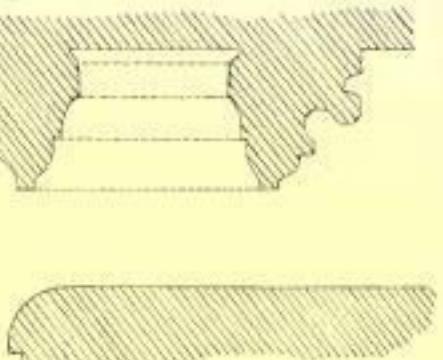
MOULDINGS AT A.



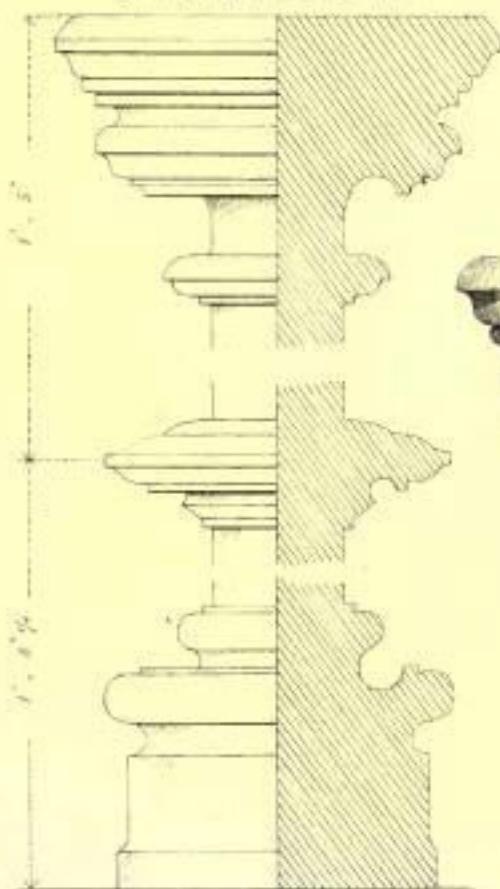
AT B.



AT C.



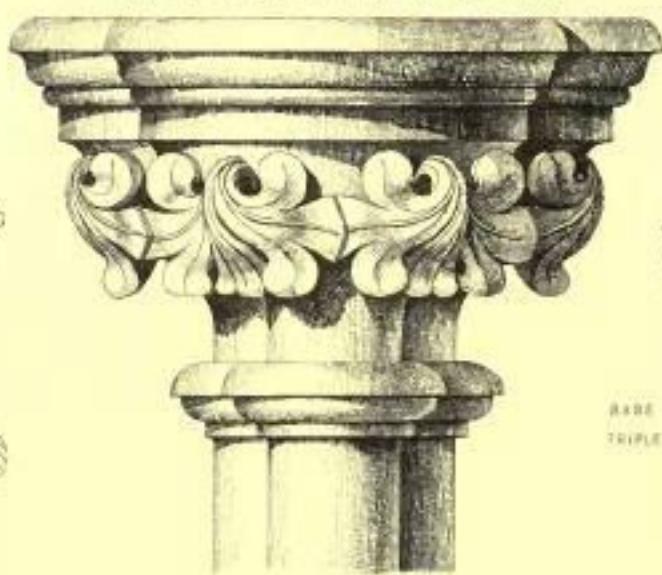
CAPITAL, ZONE & BASE AT D.



DETAILS OF ARCADE FROM THE STALLS IN CHOIR.

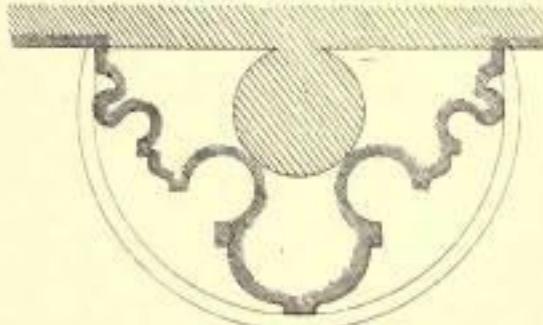
J. P. BLAKE.

ONE OF THE CAPITALS FROM TRIPLE SHAFT.

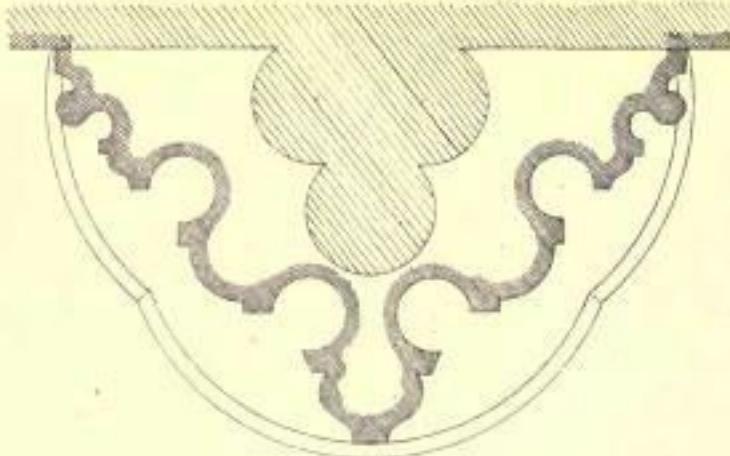


BASE OF TRIPLE SHAFT.

PLAN OF SINGLE SHAFT AND MOULDINGS AT SPRINGING.

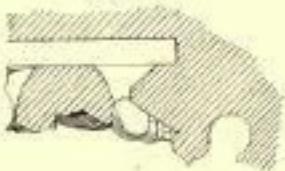


PLAN OF TRIPLE SHAFT AND MOULDINGS AT SPRINGING.



Note. Zone to Triple Shaft same as
that to the Single Shaft.

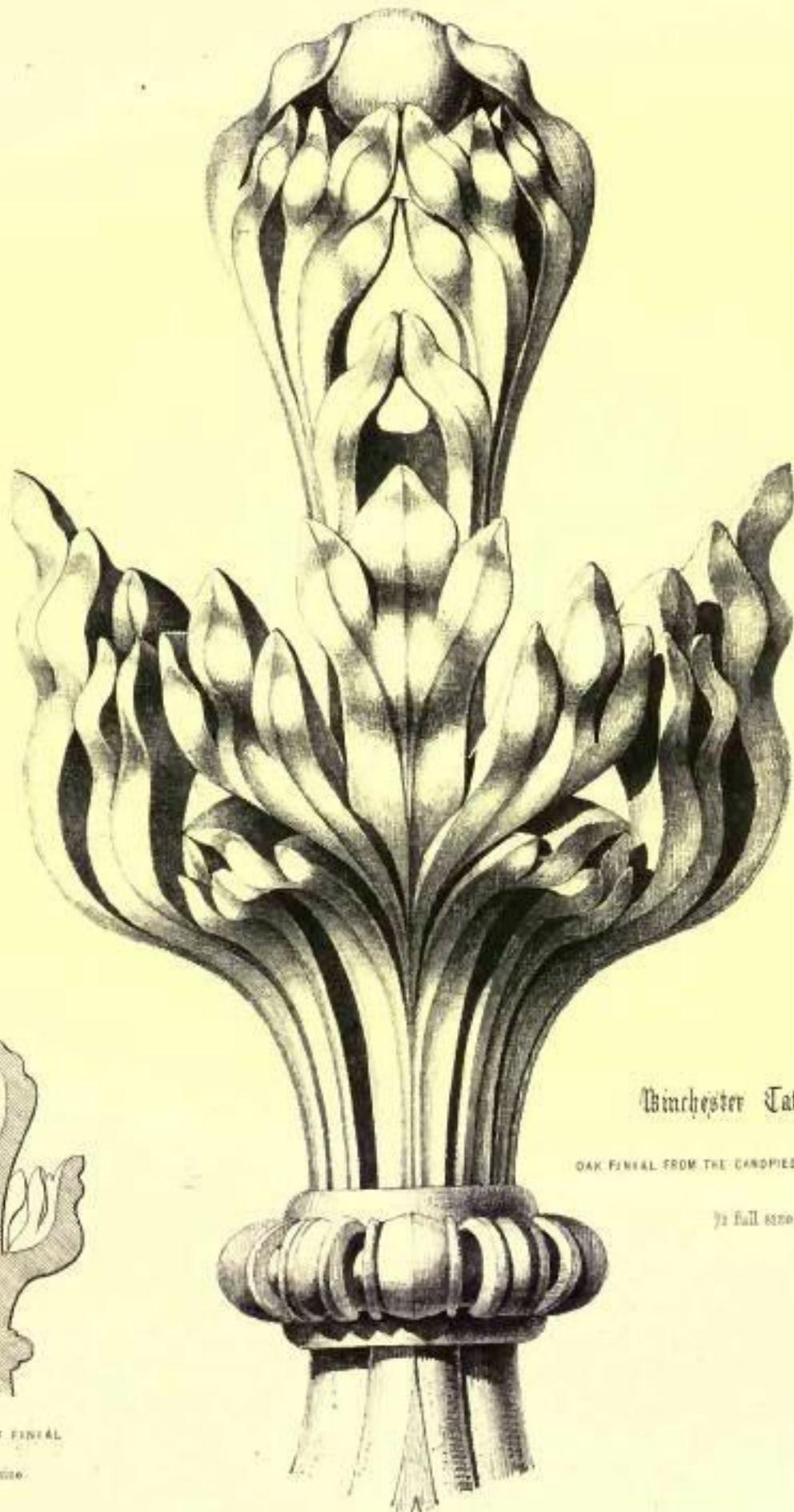
SECTION.



Winchester Cathedral.

OAK SPANDREL FROM ARCHWAY IN CLOISTER

Full size.



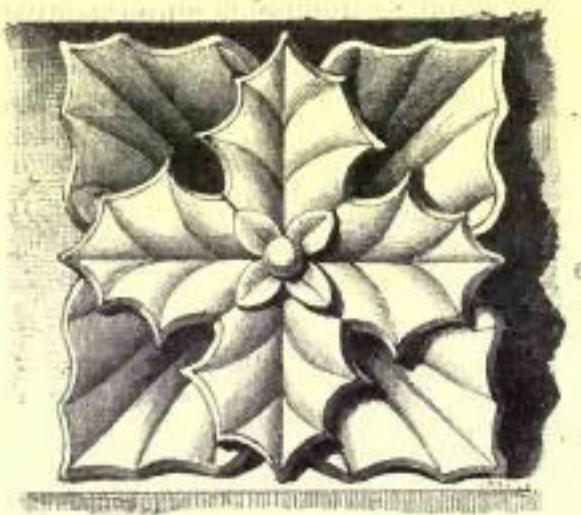
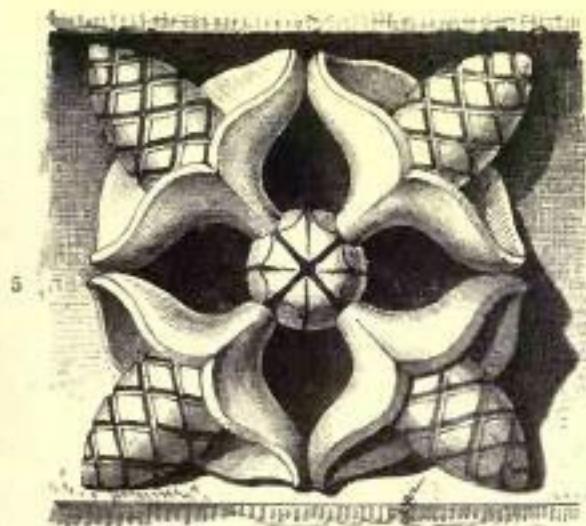
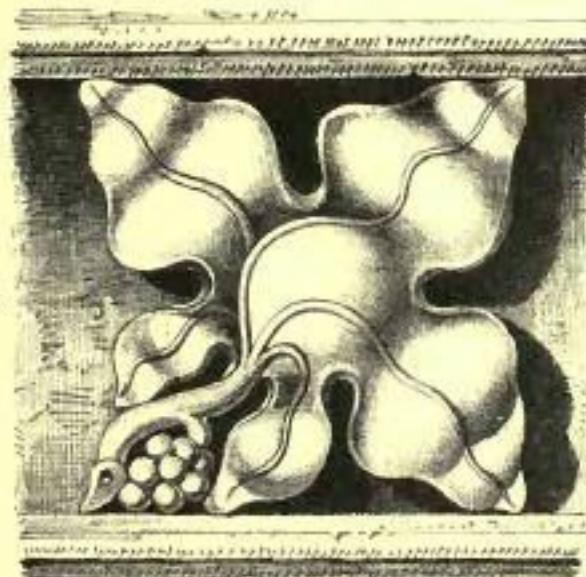
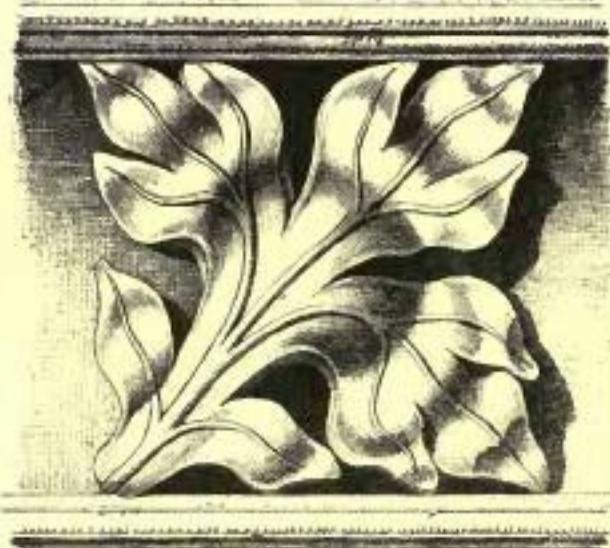
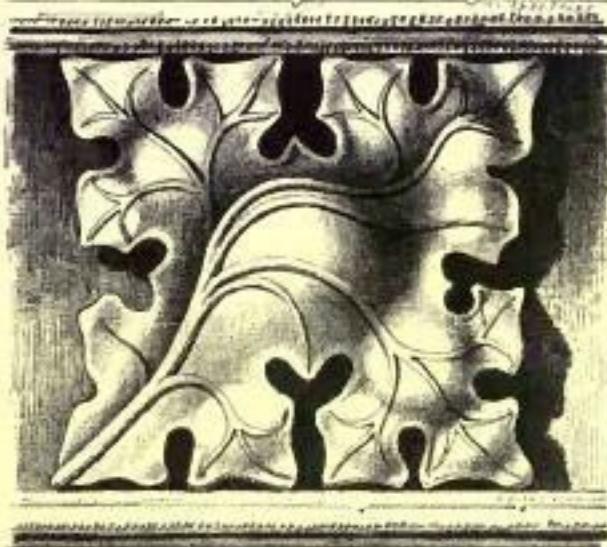
Winchester Cathedral.

OAK FINIAL FROM THE CANOPIES OF STALLS IN CHOIR.

1/2 full size.

SECTION OF FINIAL

1/2 full size.

STONE PATTERNS FOR STRING COURSES. 7*th* full size.

1.2.3.4. From the Monument of Abbott Florent, Westminster Abbey, date 1524.
5.6. From Lavenham Church, Suffolk.



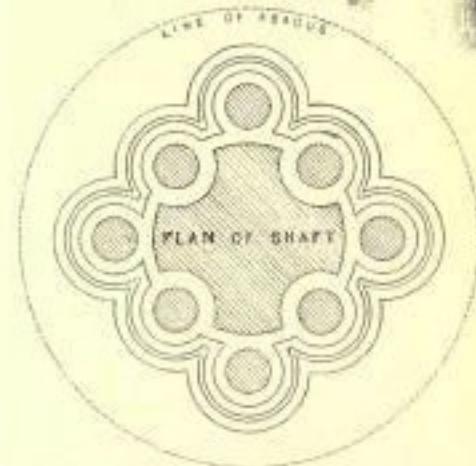
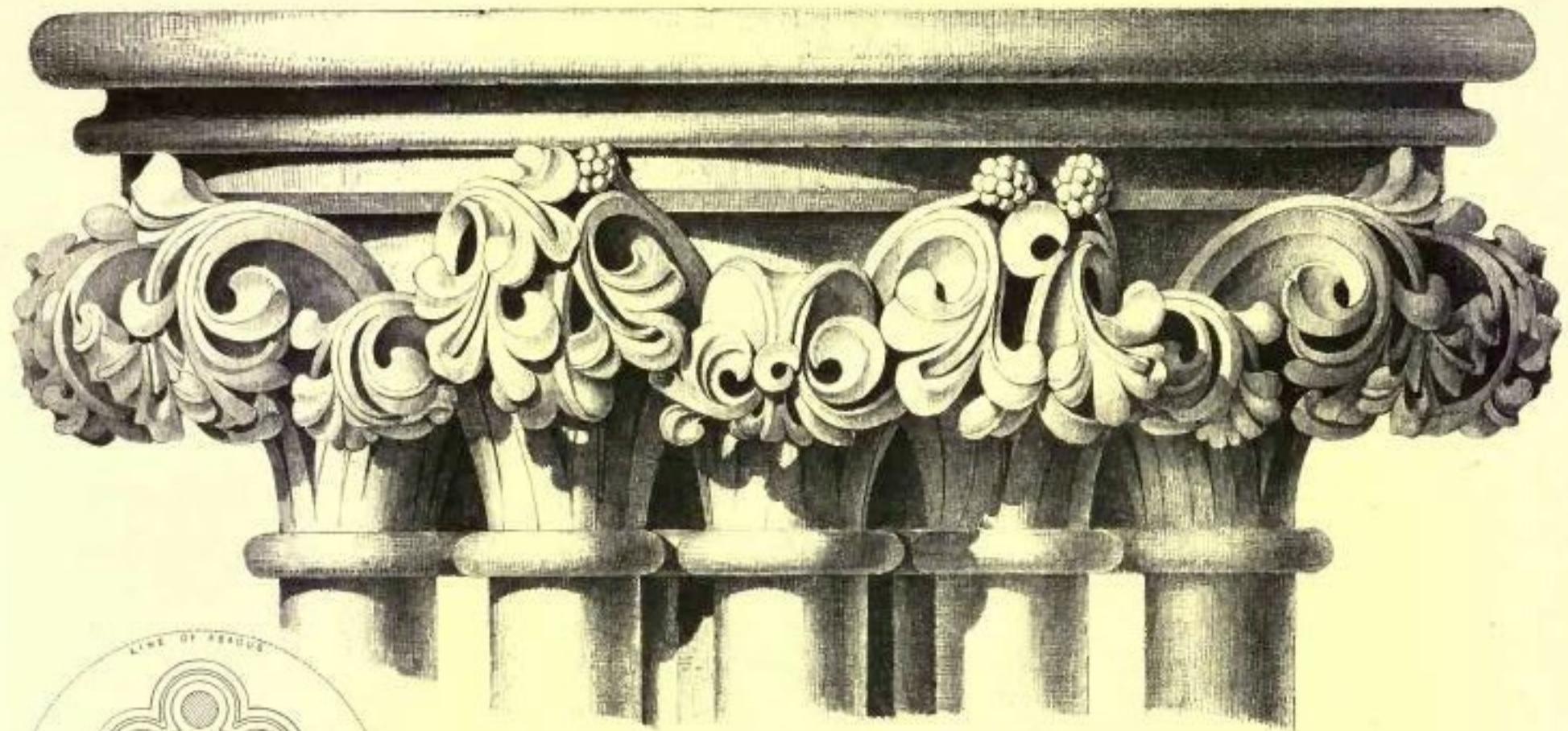
SECTION.



Lincoln Cathedral.

PORTION OF STONE DIAPER WORK.

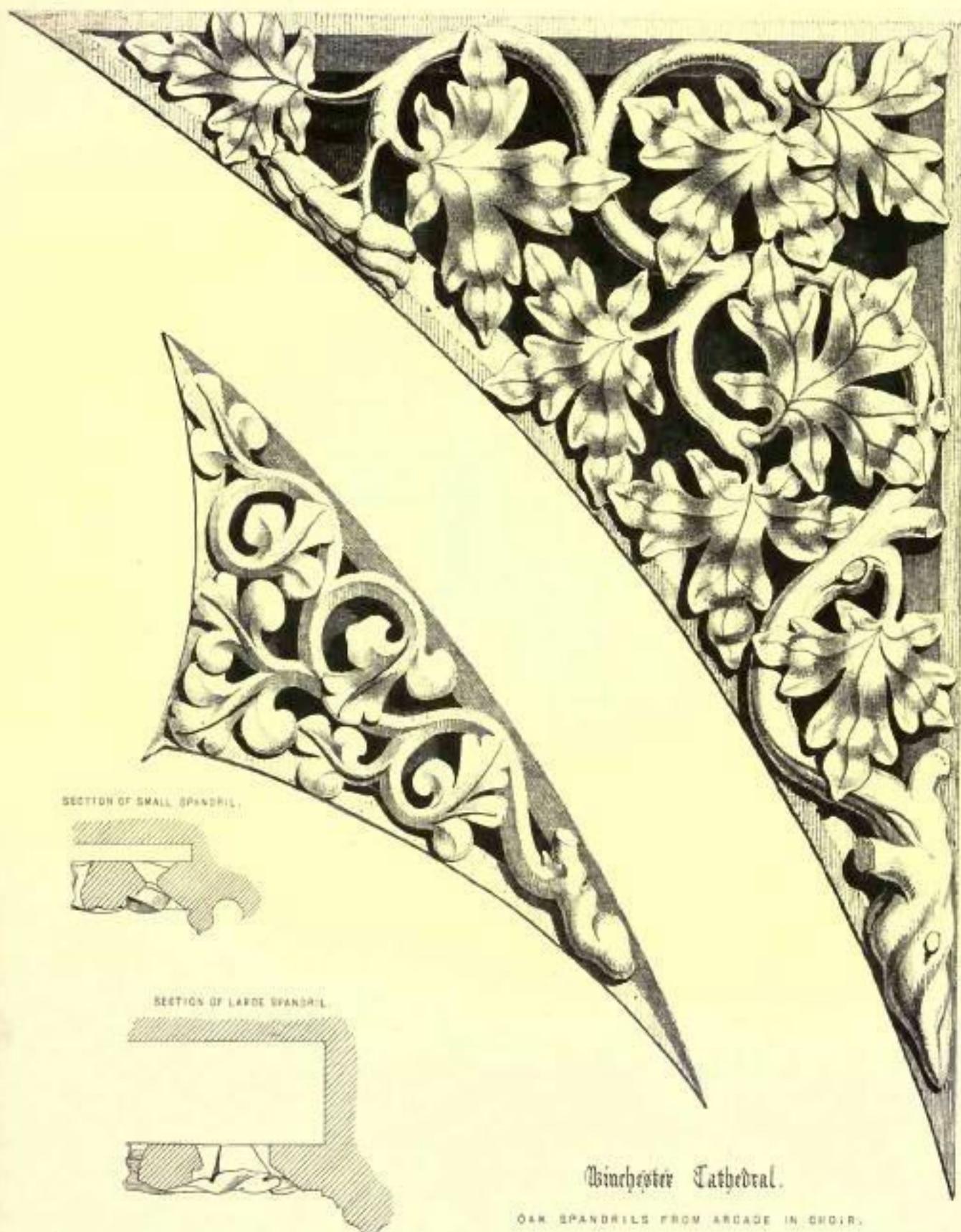
In full size.



West Walton Church, Norfolk.

STONE CAPITAL FROM THE CHANCEL.

By G. Bell, 186 Fleet Street, August 1, 1847.

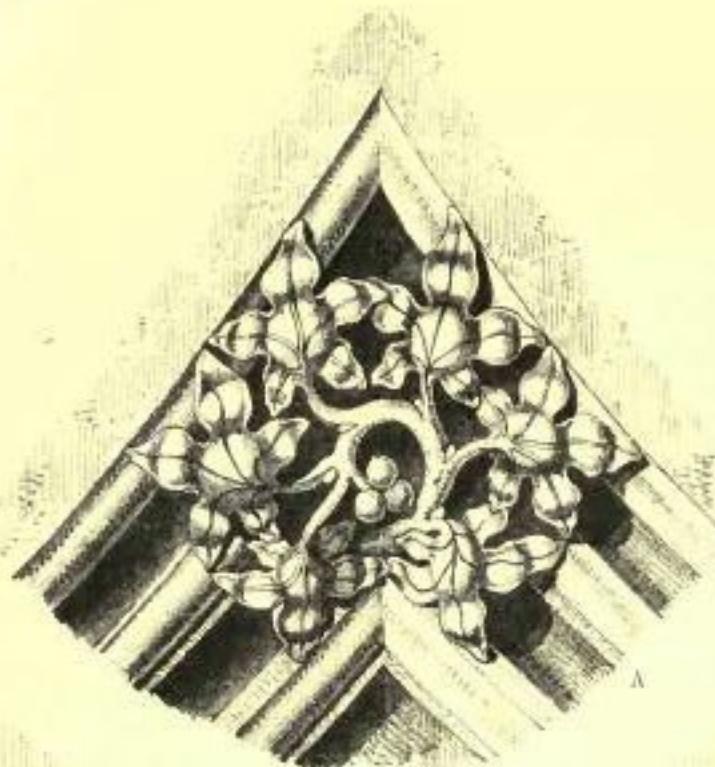
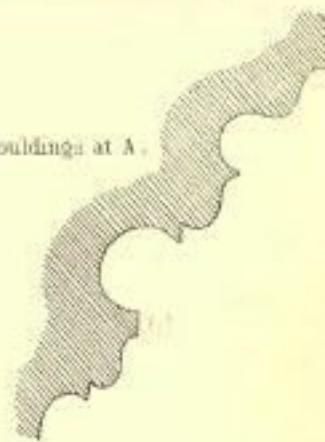


Winchester Cathedral.

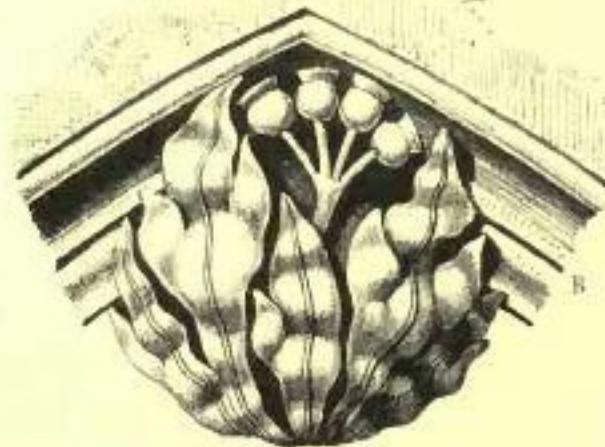
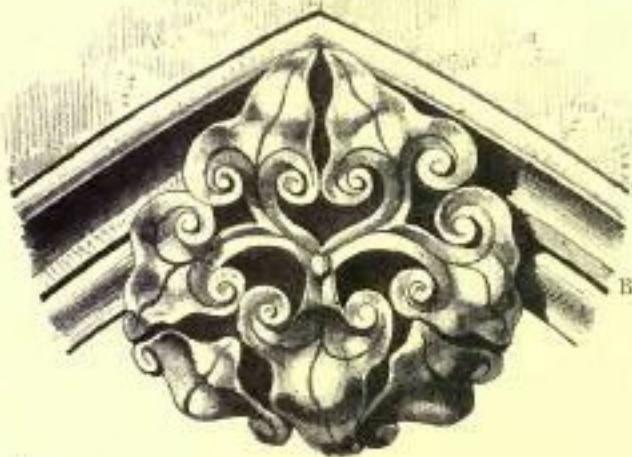
OAK SPANDRELS FROM ARCADE IN CHOIR.

 $\frac{1}{2}$ " full size.

Mouldings at A.



Mouldings at B.



Lin Cathedral.

STONE KNOTS OF FOLIAGE FROM POINTS OF ARCHES IN THE CHAPTER HOUSE

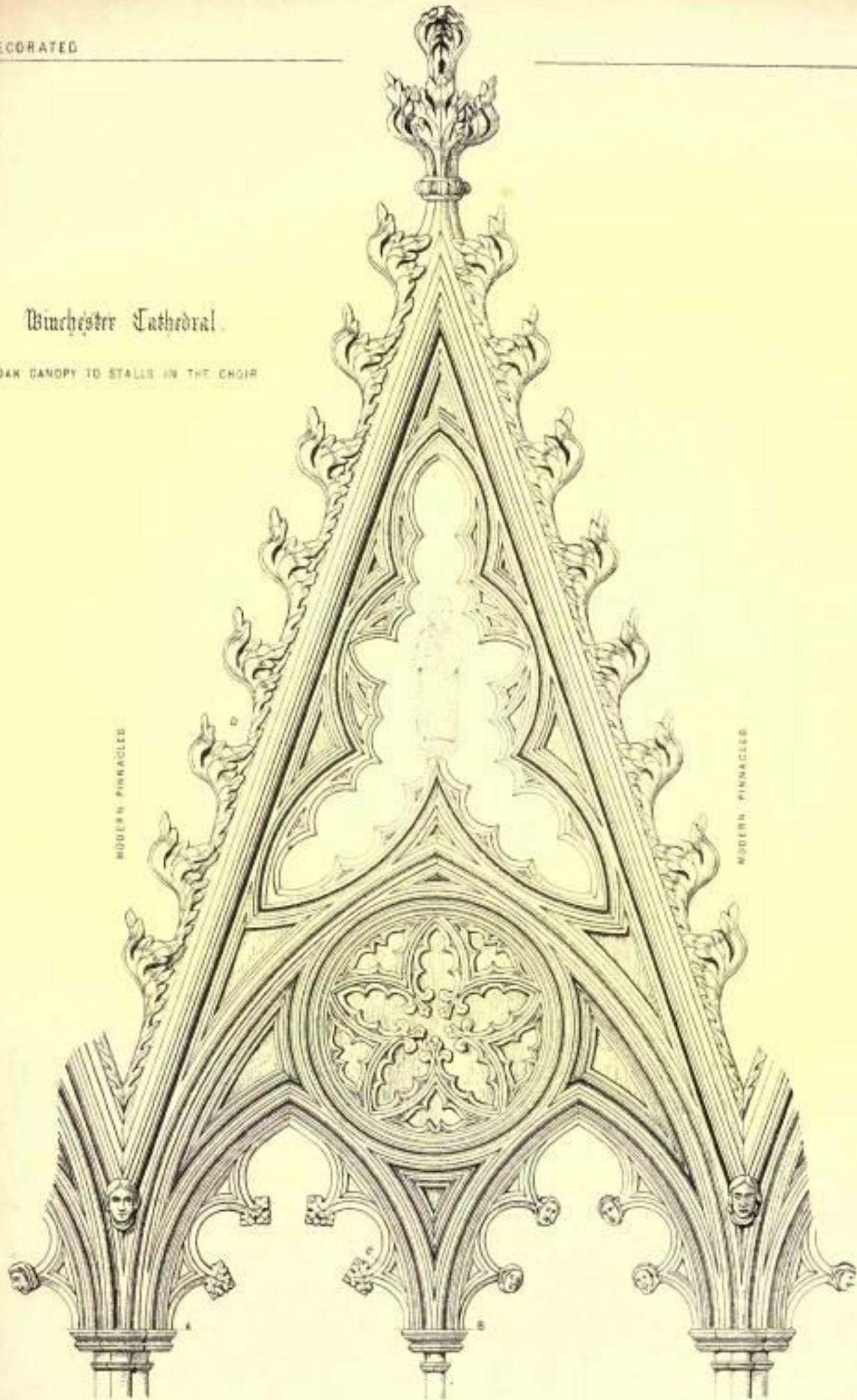
In full size.

Winchester Cathedral.

OAK CANOPY TO STALLS IN THE CHOIR

MODERN PINNACLES

MODERN PINNACLE



Winchester Cathedral.

STONE PIRNIAL AT A PLATE 92.

in full size.

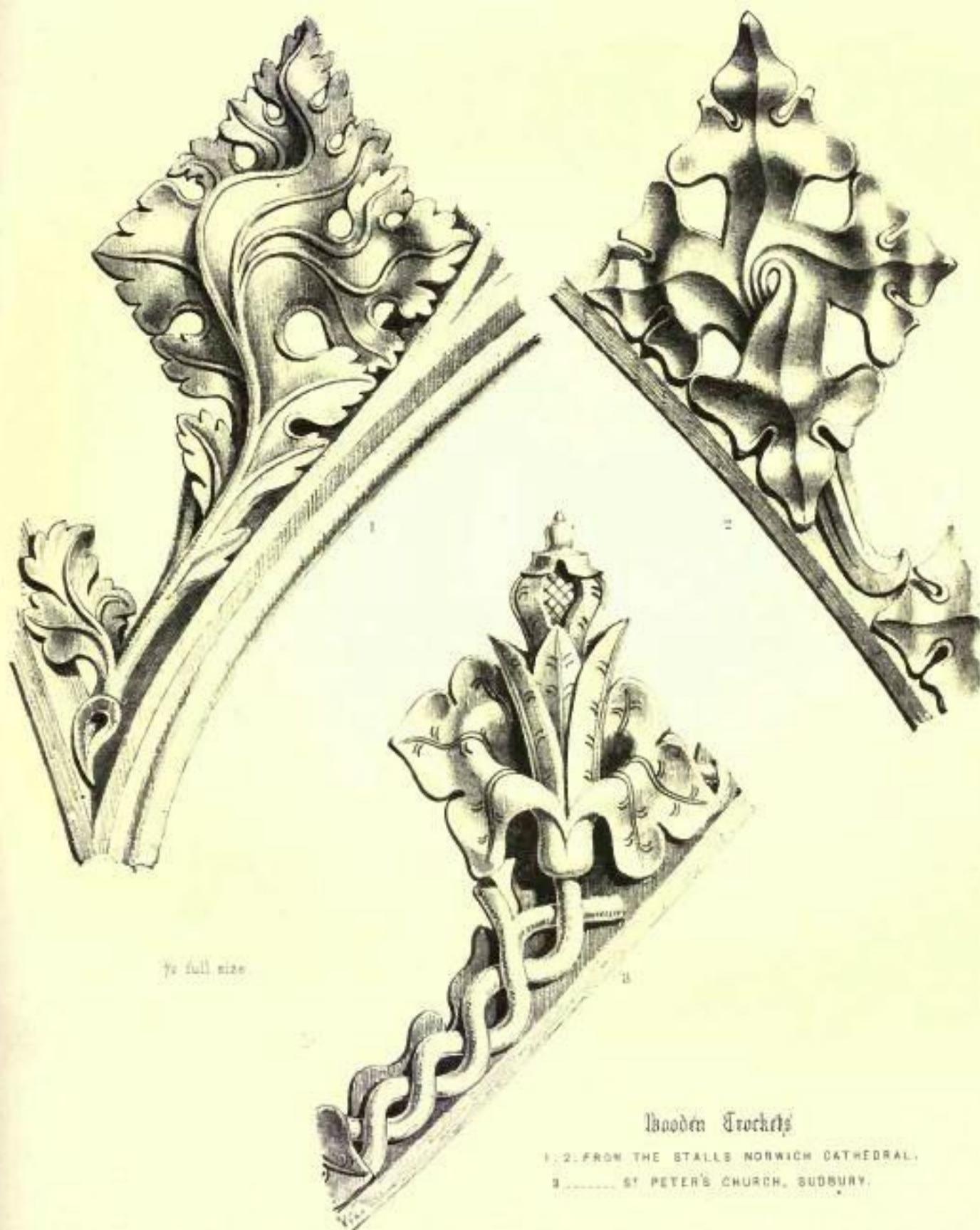


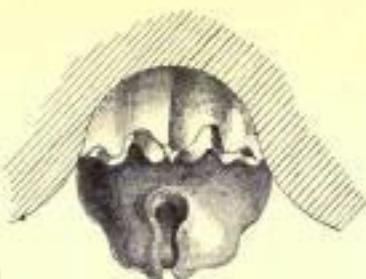
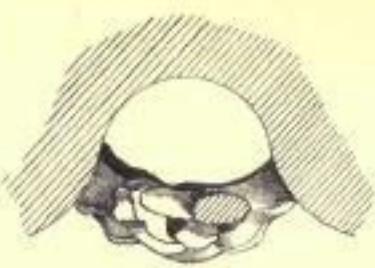
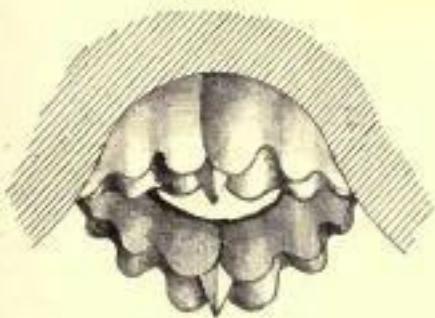
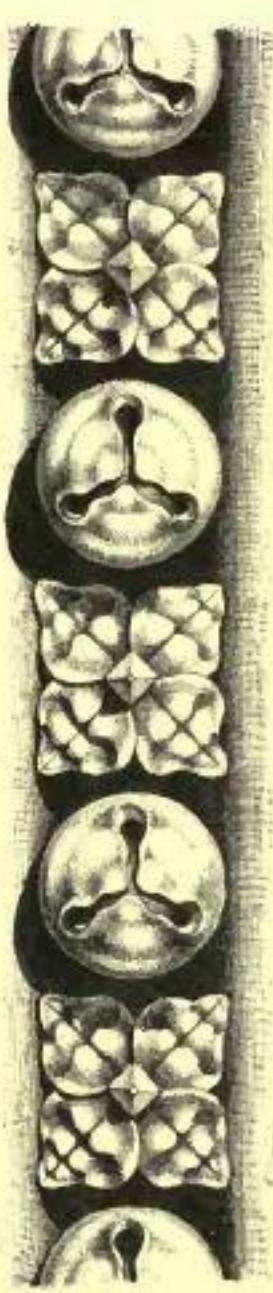
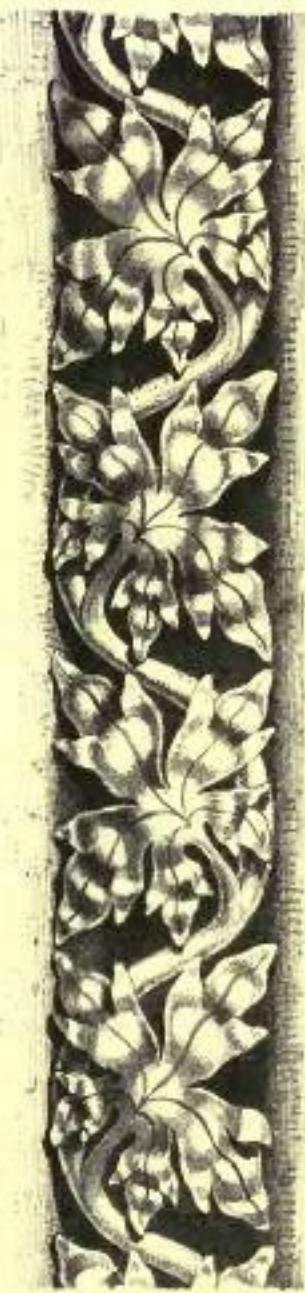
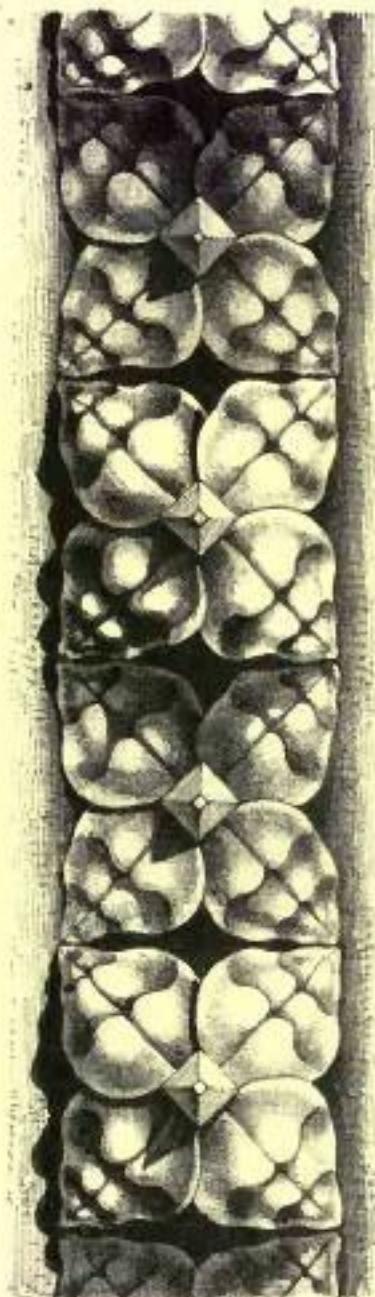


Great Walton Church, Norfolk.

DIAPER PAINTING FROM THE CHOIR SCREEN — THE CHURCH IS DEDICATED TO ST MARY THE VIRGIN

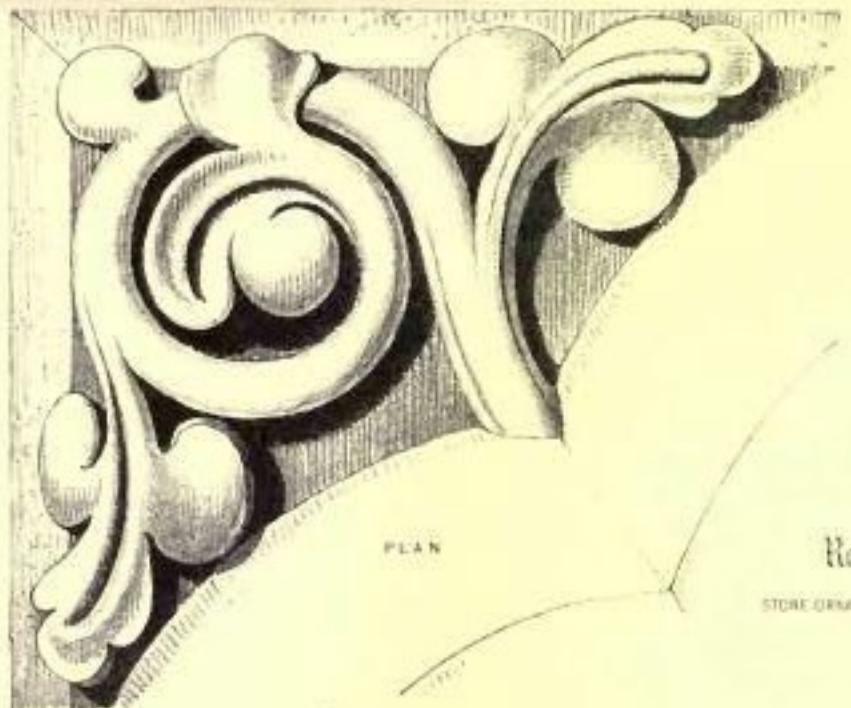




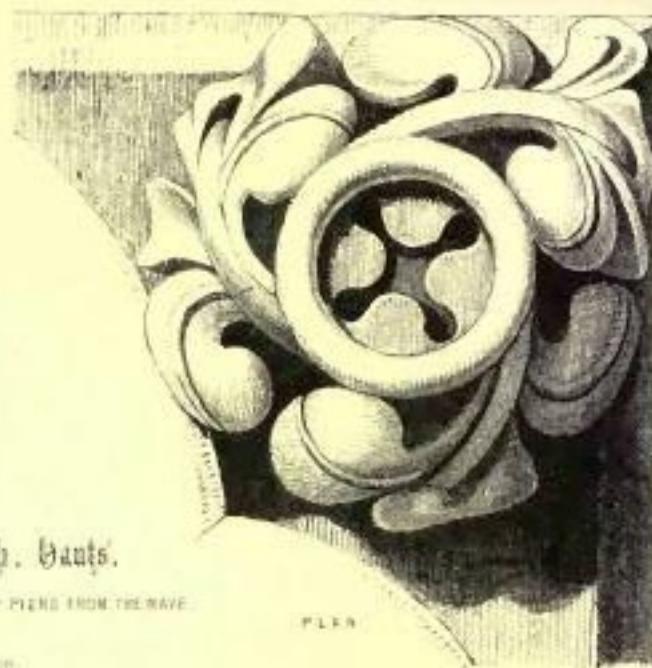
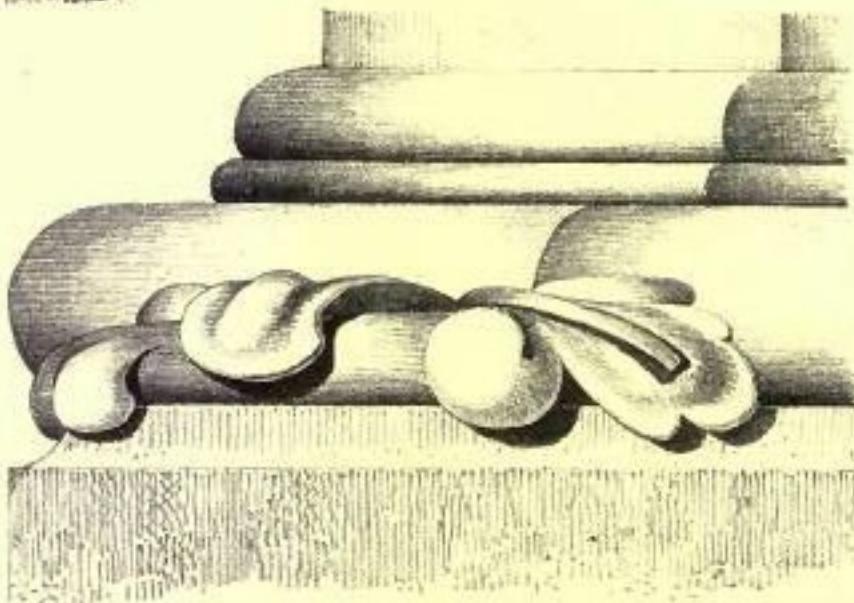
S^t. Albans Abb^y Church, Herts.

ORNAMENTS BETWEEN SHAFTS FROM THE TRIFORIUM OF NAVE.

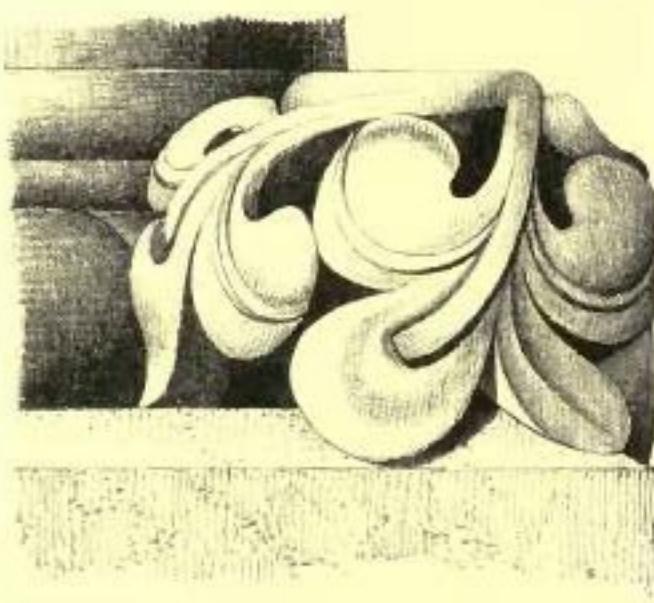
1/2 full size.



PLAN



PLAN



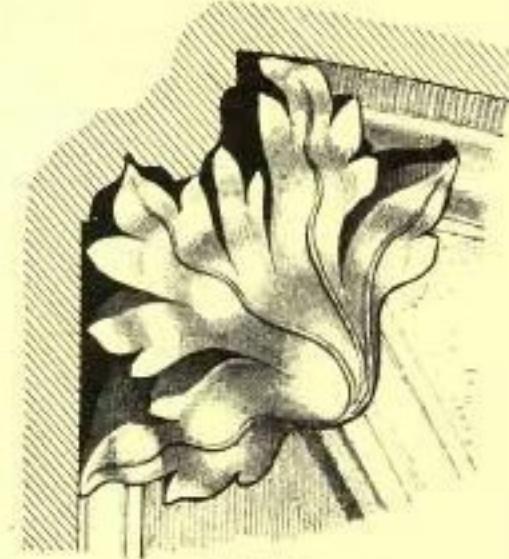
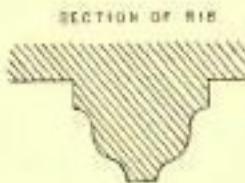
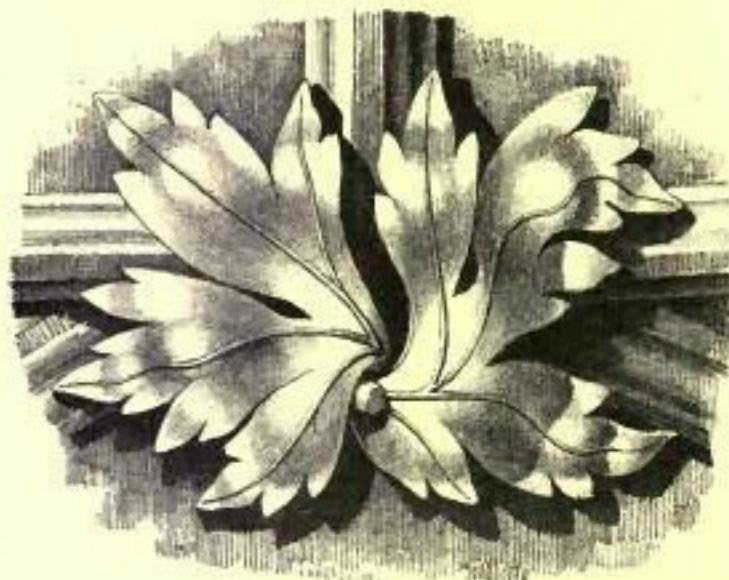
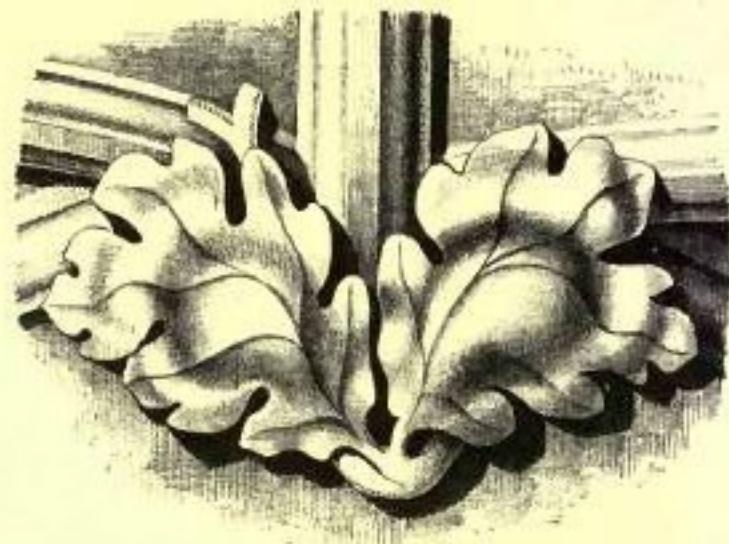
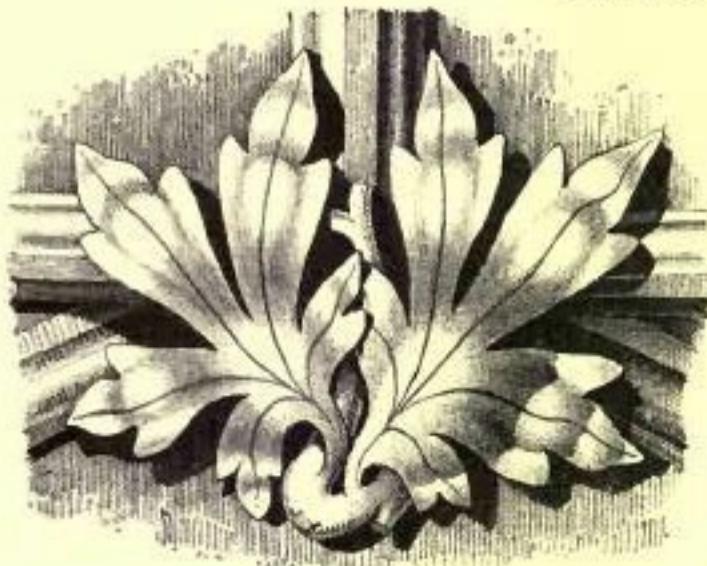
Romsey Church, Hants.

STONE ORNAMENTS TO BASES OF PIERES FROM THE NAVE.

In full size.

Winchester Cathedral.

STONE BOSSSES AT D. PLATE 82 ARCADE IN PRESBYTERY.

 $\frac{1}{2}$ full size.

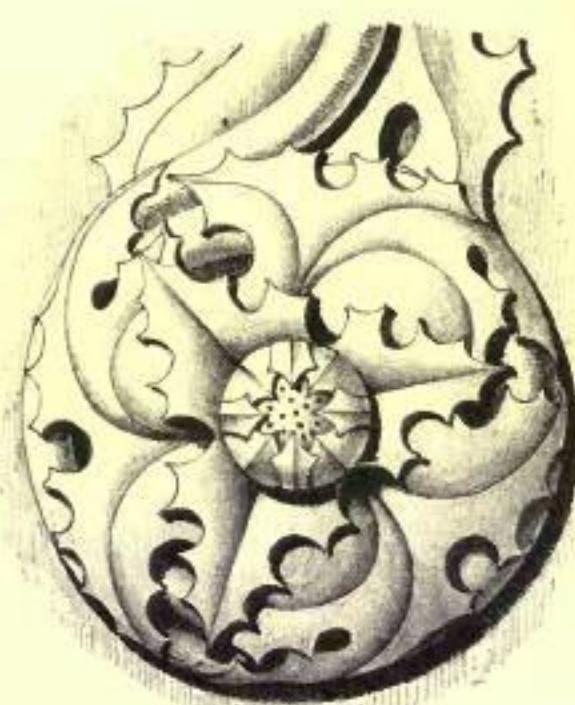
PROFILE.



East Barling Church, Norfolk.

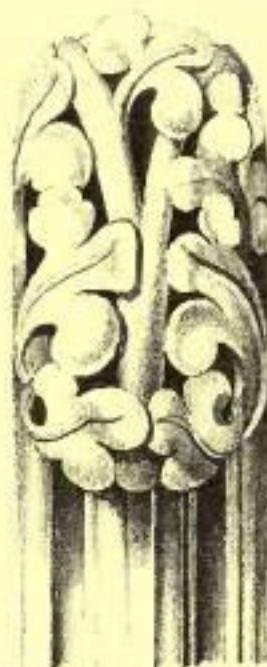
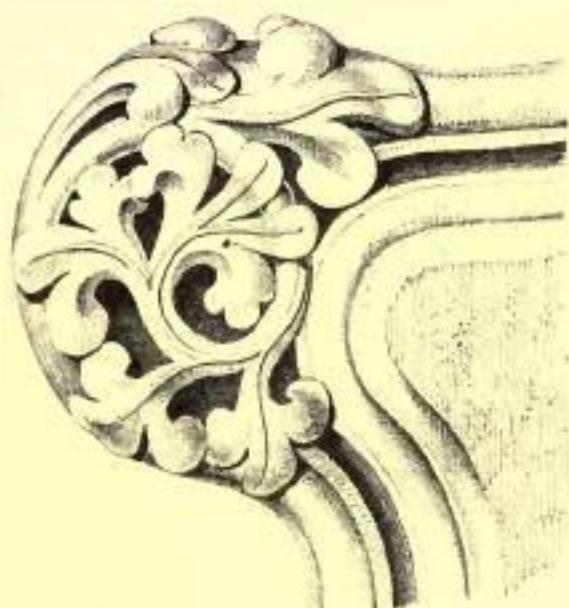
PAINTED PANEL FROM THE ROOD SCREEN

Full size.

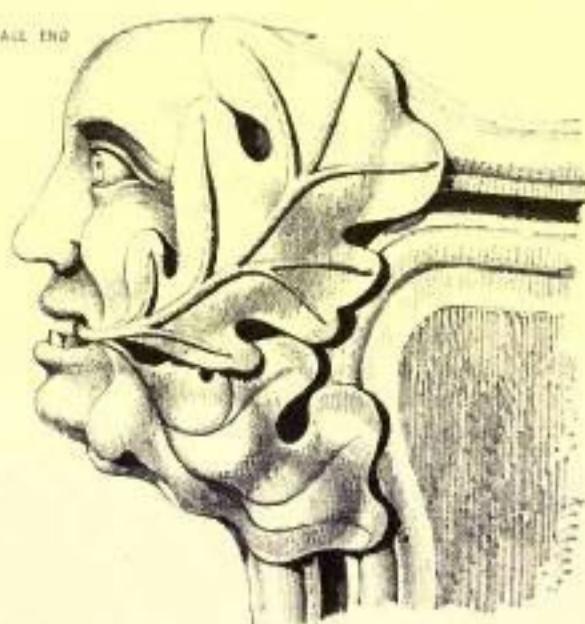


Henry VIIth Chapel, Westminster Abbey.
SUBCELLA FROM THE STALLS.

$\frac{1}{2}$ full size.



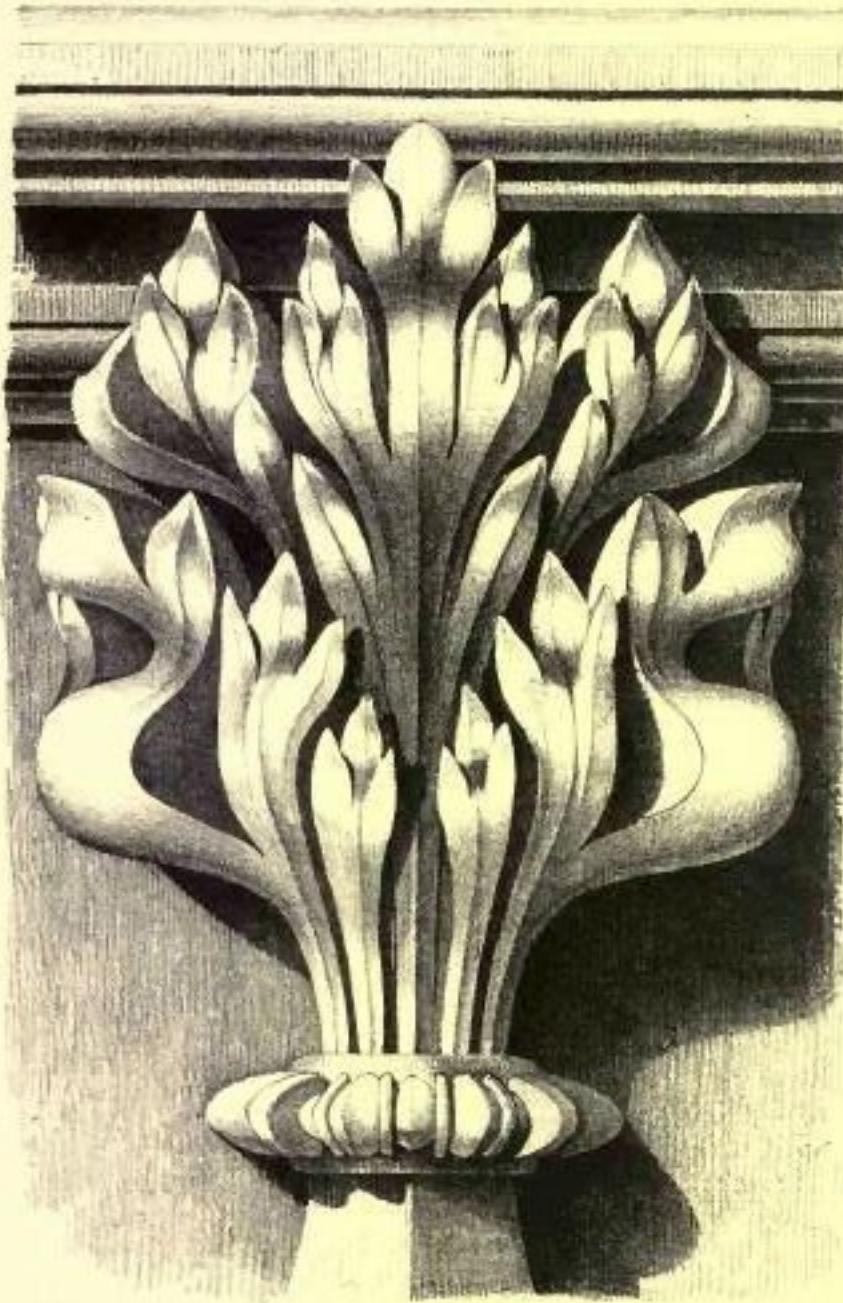
MOULDING ON EDGE OF STALL END



Winchester Cathedral.

OAK STALL ELBOWS FROM THE CHOIR:

to full size.



Winchester Cathedral.

ONE FINIAL WITH PROFILE FROM THE STALLS IN CHOIR

卷之三

